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City staff report

Annexation may be costly to city of Carmel

By DAVID LELAND

IT APPEARS that annexation could prove to be a costly endeavor for Carmel, at least during the first year, according to a report released by the city staff this week.

The study, which includes input from the fire, forest, planning and police departments, plus the library and public works, indicates that, after meeting the additional responsibilities of administering Carmel Woods, Hatton Fields, Mission Fields and Carmel Point, the cost to the city could be $420,219 for the first year.

It should be noted, however, that those numbers would be subject to approval by the Carmel City Council.

"Those figures are in the nature of a budget request," said Dick Little, chairman of the annexation committee. "We're not taking those figures as accurate; we're doing this as the basis for our study."

Long a topic in Carmel, the subject of annexation was rekindled shortly after the election of Mayor Jean Grace, who formed the annexation committee to provide accurate information on the subject.

"This is the first time the city has gathered all of this information together," Grace said. "We'll have a whole basic formula to go by and what it will cost."

Joining Little on the committee, which has met "six or seven" times since its first meeting June 16, are: Ed Hicks, Glenn Leidig, Pat Sipple and Brian Congleton.

Little added that the committee is scheduled to issue its preliminary report, which will include the staff report issued this week, in late September. That will be followed by a town hall meeting sometime in October.

Grace added that the town hall meeting will not be the time for those areas that could be annexed to come forth.

"This is definitely for the citizens of Carmel," she said. "This is not a forum — this is to give them (residents) an idea how it will impact the city."

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IT SHOULD be noted that the city cannot instigate annexation; that action has to be started by an area within the sphere of influence requesting annexation from the Local Agency Formation Commission (LAFCO).

Created in 1963 to discourage urban sprawl, LAFCOs are responsible for coordinating logical and timely changes in local governmental boundaries.

The commission's efforts are directed to seeing that services are provided efficiently and economically, while agricultural and open-space lands are protected.

Currently the county provides services to the areas within Carmel's sphere of influence. With that in mind, LAFCO pays close attention to all of the in-kind services that would be transferred if annexation is approved by LAFCO's five-member board.

If annexation were to be approved by LAFCO, Carmel would then initiate proceedings by setting a time for a formal protest hearing.

If the annexation is not approved there is no opportunity for a protest hearing.

The purpose of the protest hearing is to determine the amount of protest of either voters or landowners within the area proposed for annexation.

If less than 25 percent of either voters or landowners sign a petition of protest in the time between the city's adoption of the resolution initiating proceedings and the close of the public hearing, the city must approve the annexation without an election.

If more than 25 percent but less than 50 percent protest, the city must approve the annexation subject to an election held both within the city and the area of proposed annexation, which would be decided by a simple majority.

If more than 50 percent of the registered voters within the area proposed for annexation protest, the city must terminate the proceedings.

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HERE IS a brief summary of how annexation would impact the personnel and equipment resources of the various agencies:

• Fire Department. Annexation would include the addition of two engineers ($45,895 for each position annually), bringing the total complement of that position to six; three of those engineers would then be reassigned to captain; the department would also need to purchase a small attack engine for $100,000.

• Forest and Beach Department. This department would be in charge of the management and care of each of the annexed areas.

Carmel Woods, with 3,000 trees and 6.4 miles of greenbelt, would entail hiring two additional employees for a total annual cost of $56,000. In addition, the department would need to purchase a truck for $35,000 and hire seasonal relief for fire control for an additional $4,800.

In Hatton Fields, where there are, 720 trees and 6.2 miles of roadside greenbelt, one employee would need to be hired at $28,000 annually, a $4,800 increase in seasonal fire relief and $3,000 would be needed for outside labor.

The management of Carmel Point could be accomplished with an additional $3,000 in outside labor costs.

No additional cost would be incurred for the management of Mission Fields, according to the staff report.

• Library. Currently the Harrison Memorial Library receives $119,147 from Monterey County for those patrons using the library who live in the county. If annexation occurs, that amount would be reduced to $89,360.

Also a state loan program which reimburses the city for serving non-residents would be reduced by $19,177.

On the other hand, another state source, which is based on the city census, would increase by $6,457.

The total loss of revenue to the library, if annexation takes place, would be $102,080.

• Police. Using data provided by the Monterey County Sheriff's Department, Carmel police believe that if only one area were annexed they could provide sufficient service without adding more manpower.

If two areas are annexed, one additional police officer and one fully equipped patrol vehicle would be required to maintain adequate service.

If three or four of the proposed areas are added, two police officer and the patrol vehicle would be necessary.

The average annual salary for a policeman in Carmel runs $37,844, a fully equipped patrol car would run about $21,500 and miscellaneous one-time costs would be about $1,838, according to the staff report.

• Public works. Many of the roads in the affected areas are in poor condition, according to the report, and would require increased equipment and personnel to maintain them.

Carmel Point would require two additional employees at an annual cost of $52,200 and equipment at an initial cost of $24,250.

Mission Fields would require one employee at $27,600 and equipment totalling $19,400.

Hatton Canyon and Carmel Woods would each require the addition of two employees at $55,200 annually and equipment amounting to $33,950.

It is also anticipated that it might be necessary to purchase an additional street sweeper if two of more areas are to be annexed. The current price of a streetsweeper is about $85,000, according to the staff report.

• Planning department. If the city annexes all the areas within the sphere of influence, the number of additional building permits each year would be about 300, which represents a 70 percent increase of current permit activity, according to the staff report.

The department would require one additional inspector at $35,000 annually if the entire area is annexed.

Portions of the sphere could be handled by the existing staff with either assistance from part-time staff or slower response time to inspections and plans.

WHILE THE city would garner funds from miscellaneous building permits, dog licenses and franchise fees, the lion's share of its revenue from annexation would come from property taxes.

The city would receive almost $500,000 in secured, unsecured and transfer property tax, according to the staff report.

In addition, Carmel would receive $123,865 from motor vehicle in-lieu fees and $184,500 in hostelry tax, the report states.

And while those figures represent an $824,165 net revenue for the city, that is offset by the first-year expenses, which total almost $1.3 million.

In other words, a shortfall of $420,219.

Meanwhile, the mayor-appointed annexation committee is finishing up the last of its meetings before releasing its preliminary report.

Thus far the committee has interviewed representatives from the Monterey Peninsula Water Management District, LAFCO, county zoning, the U.S. Post Office, city staff and has received letters from the Carmel Unified School District, the sanitation department and the Carmel Youth Center, according to Little.

Little added that, while committee meetings have been posted, no one from the public has appeared at the city hall gatherings.

Now, he says, is not the time for value judgments on the annexation process.

"We're taking the position that we are neutral," Little said. "We're merely trying to find the impacts."

Many favor buying Handley, motives being questioned

By NANCY HILLS

BUY THE Handley property.

That seems to be a foregone conclusion by all segments of the community — the city of Carmel should purchase the 53,900-square-foot property on Junipero Avenue now occupied by the Hayward Lumber Co.

While city representatives negotiate a deal on the site with owner Thomas Handley, the lack of debate about the pros and cons of paying $2 to $3 million for the site worries some city officials and residents.

Those who would like to see more questions raised wonder if the city would actually pay cold cash in lieu of using its zoning laws to maintain the property at an acceptable level of development.

"In the final analysis, I object to the city buying the property to control its use," Councilmember Elinor Laiolo said in a interview with *The Carmel Pine Cone*.

Laiolo had advocated putting the question of the city's acquisition of the land to the voters through a ballot measure.

The price of the land is not insignificant to a town that has a total annual budget of about $7 million. To pay the bonds needed to finance the Handley land acquisition, it will cost the city between $400,000 and $500,000 a year for about 10 years. Since nearly $6 million of the city's yearly budget goes toward basic services and running the city, the remaining $1 million for capital improvements would be severely restricted until the bonds are paid off.

If the city buys the Handley property while paying off purchase of the Crocker Bank building (now the city library annex), virtually all of the city's discretionary funds will be absorbed by those two projects until 1993. That is when the city is scheduled to make its last bank building payment.

To buy the Handley property, and until the bank building is paid for, it could not enter into any other major projects, such as the parking garage at Sunset Center. All projects would have to be through a private contractor.

"The question is 'Should the city go out and sell $2 million to $3 million in bonds to solve a problem which could be solved by zoning with no cost to the taxpayer?' That's the crux of the issue," former planning commissioner Howard Neiman said when questioned about the purchase.

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THE PUSH to buy the land, which has spectacular views of the ocean and Point Lobos, started late last year after citizens vehemently protested proposed zoning changes affecting the Handley site.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Fair politics

Dear Editor:

I find it flattering, and somewhat amusing, that David Maradei (Guest Editorial, Aug. 25), is disappointed in the present city council and planning commission for not being able to cure in four months the same problems which he was unable to resolve in his four years as a member of the city council.

Rather than publishing a litany of the problems which existed during his tenure in office, and which we are trying to solve today, he could better serve the community by lending his considerable talents to endorsing some of the solutions we have proposed.

For example, a parking garage at Sunset Center will remove several hundred cars from our streets; a moratorium on new construction will not deter one visitor from coming to Carmel.

Personally, David, I'm not "tight" with any developer. Like my fellow members on the planning commission, I'm trying to leave Carmel in better shape than it was when I took office, and I'm doing my best to that end.

It's fair politics to attack our abilities, David, but impugning our motives only reflects on your own.

Jack Kennedy
Planning commissioner

Three cheers

Dear Editor:

Three cheers for David Maradei! The issues he addressed in his Guest Editorial are some of the same ones, I believe, felt by many residents of Carmel-by-the-Sea. The over-commercialization of our village — if it's not too late already — will result in Carmel being just another shopping experience for an ever-increasing number of tourists/visitors, along with the traffic and parking problems they engender.

There is always hope that our elected and appointed officials choose "quality of life" over "profit for few" when they next consider the various growth-oriented proposals brought before them.

Betty Baker
Carmel

Reestablishing status

Dear Editor:

Eight years ago, Mario Simic of Simic Galleries, Inc. personally picked up my paintings in my Carmel home and brought them into his then, only one art gallery on San Carlos Street, Carmel, to sell. Not very many artists have had the privilege of such personal attention to their work. When one of my paintings sold that very same day, Mr. Simic phoned me the good news, himself. This personal respect he extended to me will never be forgotten.

Although I have not had the honor of being given a "one-artist show" myself, I felt privileged being commissioned to paint the "Tribute to the Artists" show paintings every month, as I learned a lot and loved every moment of it!

When Artist Paul Valere was given a "one-man show" two years ago, no photo was available. The challenge "fired my imagination" so I painted Valere in a suit of armor, his eyes peering from his helmet. Completing a medieval theme of chateaus on the Loire, Mario Simic was the Knight in Shining Armor with flashing sword at his side. Could this be symbolic?

Mr. Simic your humble and contrite feelings expressed are to be commended by all. It is hard to believe that you would fire someone like me with 40 years background in the fine arts, a Pratt Institute scholar, an Art Students League protege of Reginald Marsh, and who has also eight years tenure in your galleries. Is this discrimination, or what?

What happened to your promise of my becoming the "Grandma Moses" of the Simic Galleries? Like you, I had a "dream," also, that I would not want turned into a nightmare, either.

I believe you can further your humble feelings by extending an open door to me, reestablishing my status in realization of my dedication to the Simic Galleries all this time.

From a Carmel artist dedicated to creating original paintings.

Mary Crafton
Carmel

The last straw

Dear Editor:

Is the film *The Last Temptation of Christ* the last straw in God's prophetic timetable? "Beware, God is not mocked." Or is the disgraceful abortion statistic? "Thou shalt not kill." Or could it be rampant pornography, especially involving children? "Suffer the little children to come unto me." Or the divorce rate and consequent broken and single-parent homes? "What God hath joined together, let no man put asunder." Or blatant homosexuality resulting in the AIDS epidemic? "Thou shalt not lie with mankind as with womankind: it is abomination." Or the drug and alcoholic problem? "Do not defile your body; it is the Temple of the Holy Spirit."

The list goes on: "All have sinned and come short of the Glory of God." We have not served God, as a nation or individually, with our whole hearts.

Is it not time to blow the trumpet in Zion and to sound the alarm in America?

Sue Creel
Carmel

Killing things loved

Dear Editor:

Oscar Wilde said each man kills the thing he loves and, while Oscar wasn't totally right, he sure was right about what we are doing to Santos Minjares and Russell Wolters.

I came here in 1962 and these guys were farming their land then just as they are now. Like many others, I had invaded their territory in order to escape the city. Daily I enjoyed driving past their fields to and from work in Monterey. Throughout the 26 years I've been here, there has been constant drumbeating about maintaining the bucolic nature of the valley. What better opportunity than now to prove this is more than lip service?

Tell Cal-Am to give Santos and Russ the water they need and put the rest of us on rationing. (We all enjoy doing our part, anyway.)

Remember; these guys *own* their land. Do we want farmland or more tracts? Force them to subdivide and we truly bring the city to the country and kill the thing we love.

Bruce Springer
Carmel

GUEST EDITORIAL

Time to act

THE INTENSITY of Carmel's parking and traffic problems has increased year by year. Everyone knows that "something must be done!" — or else our town will truly be ruined both for business and for residents. And yet our existing parking standards are inadequate and unrealistic.

Carmel's current parking laws for the Central Commercial district were established in 1974! They require that one parking space must be provided for each 1,000 square feet of commercial space. This requirement is 50 percent less than that required in Monterey (one space per 500 square feet), 70 percent less than Pacific Grove (one space per 300 square feet), and 75 percent less than Seaside (one per 250 square feet). Given these facts, it is ironic that many of us take pride and comfort in the assumption that Carmel has strict regulations that protect our vaunted "unique quality of life."

Our revised General Plan (approved by the city council on April 8, 1988), recognizes the woeful inadequacy of our parking standards. To ensure that further development of the commercial district will provide adequate off-street parking and thereby prevent the continued intensification of our parking problems, the revised General Plan states in Section 02-2: "Require that all new development provide sufficient off-street parking facilities." And Section P2-3: "*Adopt* and enforce off-street parking and loading regulations that incorporate *realistic* requirements based on the type of use as well as the amount of floor space and location of the property. Apply the requirements for all new development and for changes in use that will result in increased demand."

These sections of the revised General Plan take precedence over existing city code — and they reflect public awareness that "something must be done."

On March 23, 1988, new and more realistic parking standards drawn up by the city planning staff were given a public hearing before the planning commission. However, the commission voted to defer adoption of these parking standards until a parking assessment district had been investigated. On June 7th the city council rejected this proposal and unanimously voted to instruct the planning commission to adopt ("posthaste") parking standards in conformity with the revised General Plan.

And yet — nothing has been done! Almost three months have passed and no action has been taken on the proposed new parking standards. Last week, in disregard of the expressed directions of the General Plan, the planning commission approved a commercial project on the northwest corner of Seventh and San Carlos that, as currently proposed, would not provide realistic off-street parking under the General Plan directive. There is no question that this development will increase the parking demand in that already impacted area.

We residents of Carmel — and one would hope the business interests as well — must speak out and *demand* that new, realistic parking codes be drawn up immediately, approved through public hearings and then passed by the city council. And we must realize that this necessary process will take a minimum of 90 days.

Given these disturbing facts, the Carmel Residents Association hereby urges the city council to take immediate action to protect Carmel from futher worsening of its parking and traffic problems by imposing a moratorium on all new commercial permits until adequate parking standards have been incorporated into the city code. Without such a moratorium, the continuing development of Carmel will hasten the erosion of our quality of life and make a mockery of our new General Plan.

Board of Directors
Carmel Residents Association

Blatant misuse

Dear Editor:

For the past 10 years I have lived in the Quail Lodge (Carmel Valley Country Club) area. In those years I have seen an incredible amount of water being wasted in an attempt to water the golf course.

Several nights a week I drive down Valley Greens Drive, on my way home, and see misdirected sprinklers watering the road.

If we are in a serious drought situation, and indeed we are, why has this been allowed to go on? According to the water management board, who incidently has no jurisdiction in this matter, owner Ed Haber has a deep water well on the property that provides him with an unlimited supply of water.

I am outraged at that kind of reasoning as an excuse for Mr. Haber's blatant misuse of one of our most valuable and limited resources.

We all have a responsibility to preserve and protect our natural resources and no one has the right to waste a natural resource just because he has an abundant source.

D.A. Summers
Carmel

Holiday deadlines

Classifieds	4 p.m. Friday, Sept. 6
Legals	4 p.m. Friday, Sept. 6
Display advertising	5 p.m. Friday, Sept. 6
Editorial	Noon Friday, Sept. 2

Bill Brown ..... Editor and Publisher
Mac McDonald ..... Managing Editor
Anne Papineau ..... Arts Editor
Nancy Hills, David Leland ..... Staff Writers
Joanne Tenenbaum, Jo Ann LaTorra
Joe Guzaitis, John Detro, Ray Mungo,
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Betty Barron ..... Contributing Writers
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Alice Estes ..... Receptionist
Robert Vonessen ..... Circulation
Jim Duerksen ..... Maintenance

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Planners OK Leidigs' plans for Mobil station

By NANCY HILLS

GLENN AND Marian Liedig breathed a sigh of relief Aug. 24 when the Carmel Planning Commission unanimously approved their plans to replace the Carmel Mobil Station with three buildings housing both commercial space and apartments.

The application generated some controversy when members of the Carmel Residents Association protested the parking standard applied to the project. The CRA asked that the city put a moratorium on new projects until a stricter parking code is approved.

Also at issue was a requirement that three of the eight commercial spaces be used for service businesses rather than retail.

The project includes three buildings, one single-story and two two-story, with about 5,000 square feet of commercial space on the first level and two apartments on the second level. The Liedigs have set aside one apartment for their own use.

A nine-space underground garage will serve the building and the elimination of the gas station driveways will allow the creation of three new parking spaces on the street.

The Mediterranean-style buildings will be located on two lots on the corner of San Carlos Street and Seventh Avenue and are in the service commercial district.

CRA representative Jim Holliday told the commissioners that the organization favors a proposed requirement that three commercial spaces be restricted to service uses.

"The service commercial district is for retail and service business that are needed by residents. We feel the value of retail for residents is limited. What we need above all is more service businesses for the needs of residents," Holliday said.

Holliday also objected to the number of parking spaces provided. Refering to the environmental review report from city staff which states that according to recommended parking standards in Denise Duffy & Associates report on city parking, the commercial area will generate a parking demand of 10 spaces.

Since two spaces in the nine-car garage are for the apartments upstairs, the number of spaces provided for commercial will be seven.

The project provides two more spaces than required by code — one space for every 1,000 commercial square feet — which the commission used as its basis for approving the application.

That discrepancy, Holliday said, means that "new parking standards should be forthcoming" and pointed out that the recently adopted Carmel General Plan calls for stricter standards.

Holliday advocated that, rather than approve the project now, the commission should impose a moratorium until new parking standards are in place.

His comments were restated by Clayton Anderson, also speaking for the CRA, who added that "this administration talks out of both sides of its mouth" about improving the parking situation in Carmel. While approving this project and taking away parking in other parts of town, it has at the same time delayed implementing new, tougher standards, Anderson said.

The current administration and other applications were not relevant to the application being considered that day, commission chairman Olof Dahlstrand said.

Commissioners Ed Hicks and Fred Keeble began the commission discussion by stating that the Liedigs should be able to rent commercial spaces to whatever use is allowed in the service commercial zone.

Keeble said that the project meets the new stricter second-story requirements.

"I think that's commendable and it should be looked at with that in mind," he said.

As for the parking spaces provided, it "increases parking over what is required."

Commissioner Stephen Poohar again stated he was "uncomfortable with working with ordinances that do not comply with the new general plan" and Commissioner Carla Ramsey stated her agreement with that problem.

"I would like to know what happened to the new parking standards?" she asked.

Associate planner Brian Roseth responded by stating that the commission would review its work program for new ordinances on Sept. 21 and that other pressing issues, such as second kitchens, had interrupted the work on the parking code.

On the subject of requiring a specified ratio of service businesses to retail, Dahlstrand said that the concern was an excessive number of certain types of businesses rather than a generic ratio system of retail versus service.

"I would rather see uses developed by the service commercial zoning" which requires businesses in that district be residentially oriented, Dahlstrand said.

Dahlstrand said he felt that requiring a specified number of service uses was "using the (commission's) discretionary power arbitrarily." He added that the implication here "was that retail uses are less desirable to residents than service uses."

THESE ARTIST'S renditions of Glenn and Marian Liedig's plans for the corner of San Carlos Street and Seventh Avenue shows the views from San Carlos Street on the top and Seventh Avenue below. The project consists of three buildings, with a single-story building in front, and is designed to blend with the Mediterranean-style structures on Seventh Avenue and Dolores Street. The plans include walkways through the project and an underground garage with nine spaces and one handicapped space.

Ramsey, stating she was concerned with consistency, asked what other projects had those types of restrictions placed on them.

Roseth and other commissioners answered that there had never been a application in the SC zone with the requirements, although about four in the central commercial zone were required to provide a certain number of commercial areas for residentially oriented business.

The central commercial zone has no requirement that a business be directed toward residents.

"I don't think it matters whether it is SC, RC or CC," Poohar said, "it is the balancing of the uses that is important."

Both Poohar and Ramsey voted against removing the restriction requiring three spaces be service business, with Dahlstrand, Keeble, Hicks and Commissioner Bill Brown voting in favor of eliminating the requirement.

The use permit for the project was unanimously approved.

Extra screen OK'd for Village Theatre, no added seats

By NANCY HILLS

THE CARMEL Planning Commission agreed to allow the Carmel Village Theatre to install another movie screen, but no additional seats will be added.

The planning commission approved Aug. 24 the plans of Alan Weber and John Harris to remodel and add a second screen to the movie theater on Dolores Street between Seventh and Eighth avenues, but there will be no increase in the total number of seats in the theater.

Weber and Harris also own the Dream Theater on Lighthouse Avenue in Monterey, known for its unusual art deco interior, unique seats and offerings of films of artistic quality as well as commercial popularity.

The commission also restricted the theater to its present commercial floor space, with the exception of a projection room. The projection room, the commission decided, is mechanical space and not included in the overall public use commercial floor area.

To maintain the same square footage, Weber and Harris eliminated a second lobby upstairs to serve the patrons of the new screen. Weber explained that it might also require that they eliminate plans for upstairs restrooms, which are considered commercial space.

The commission approved the remodel after Weber told the commissioners he would drop plans to increase the total seating in the theater from 410 to 450. The extra seats would have gone into the second-level screening room.

Weber and Harris have a lease with option to purchase on the Carmel Village Theater and plan to install a second screening room in the upper level of the theater.

A new large curved screen will be installed in the main screening room on the lower level and the upper level enclosed to house a smaller 73-seat screening room and screen.

The seats for the second screening room will be subtracted from the seats in the lower main auditorium.

Weber and Harris also plan to replace the current seats with larger, more comfortable seats.

In addition to new screens, the theater will get a "state of the art" sound system, Weber said.

"We're trying to give the city something over there that it absolutely deserves — a very luxurious, comfortable movie theater-type palace. At the Dream Theater, our motto is 'We'll spoil you,' " Weber said.

The Dream Theater, he added, was patterned after the movie palaces of the 1920s and 1930s. The two plan to do the same with the Carmel Village Theatre.

"I think we can do the project with the restrictions as they are," Weber said.

Weber added they plan to offer in the Carmel theater the same type films they offer at the Dream Theater in Monterey.

Weber and Harris have permission from the Monterey County Bank, next door to the Carmel Village Theater, to allow use of 10 spaces after the bank closes for the evening and during the weekends.

Currently, the theater has six spaces located behind the theater underneath the building. Currently, three of the spaces are rented out to other businesses.

Commissioner Carla Ramsey said she was concerned about ensuring that theater customers use the spaces. Ramsey suggested that Weber and Harris hire a guard if putting signs on the bank building turns out to be ineffective. The commission included in the permit a condition that requires a review of the parking arrangements if there are complaints.

Hours of operation became an issue when Weber requested an extension from 11:30 p.m. to midnight. The commission felt that the surrounding residences would be disturbed by the theater getting out that late.

"I wouldn't want to unduly restrict the theater, but in such a small neighborhood we need to think of the residents."

Weber told the commissioners that he needed those extra hours for shows that run over two hours in length.

"We will have only six hours a day if you put the 11:30 p.m. limit on hours," Weber said.

The number of times he would need the additional half hour would be rare, he added, but it is important for the theater to have that flexibility.

The commissioners agreed to let the theater have the midnight closing time, if it was used only for special occasions.

Vandal arrested after $5,000 spree

CARMEL POLICE have arrested a man they believe caused "a minimum" of $5,000 in damages to Anton and Michel Restaurant on Mission Street.

Charged with felony vandalism and arrested on $1,500 bail was Darren Lee Phillips, 21, who is a Carmel area resident with no permanent address, according to Detective Sgt. Pete Poitras, Carmel police.

According to the police report, Phillips travelled to Carmel after losing his job at Tony's Grill and Bar in Monterey, whose owner also operates Anton and Michel, located in the Court of the Fountains at Mission between Ocean Avenue and Seventh Street.

Police further allege that at 1:30 a.m., Aug. 25, after drinking heavily, Phillips vented his rage upon numerous potted plants and ceramic planters, some which were thrown in the fountain, while others were tossed through a plate glass window in the restaurant.

"He was apparently angry that he was fired," Poitras said.

Phillips is charged with a felony rather than a misdemeanor because damages exceeded the $1,000 limit for the lesser crime.

He was arrested at 3 p.m. Wednesday, Aug. 24, according to police records.

Poitras added that, while the vandalism appears to be directed at Anton and Michel, most of the damage was suffered by the owners of the Court of the Fountains, Leidig-Draper Property of Carmel Valley.

Many favor buying Handley property; questions remain

Continued from page 1

The zoning changes were included in a specific plan for most of the R-4 district. Among other provisions, it increased the density on one-half the Handley property from 33 units per acre to 66 units per acre.

Zoning for the R-4 zone has bounced around since 1978, when it was first identified as a unique city district.

Originally, the city intended it as a transition zone between the commercial and residential districts and as an area to locate residentially oriented businesses. In 1978, a committee recommended a density of 66 units per acre.

When the General Plan was adopted in 1984, that density was lowered to 33 units per acre. A consultant's study in 1985 suggested a density of 22 units per acre.

Property owners objected, notably Handley and Bob Murphy, both represented at the time by Alan Williams. They maintained that at 22 units per acre, almost any development would be financially "unfeasible."

Williams and attorneys for the property owners maintained that only large, expensive housing would make a lower density economically feasible while it was smaller, moderate-income housing that is needed in Carmel.

The planning commission and the owners' representatives began working on a new plan.

After the election of 1986, a new planning commission tackled the problem and proposed a plan with greater setbacks and open space requirements, but with the higher density along Junipero Avenue of 66 units per acre.

In August 1987, residents of the neighborhood surrounding the R-4 district sponsored a petition drive that requested the city council conduct an environmental impact report before voting to change the zoning. The petition received about 1,300 signatures and attendance at meetings about the specific plan played to standing-room-only crowds.

During the height of the protest, then-Mayor Clint Eastwood sent a postcard survey that polled Carmel voters about the possibility of the city acquiring the property.

The survey results came back with more than 80 percent of the respondents in favor of the city buying the land. Those results have been the basis for the council's decision to pursue the purchase of the property.

Laiolo challenged the results of that survey at the last Aug. 2 council meeting when the council voted to set up a non-profit corporation to issue the bonds.

Because a state law mandates that a city's expenses cannot exceed its revenue, the non-profit corporation will issue the bonds. The city would pay the non-profit corporation an annual fee in a leaseurchase style agreement. Officers of the corporation are the city council members.

Laiolo stated she felt that the results of the survey were an "emotional response" to fears about overdevelopment.

"I don't think enough information was given out during the postcard survey for a valid response," Laiolo said.

The city should control its density and congestion through zoning ordinances rather than be put in the position of buying the property, Laiolo said, adding that not only will buying the Handley property cost the city millions, it will take it off the property tax rolls.

Laiolo is also concerned that the city currently has no specific use for the land. Though there have been discussions about making it a park, installing and underground garage or moving the fire department to the lot, nothing has been decided yet.

All the suggestions are fraught with difficulties. According to city studies, a new fire department facility should be located more toward the south side of town. An underground garage may be unreasonably expensive and geologically unrealistic and it will take the city some time to raise the money to develop the land into a park. Because the bonds are issued by a non-profit corporation, the private enterprise, profit-making lumberyard currently there would have to be removed.

But those is favor of buying the property see it as an opportunity to purchase a major piece of land in the city before it becomes unaffordable and when it is still available.

Councilman James Wright is inclined to want the large piece of land in city hands "if we can get it at a fair price," he said. He would not be adverse to an "advisory vote" on the ballot.

"It's a big decision to make," Wright said. "But I have a feeling that even if it was an advisory vote measure with well-drafted arguments pro and con, the results would probably be the same (as in the postcard survey)."

"I would not be in favor of the city buying it in lieu of zoning, or if it means cutting essential services," Wright added.

Wright added that there should be a "valid municipal purpose" for the acquisition and is interested in investigating its use as a public garage.

"It is a much better site than Sunset Center," Wright said.

•

DURING THE the height of the controversy over the zoning changes last year, Stephen Poohar led the petition drive that garnered around 1,300 signatures just prior to the postcard survey. Poohar said that buying the property was not a part of that petition.

The petition requested that the city conduct an environmental impact report on the 66 units per acre density. Literature accompanying the petition pointed out that 66 units per acre was the highest density on the peninsula.

Poohar, who is now a planning commissioner, said that in his "personal opinion it was the density that got people going on this thing."

It is possible, he said, that once the idea of acquiring the property was broached, people believed it a good idea because it is a desirable piece of land.

He added that he too had not made up his mind about whether buying the property was the best thing for the city or whether zoning could solve the problem.

However, Poohar explained, it is inappropriate for the citizens of Carmel to buy the property simply to control the density.

If the residents want nothing on the land, then they should buy it, he said, but if simply a reduction in density would alleviate their concerns, then the zoning laws and ordinances should be invoked.

"There are several ways to govern the use of property within the city's jurisdiction," Poohar said, and those include specific plans and zoning laws.

Nieman agreed.

"I think if the objection is that the density is too great, then that's a zoning problem," he said.

Linda Anderson, a neighbor of the Handley property and participant in the petition drive, said she is in favor of buying the property.

"It is the last beautiful big piece of property left in the city," she said.

Anderson's husband Clayton was president of the Northeast Carmel Neighbors Association when the petition drive was first started.

"I think when the association talked about the property, we thought it was a beautiful site, but the greatest objection was the overwhelming density," she said.

"We have to be realistic and should not buy it at just any price," Anderson added.

While she considers 66 units per acre much too high, she objects to the 33 units per acre density.

"This is supposed to be a transition zone. The density in the R-1 district is 11 units per acre. The 22 units per acre, that would be reasonable," Anderson said.

Soon, citizens of Carmel may be faced with making the final decision. Negotiations are continuing and may soon be completed.

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News notes:

Ventana sanctuary names new director

THE VENTANA Wilderness Sanctuary, which has recently re-introduced the bald eagle to the Big Sur area after an absence of more than 50 years, has named a new executive director.

Replacing Glenn Stewart, who remains involved with the group, will be Nell Newman, 29, of Westport, Conn., who has spent the last four months with The Environmental Defense Fund, is a board member of the Peregrine Fund in Vermont and member of the North American Falconers Association.

Newman, who will make her home in Santa Cruz, has an extensive background in working with birds of prey and has a bachelor's degree in human ecology (with a major in ornithology), from College of the Atlantic in Bar Harbor, Maine.

"I'm very excited about this," said Newman in an interview Tuesday. "I've always been interested in birds of prey and working in the environmental field."

Newman is only the second executive director in the organization's history, Stewart was the first. The sanctuary is a tax-exempt, non-profit wildlife breeding, rehabilitation and research center in the Ventana Wilderness of the Los Padres National Forest. Its "ultimate mission" is to perpetuate the animal and plant species native to the coastal wilderness, with an emphasis so far on re-introduction of birds of prey on the Central Coast, according to Sal Lucido, president of the board of directors.

Through its efforts the organization has already released several birds of prey — both bald eagles and peregrine falcons — with a goal of 41 by 1990.

In related news, Patricia Zenone has been named research and education coordinator for the group. Zenone has a doctorate in behavioral psychology and anatomy of birds from Duke University and post doctorates in ornithology and wildlife management.

For more information on the organization and its work, please call 429-4623.

Don Harrison remembered by county supervisors

THE MONTEREY County Board of Supervisors Tuesday adjourned in memory of Don Harrison, who was noted for his love and keen interest in preserving Carmel Valley and its outlying areas.

"He was so instrumental in preserving the quality of life in the Carmel area," said 5th District Supervisor Karin Strasser Kauffman. "The county recognizes his contribution and he will be greatly missed."

Harrison, who died Aug. 26, was chairman of the Carmel Valley Master Plan Citizens Committee, and was a staunch supporter of the "trigger mechanisms," which will help preserve the ecology of the valley.

A letter of condolence has been sent to India Harrison in recognition of her husband's far-reaching contributions.

Sunset support group forming

A NEW support group is being formed for the Sunset Center complex, which includes Sunset Center, Forest Theater and the Scout House.

Anyone interested in participating may attend a meeting from 5 to 7 p.m., Thursday, Sept. 8 in the Bingham Room in Sunset Center.

The purpose of the group is to provide a support mechanism to receive gifts and seek grants and actively promote social activities, fund-raising and estate planning.

For more information, contact Jean White, 624-4538.

County seeking CSA-39 applicants

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from interested constituents for a three-year appointment to the Mnterey County Service Area number 39 Advisory Committee.

The committee meets at least twice each calendar year and advises the board of supervisors in all matters of fire protection in its area.

Interested residents of the area should send a letter stating their desire to serve, including their home address and daytime phone number, to the office of Strasser Kauffman at 1200 Aguajito Road, Monterey, 93940.

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Play Factory (2's&3's)
M/W/F 8:30-11:30

Alphabet Zoo (4's & 5's) M/W/F 12:30-3:30

Church of the Wayfarer
7th and Lincoln
624-3550

Hatton Freeway meeting Sept. 16

A MEETING to discuss alternatives to Caltrans' design plans for the proposed $26 million Hatton Canyon Freeway project has been scheduled for 6:30 p.m. Friday, Sept. 16 in the Community Room at The Crossroads shopping center.

Citizens gathering signatures may turn their petitions in at this meeting or send them to David Larkin no later than Sept. 24.

The meeting will explore subjects to be discussed Sept. 29, when representatives of the state Coastal Commission will hold a meeting at Sunset Center to gather public sentiment on the design plans.

That information will be presented to the Coastal Commission in San Diego, when it meets in October to hear testimony on the Hatton Canyon Freeway project.

Corrections

IN THE Aug. 25 edition of the *Carmel Pine Cone* it was noted that Carrie Henderson is the daughter of Steven and Linda Henderson of Carmel.

Henderson is the daughter of Steven Henderson, married to Susan Henderson, and Linda Anderson, both of Carmel.

In the same issue, in the Carmel Heritage column by Betty Barron, the author of *Julia Morgan, Architect* should have read Sara Boutelle of Santa Cruz.

Scholarship award

CARMEL VALLEY resident Michael Baker, 17, was all smiles last week when Sharon Barrett presented him with a $500 check, a gift originating from the Jim Barrett Memorial Scholarship. The scholarship award commemorates former Mid Carmel Valley Fire Department chief Jim Barrett's positive attitude regarding the bettering of oneself and the community through education. A 1988 graduate of Carmel High School, Baker has been active in the Wilderness Club, Sierra Club, Model United Nations, the school band and orchestra and newspaper. (Chuck Scardina photo.)

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'Home Safe Plan' created for fixed-income seniors

COMMUNITY HOSPITAL Foundation in Monterey has created a new program designed to help older residents who own their homes but who have to live on limited or fixed incomes.

Known as the "Home Safe Plan," the program would provide qualified elderly homewoners with increased cash flow, possibly for life, and the security of knowing they would be able to remain in their homes for life, health permitting, according to foundation officials. In exchange, after the death of the homeowner and his or her spouse, the foundation would be able to sell the home and use proceeds for long-term capital needs at Community Hospital of the Monterey Peninsula.

Two free informational seminars have been scheduled for persons who think they may qualify and who would be interested in learning more about the "Home Safe Plan." The first is on Thursday, Sept. 1, from 10 to 11:30 a.m. in the Main Conference Room at the hospital. The second is on Tuesday, Oct. 11, from 7 to 8:30 p.m. at the same place. Interested persons are asked to reserve seats at either seminar by calling the Community Hospital Foundation Development Office at 625-4505.

"We hope this plan will be beneficial to older homeowners, as well as to Community Hospital and ultimately the community itself, which depends on the hospital," William F. Borland, chairman of the foundation's Development Council, said about the "Home Safe Plan."

The plan is aimed at people age 75 and older who own their homes, free of mortgage, and who are interested in making a charitable gift to the hospital, Borland said. The foundation will also be looking at many factors, including the condition of the home, its potential appreciation and resale value, and whether or not heirs are in support of the agreement reached between the homeowner and the foundation.

In very simple terms, here is how the "Home Safe Plan" would work. The foundation would:

- Buy part of the remainder interest in the home.
- Pay for part of the purchase through an installment note.
- Provide an initial lump sum payment to allow the homeowner to buy a deferred annuity (this would guarantee life income following completion of the installment note).
- Assure the homeowner and spouse of use of the home for life.
- Sell the home upon the death of the homeowner and spouse, and use proceeds for the hospital's capital needs.

The homeowner would:

- Sell part of the remainder interest in the home to the foundation.
- Donate part of the remainder interest to the foundation.
- Use the initial lump sum payment to buy a deferred annuity that would guarantee life income following the completion of installment payments from the foundation.
- Maintain the property.
- Be assured of having the use of the home for life.

Borland explained that every piece of property has two components: A life estate interest and a remainder interest. The remainder interest can be given away or sold while the right to live in the property for life is preserved. A person who sells the remainder interest in his property is, in effect, selling the ownership in the property after his death, because when he dies, the life estate dies with him and the owner of the remainder interest becomes the complete owner.

Contingency plans would be included in the agreement to deal with unforeseen problems, such as what would happen if the homewoner eventually needs nursing home care outside the home.

He said each applicant would be considered on a case-by-case basis, and each agreement would be designed around the unique circumstances pertinent to the homeowner. People who have no concern about income, but who are interested in helping the hospital by making a gift of their home, are also invited to participate.

Northeast neighbors meeting changed to Sept. 12

THE NORTHEAST Carmel Neighbors Association meeting has been changed from Monday, Sept. 5 to Monday, Sept. 12 because of the Labor Day holiday.

The meeting will be held starting with a social half-hour from 4:15 to 4:45 p.m. at Cherry Hall, Fourth and Guadalupe, with a brief talk at 4:45 to be given by an officer of the Carmel Police Department on the Neighborhood Watch program.

A short business meeting will also be held preceding a talk by Margaret Pelikan, director of Harrison Memorial Library. A question-and-answer period will follow.

For more information call Gordon Miller, association president, at 625-9044.

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CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
SEPTEMBER 6, 1988

3:00 P.M. CLOSED SESSION
(Bingham Room, Sunset Center)
4:00 P.M. OPEN SESSION
(Carpetner Hall, Sunset Center)

1. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

II. ROLL CALL (4:00 p.m.

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

A. Moment of silence in Memory of Former Mayor Gunnar Norberg.

B. Presentation of a Twenty-year Service Award to Allene (Lani) Fremier, Librarian III, Harrison Memorial Library

C. Adopt Resolution No. 88-108 expressing the City Council's appreciation to Robert Updike upon his retirement as Fire Chief of the City of Carmel-by-the-Sea.

V. CLOSED SESSION AND CITY COUNCIL ANNOUNCEMENTS.

VI. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying one flat sign for the business previously owned by Henri Corbat and which is located on the southwest corner of San Carlos and 5th Avenue (Block 56, Lot 3). The appellant is Jeffrey Thompson on behalf of the new owner, Mark Areias.

B. Consideration of an appeal of the decision of the Planning Commission denying two display cases in the CC Land Use District (Mission Patio, located on the west side of Mission Street between 5th and 6th Avenues, Block 57, Lots 7 and 9). The appellant is Melvin B. Kline.

VII. ORDINANCES

A. Consideration of Ordinance No. 88-23 banning skateboards on Scenic Road and accessways leading thereto (2nd reading).

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

IX. ORDERS OF COUNCIL

A. Consideration of designation of Voting Delegate and Alternate to the Annual League of California Cities meeting in October.

B. Consideration of request from the Mission Trail Park Consortium to prepare the necessary documents to nominate the Flanders Mansion to the National Register of Historic Places.

C. Receive report and discussion of Work Program of the Mayor's Ad Hoc Committee on Parking and/or formalize the Committee as a City Council Committee.

D. Review and discussion of the administrative policy relative to the adoption of revised parking standards for new and existing development; consideration of further direction or changes in priorities required to implement this policy.

E. Receive public comments on the Hatton Canyon Freeway Project in response to the public viewing of the model and photomontage; no final decision will be made regarding a City Council position until the October meeting.

X. RESOLUTIONS

A. Consideration of Resolution No. 88-97 finding the sale of any portion of the Mission Trail Park including the Flanders Mansion and the Martin Road properties incompatible with the General Plan and the interest of the community.

B. Consideration of the Resolution No. 88-107 authorizing the Mayor to enter into a contract with Denise Duffy and Associates for the preparation of the R-4 Specific Plan EIR and appropriating funds within the 1988-90 Biennial Budget.

C. Consideration of Resolution No. 88-99 awarding the bid for the construction of street improvements: (1) Junipero Avenue between Third and Ocean Avenues and (2) Santa Lucia Avenue at Lincoln Street.

D. Consideration of Resolution No. 88-104 acknowledging receipt of a $300 gift by the Mayor from the Japanese Soroptimist International and consideration of the deposit and use of said funds.

XI. CONSENT CALENDAR

A. Approve the Minutes of the City Council Meeting of August 2, 1988.

B. Ratify the bills paid for the months of July and August, 1988.

C. Deny and refer claims for damages — Barbara Maciejewski in the amount unknown at this time, Margaret Aetkenhead in an amount unknown and David Muston in the amount of $6,354.

D. Adopt Resolution No. 88-98 awarding the bid for a Disc-type Brush Chipper for the Forest and Beach Department.

E. Adopt Resolution No. 88-100 awarding the bid for vehicles (Public Works Department).

F. Adopt Resolution NO. 88-88 authorizing the destruction of certain records (Administrative Services Department)

G. Receive reports from the Traffic Committee in regard to:

1. Establishment of a passenger loading zone for the Wayside Inn located at Mission and 7th Avenue.

2. Installation of a stop sign on Ocean Avenue at Monte Verde Street.

H. Adopt Resolution No. 88-101 amending the 1988-90 Biennial Budget in regard to an allocation of $6,870 for communication equipment for the Emergency Operations Center.

I. Receive and accept letter of resignation from the City Treasurer and adopt Resolution No. 88-102 establishing a Job Specification for the position of City Treasurer and authorize the advertising of the vacancy.

J. Consideration of Resolution No. 88-106 authorizing the temporary relocation of bus stops from 6th Avenue and Mission Street and 6th Avenue and San Carlos Street to temporary locations at the northwest and southwest corners of Ocean Avenue and Junipero Street and 6th Avenue and San Carlos Street.

K. Adopt Resolution 88-105 establishing a "No Parking" zone on the south side of 3rd Avenue for a distance of 30 feet east of Junipero Street.

L. Consideration of Resolution No. 88-103 awarding a grant to the YWCA in the amount of $1,358.

M. Receive memorandum from the City Administrator recommending postponement of the Residential Permit Parking Zone on Dolores Street at 5th Avenue and requesting authorization to proceed with a Resident Permit Parking Zone on Mission Street at Ocean Avenue and Lincoln Street at 7th Avenue. (If acceptable, public notices for the establishment of these two zones would occur prior to Council consideration of the matter at its October meeting.)

N. Authorize the scheduling of a Joint Meeting with the Planning Commission on 21 September for the purpose of discussing the Planning Commission's work program, priorities, parking and circulation matters.

XII. ADJOURNMENT

In addition to the Special Meeting noted above, the next Regular meeting of the City Council will be:

October 4, 1988
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, Carpenter Hall, Sunset Center)

Two parking reports scheduled for city council meeting

By NANCY HILLS

PARKING PING-PONG. A unique event, absent from the Summer Olympics in Seoul, but thriving in Carmel-by-the-Sea.

Two city council informational agenda items revolve around Carmel's parking problems, an issue which has once again gained prominence through concerns over an application by Glenn and Marian Liedig for a commercial/apartment complex on the corner of San Carlos Street and Seventh Avenue. (*See related story this issue.*)

The planning commission approved the application, which provides nine parking spaces and one handicapped space in an underground garage.

The project's parking plans exceed city code, but some residents feel that the code should be tighthened immediately and a moratorium set on new buildings until the code is changed. (*See Guest Editorial this issue.*)

The city council will meet at 4 p.m., Tuesday, Sept. 6 in Carpenter Hall at Sunset Center (not, as in the past two years, at Carmel Woman's Club).

Mayor Jean Grace, in an interview with *The Carmel Pine Cone* stated that she is not against a moratorium, but feel that people who already have projects in the planning process should be exempt.

It is not fair, Grace explained, to trap people who have "already spent thousands of dollars in architectural fees and plans. You have to state your intention before a project gets initial approval from the planning commission. This is a "land of laws" and the city must stand by those laws, she said.

The council is scheduled to hear a report from parking committee chairman Alan Williams on the committee's progress and goals. Councilman James Wright has also requested that the city staff review the history and status of the current and proposed parking standards.

Currently, those standards require one parking place for every 1,000 square feet of commercial space. The Denise Duffy & Associates report on parking and traffic in Carmel states that the requirement should be at least one space for every 500 square feet of commercial space.

Williams' committee was originally formed by Grace to investigate a parking assessment district, but he said that it will now investigate the overall parking situation in Carmel.

Committee members are Merv Sutton, owner of Nielsen's Market; Mel Kline, property owner; Katy Curry, owner of the restaurant Katy's Cottage; former councilman Robert Evans; planning commissioner Stephen Poohar; and Williams. Williams is the owner of Carmel Development Corp. and the contractor for the Liedig project and Clint Eastwood's building on San Carlos Street, as well as other projects.

Wright has been invited to join, but he feels that the council should choose who it wishes to appoint.

The group has five basic aims, Williams said. Those goals include identifying what the community's parking needs are, possible alternatives to providing more parking and where additional parking might be located in Carmel.

Williams said the committee has studied the Duffy report and "found discrepancies" that need clarifying.

"The report was very good about identifying on-street parking but missed many of the nooks and crannies around town," Williams said.

The committee members will each take a section of town and count the parked cars, he explained.

"We feel the parking intrusion into the residential district is greater than identified by the Duffy report," he added.

Williams said the committee also wishes to "re-establish where parking can be established in town."

"The committee will determine where sites are available, but a public hearing process should establish whether it should be established in any of the sites," he said.

After the city's parking needs are determined, alternative answers to the parking situation should be analyzed, including shuttles, car pooling and modes of public transportation, Williams said.

The committee will also look at ways to "pay for parking," Williams said, especially an assessment district.

"We hope to establish a good database for analysis," he added.

Williams said he believes that parking restrictions should be stricter, but until a good database is in place, what those restrictions should be remains unanswerable.

EPA revises position on criteria for proposed Carmel River dam

By NANCY HILLS

THE ENVIRONMENTAL Protection Agency last week revised its position regarding criteria for the New San Clemente Dam project's environmental impact report, shaving about six months off the revision process for the Monterey Peninsula Water Management District.

The water district was informed of the decision by a letter from EPA Aug. 25. The EPA now states that the district can use two criteria — increase in the water supply and enhancement of the Carmel River environment — to judge the feasibility of a project. Previously, the EPA had maintained the district could only use an increase in the water supply as a criteria.

The EPA had rejected the district's EIR last November, stating it had not thoroughly analyzed enough alternatives to a dam on the main stem of the river. Despite the change on its stance about project criteria, the EPA still maintains the district must expand its analysis of alternatives.

The EPA's seemingly contradictory position on environmental enhancement is based on the agency's concern that if more than one criteria is used for investigating a project and alternatives in an EIR, the project's sponsors can develop criteria which can only be met by a predetermined project.

An EIR is supposed to objectively analyze all possible schemes and the pluses and minuses of each project. As such, if environmental enhancement is considered a benefit, then it would go into the plus category of a proposal, but even projects that would not substantially meet that criteria would be analyzed.

In the case of the New San Clemente Dam, environmental enhancement of the Carmel River requires enough water that many projects other than a dam would not be able to meet that requirement as well as provide additional water for human consumption. That would automatically eliminate them from a detailed analysis in the report.

However, since improvement of the Carmel River environment is an important aspect of the project, any water supply facility that did not provide that benefit would probably be eliminated anyway.

"We don't want to spend time and money on any project that doesn't help the river," water district general manager Bruce Buel explained.

By using environmental enhancement as a criteria as well as additional water supply, the district can concentrate its efforts on projects that have a chance of meeting that goal. That could speed up the process of redoing the EIR by about six months.

"That means we are looking at fall of 1989 rather than 1990," Buel said.

Flanders Mansion resolution on council's agenda

A RESOLUTION that states the sale of any part of Mission Trail Park, including the Flanders Mansion, is against the dictates of Carmel's General Plan is scheduled for a vote by the Carmel City Council Sept. 6.

The council voted to have the resolution returned for a final vote at its August meeting.

The council will meet at 4 p.m., Tuesday, Sept. 6 in Carpenter Hall in Sunset Center.

The resolution is an outgrowth of a proposal last year to sell the mansion and some of the surrounding lands within the park to raise money for the purchase of the Crocker Bank building for a library annex.

A petition drive and a determination by the Carmel Planning Commission that any sale of the park lands is against the general plan effectively stopped the proposal.

However, the council decided that it would wait until a consortium of interested residents and committee members found a use for the mansion before it decided to eliminate any possibility of a sale.

The consortium has until November to produce its recommendations. The group has applied for state historical status for the house and is seeking suggestions for an appropriate use of the building.

District asks for 10 percent cutback to conserve water

THE MONTEREY Peninsula Water Management District is asking for a voluntary cutback of 10 percent in water use by every resident and business in the district.

This cutback will help assure enough water for everyone and reduce stress on the vegetation and wildlife in Carmel Valley, where most of the peninsula's water is obtained.

The district, along with the Regional Water Pollution Control Agency, is giving out free home conservation kits and, beginning in September, will prohibit all water waste outside the home. This includes a ban on outside watering between 9 a.m. and 5 p.m.

If you see water being wasted, contact the district hotline at 649-1993. And "Save Your Share" this summer by taking shorter showers, watering your garden a bit less often, fixing leaks, and looking for other ways to eliminate water waste.

For more information call the district at 649-4866.

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REMEMBER WHEN???

65 years ago
from the Carmel Pine Cone
September 8, 1923

CARMEL SCIENTISTS TO RECORD ECLIPSE

The Carmel astronomical expedition, headed by Dr. Alfred E. Burton and James H. Worthington, is on deck at Lompoc, about 175 miles from this city, in Santa Barbara county. Along with the leaders of this expedition are several of the staff of scientists of the local Carnegie Institute and Professor Ritchie of Mr. Wilson Observatory.

Next Monday, at about one o'clock in the afternoon, for the first and last time this century, a total eclipse will be observable in California and Mexico.

This planetary phenomena will afford an experience long to be remembered. In this city the sun will be ninety-eight per cent covered during the noon hour. At Point Conception, a short distance from Lompoc, the duration of totality will be nearly two minutes.

50 years ago
from the Carmel Pine Cone
Sept. 2, 1938

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25 years ago
from the Carmel Pine Cone
Sept. 5, 1963

PLANS FOR CARMEL VALLEY POOL GO AHEAD

On Tuesday evening, Sept. 3, a meeting was held in the Carmel Valley Community Center to form a sub-committee of the Community Center Board for the sole purpose of working for a Carmel Valley Swimming Pool.

Mrs. Leo Berta organized the meeting at which 14 people were present and Phyllis Crocket, a past memeber of the Center Board, presented the history of the swimming pool project from 1957 to the present. A great deal of planning and hard work is still necessary before a pool can be built, though much has been done in the past.

A steering committee was formed and another meeting was planned at an early date. This committee, consisting of determined residents, plans on making an all-out effort to obtain a pool for Carmel Valley.

10 years ago
from the Carmel Pine Cone
Aug. 31, 1978

LIBRARY ANNEX IDEA IS REVIVED

Two months after averting wholesale reductions threatened when Proposition 13 passed, the Harrison Memorial Library board of directors is again considering adding a library annex.

At its Aug. 18 meeting, the board asked two of its members to study expansion or rearrangement inside the cramped library building.

The subcommittee is scheduled to report back when the board meets in November. The members are Frank Lloyd and Steve Crouch.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Aug. 25, 1983

COUNCIL TO KICK OFF HEARINGS ON REVISED CARMEL GENERAL PLAN

How can Carmel control tourist-oriented businesses?

Answers to that question have been sought ever since Carmel became a tourist Mecca decades ago.

Although there is disagreement on how to control the abundance of gift stores and T-shirt shops, there is a consensus among city officials that there is a problem, that it must be solved and that the solutions are within the new provisions in the revised 1973 Carmel General Plan and the subsequent implementing ordinances.

The Carmel City Council is to take a hard look at the proposed revisions in the general plan when it meets in a special study session at 4 p.m. Aug. 30 at city hall.

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CIRRUS. STAR SYSTEM

Carmel bike racer makes quest for Olympic team berth

By DAVID LELAND

THE IDEA that winning isn't everything takes on a new meaning in the Olympic Cycling Trials, where only the first-place cyclist goes on to the prestigious games, to be held this year in Seoul.

THE WALTHOUR family of Carmel is featured in a new cycling book called *Hearts of Lions*, which shows this picture of Bobby Walthour.

But it's no disgrace to come in sixth in a field of 48 of the nation's finest cyclists, especially when you've been competing only a quarter the amount of the time as the other contestants, as in the case of Carmel's Bobby Walthour.

"I was really suprised at how I did," says Walthour, 22, of the competition held Aug. 19 in Houston, Texas. "I had been training for the 1-kilometer (a distance race) and I took sixth in the match sprints."

Racing at speeds up to 40 mph, Walthour jockeyed his 18-pound Olemo Track Bike for an advantageous position within the crowded field of cyclists.

"It's cat and mouse game," explains Walthour, a former champion wrestler at Carmel High School. "It's a mind game for most of the race."

Walthour adds that the best position to be in is second in a 1,000-meter sprint race, up until the time you make your move. That way, you're ahead of the rest of the pack, but you can pick the split second to pour on the juice and pass the leader.

Undaunted by his sixth-place finish, Walthour says he has his sights set on the 1992 Olympics, scheduled to take place in Barcelona, Spain.

"I'm going to go for it in '92," he beams, and adds that competition is heavy for the coveted slot to travel to the Olympics. "It's really hard, you have to be the first-place guy or you stay home."

•

AND WHILE it may seem amazing to some observers that Walthour could have achieved such success in less than three years of cycling (most of his opponents had at least 15 years in the sport), on further examination his achievements make perfect sense.

Walthour may indeed have the sport in his blood, which could explain why he was winning races early on in his career, while other amateurs were just learning to pick up speed.

His grandfather, Bobby Walthour I, set the trend early in the century when he began winning world championships. He was so revered in European bicycle racing that a track in Berlin was named after him. Walthour Velodrome, however, was destroyed during bombing raids in World War II.

Another piece of interesting Walthour family trivia concerns the song *A Bicycle Built for Two,* derived from a poem written by a sportswriter in Georgia when his great-grandfather eloped on a tandem bicycle with his 14-year-old fiance, Daisy.

With that in mind, the Walthour family is featured in a new book on cycling history by Thomas Nye, called *Hearts of Lions.*

The next Walthour in line, Bobby II, won the national sprint championship in 1921, further carrying on the Walthour name.

Offering a slight break in the action, Bobby III decided he wanted to be a swimmer, and swam for a national champion club team before establishing a dynasty as girls' swimming coach at Carmel High School where, under his tutelege, his swim teams won 16 consecutive league championships before he retired in 1986 with a 139-1 record.

And while the events changed, the winning Walthour tradition continued, as Bobby entered the wrestling team at the high school, where he won the state Greco-Roman championship at 154 pounds in 1983.

Unfortunately for Bobby and the wrestling world, but a lucky break for cycling enthusiasts, the young wrestler injured his back and was forced from the sport shortly before graduation.

But Cal Poly San Luis Obispo made good on its wrestling scholarship and Bobby was off to school — but with very little physical activity.

"I was going crazy because I couldn't do anything," says Walthour, who took up biking in order to rehabilitate his back in February 1985.

He soon moved back to Carmel, and under the coaching of his father, began training in earnest, commuting 134 miles roundtrip three times a week to work out at the Hellyer Park track in San Jose.

In addition, he trained between six and eight hours daily, riding the winding roads of Carmel Valley.

He also began weight training, and will accelerate that program to keep progressing in the sport.

"I have to be bigger and more powerful," says the 5-foot-10-inch, 170-pound Walthour. "I have to get bigger and smarter."

Upping the ante slightly, Walthour is moving to Palo Alto, in order to be closer to the practice track and his cycling friends.

His father will continue to commute to San Jose to coach his son.

"He'll continue to be my coach, but I won't be living at home," explains Walthour, who has been attending physical education classes at Monterey Peninsula College. "He'll be sending me my workouts."

His immediate goal is to compete next spring in Europe against the Soviets and East Germans in world class races.

But Walthour never takes his eyes off of 1992 and this year's winner in Houston, Ken Carpenter, who has the strength and height (6-4, 225) to make a bike fly.

"I'm going to find a way to beat Ken Carpenter," says a confident Walthour. "But he's not going to be easy to push around."

TWO WEEKS ago, Bobby Walthour, shown here leading Brian Moore, took a respectable sixth place in the U.S. Olympic Trials in Houston, Texas. (Porter Brinks photo.)

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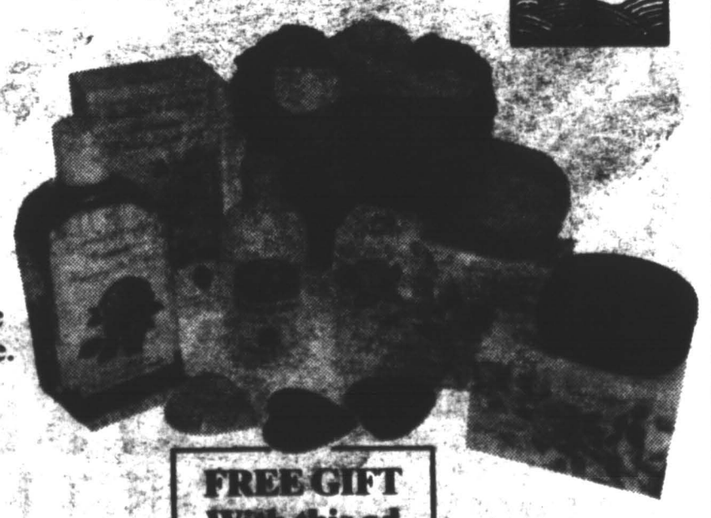

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Historical 'detectives' bring peninsula's past to life

By DAVID LELAND

WITH A fine-tooth comb that would make Sherlock Holmes proud, Carmel residents Elena and Elmer Lagorio are bringing the rich history of Pebble Beach into focus.

For years the Pebble Beach Co. has kept its collection of photos, journals and various memorabilia under wraps. Now, the Lagorios are putting that mystery in order by cataloging the massive amount of data into a cohesive whole for the company.

"We're doing it because we enjoy it," explains Elena, who, with her brother, spends each Tuesday and Thursday sequestered in the Pebble Beach Co.'s corporate conference room at the Inn at Spanish Bay. "We're always trying to find answers for questions."

Both Lagorios could be considered experts in peninsula history when it comes to the old Del Monte Hotel and the Del Monte Train Ltd., which transported wealthy patrons to and from San Francisco to the plush peninsula hotel, built in 1888.

Both the train and the hotel, which now houses the Naval Postgraduate School, are gone, but their legend lives on.

Even before they began their current task, the Lagorios took it upon themselves to straighten out some popular misconceptions about the area. They are currently working on the final draft of a book that will profile the colorful history of the train and hotel.

"No one has written the history of the hotel in depth," says Elmer, a former counselor for the Richmond Unified School District in the Bay Area. "There are a lot of errors — my book will set those straight."

Take, for example, the popular myth that when the bathhouse burned down in 1930 at 11 p.m., the Del Monte train engineer forced firemen to remove their hose from the train track so he could continue on and meet his schedule.

Most people claim this delay caused the fire to destroy the bathhouse — Elmer says such a notion is bunk.

"It turns out the Del Monte train did not come in at 11 at night, that's too late," he reveals. "It must have been a freight train."

And even though he and his sister have been quite successful at garnering historical information, they knew there was an untapped gold mine at the Pebble Beach Co.

In 1973, while doing research for a local television program on the Del Monte Hotel, they became aware of old photos stored at the Pebble Beach Co. They were given permission to transform many of those into slides for the program.

"That's how we knew that there was this *marvelous* material down there," beams Elena.

Elmer adds the duo will go to any lengths to track down old pictures to help clarify and bring to life the history of Pebble Beach — those measures include travelling to the state historical archives in Sacramento.

"Whenever there was a (picture) possibility we would investigate it," he says. "But we knew we would strike paydirt at the Pebble Beach Co."

Indeed it is almost painful to hear them talk about the wealth of information contained in the Pebble Beach Co.'s vaults going unnoticed until now.

"We kept moaning that that stuff down there should be preserved," she says, adding the two spent many an hour lamenting that fact.

"We'd say, 'Gee it's too bad that all this material at the Pebble Beach headquarters is not cataloged.' "

THAT ALL changed last March when the Logorios met with Karen Hunter, Pebble Beach Co.'s director of public relations, to discuss a mutual concern.

It was agreed that the Lagorios would catalog all of the information so the company could access it. In return the Lagorios would be able to use the material to illustrate their text on the hotel and train.

While most of the hotel registers for the first seven years appear to have been destroyed in the first of several fires at the hotel, there is still plenty of information for Elena and Elmer to sink their teeth into.

"We thrive on this sort of thing," says Elena, who performs all the photographic work for the Lagorios' research. "We're recreating the past."

Before moving to Carmel in the late 1960s, Elena spent 33 years with Oakland public schools producing audio-visual materials to be used in education.

But the work is not always easy. With as many as 80 percent of the pictures untitled, the Lagorios must often play sleuth.

"We look for clues," confirms Elemer. "I think we're conversant enough with the history to use that as the basics for 'whodunnit.' "

One picture that needed explanation was one of former vice president Hubert Humphrey with an unidentified group of people taken at the Lodge in Pebble Beach — enter ingenuity.

The Lagorios noticed one of the subjects holding an agenda. After magnifying the piece of paper and securing a date, they then went to a local newspaper which had run a story on the event. They were then able to identify the rest of the people pictured.

Other methods used by Elena and Elmer to identify pictures include noting the number of wings on the hotel — there were two between 1887 and 1924.

Also, any picture including the tennis courts at the hotel would have to be taken after 1908 when they were constructed.

The Lagorios do not take their work lightly.

"Some of them (pictures) go fast and some of them you have to work on," explains Elena. "It has to be accurate — there's no guessing."

Once the project is completed, which the Lagorios estimate to be some time this fall, the archives will be open for selected research projects, according to Hunter.

In the meantime the duo will continue spending two days a week at their exhausting volunteer work.

Well, most weeks that is. As avid Oakland A's fans, Elena and Elmer travel to the Oakland Coliseum for daytime baseball games.

While most day games are played on Wednesday afternoons, there are two day games scheduled for Tuesday afternoons this season.

"We told Karen at the first meeting that we're not coming in (on two Tuesdays)," affirms Elmer. "We'll be at the Oakland Coliseum."

Once completed all of the data will be easily found on small cards and the hundreds of photos will be numbered and placed in albums.

Through it all the Lagorios consider themselves lucky to have the chance to work so hard.

"We always thought it would be great to put it all together," beams Elena. "We're hooked!"

ELENA AND Elmer Lagorio have spent the summer sequestered in the corporate headquarters of the Pebble Beach Co. in an effort to catalog and identify historical data. (Tony Salazar photo.)

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Que sera, sera

MS. **DORIS Day** proved that she is still a number one box office draw as she made an appearance as guest of honor for the Friends of Hospice cocktail buffet on Friday evening.

Seated beside pianist **Richard LaSalle**, Ms. Day did not sing but she did renew acquaintances with Richard (who worked with the major studios in Hollywood for years), and **Frank Snyder**, who played his bass in one of her movies (although neither could remember which). Many of the 175 guests lined up to talk to Ms. Day and she graciously spoke with all who wished.

There isn't a lovelier spot in the area than the setting graced by the beautiful home of **Dennis** and **Karen LeVett** in Pebble Beach. They extended a warm welcome to Friends members and their guests for the Hospice fund-raiser.

Jane Giffen and **Dolores Johnson** greeted arrivals at the entrance at the top of the drive and **Mary May Altenburg** (chairwoman of the party), stood just inside the atrium with a special welcome as the patio fountain bubbled its own soft greeting.

Four large Francis McComas paintings fit as if they were made for the living room walls. They were. Mr. McComas was commissioned to do the paintings for this house back in the 1920s. (The Tasmanian artist fell in love with the peninsula and lived near The Lodge until his death in 1938.) Delighting the eye and enriching the home atmosphere were pieces of art throughout the LeVett home.

Decorated food tables rimmed the courtyard and featured wild boar sausage grilled on the spot and veggie tempura cooked fresh and hot — all by Fifth Avenue Deli.

Seen at the party were Dr. and Mrs. **Thomas Ainsworth** with their guest Dr. **J.B. Jones** from Lynchburg, Va., Ms. **Joan Fontaine** with **Bill W. Dodge**, Dr. and Mrs. **Richard Lord**, **Georgia von Richter**, Dr. and Mrs. **William Snell**, Mrs. and Mrs. **Robert Clancy**, **Phyllis Parker** (who lives in Durham, N.C. and Carmel), with **Janice Mainhardt**, the **Terry Melchers** with **Jacqueline's** mother, Mrs. **Gertrude Carlin**, **Tom** and **Pauline Spivey** (who planned a quiet family get-together the following day to celebrate Tom's 75th birthday).

•

IT WAS practically standing-room-only for the lecture on molas given at the PG Museum of Natural History — proving that the charm of the colorful reverse applique has caught the fancy of many people.

Bertha Brown, wife of **Robert G. Read**, lived in Panama for more than 30 years and selected 70 pieces from her collection of more than 600 molas to place in the museum's main gallery for an exhibition.

Her slide/lecture stimulated the continued interest in the fabric art produced by the matriarchal society of the Cuna Indians of Panama. Cuna men take great pride in their women, and clothing and gold jewelry are ways of displaying the family's wealth. Of course, most people who own mola art associate them with the striking blouses which was their original purpose. They are still worn in Panama.

Ms. Brown's discussion of Cuna art incorporated the older, more desirable molas as well as the artistic directions currently taken. From blouses to wall hangings they have found more commercial avenues, such as for stuffed animals and quilts.

The "30 Years of Molas" exhibit will be on view at the museum through Sept. 4 only.

•

THE INVITATION read, "One of the greatest needs is to find out sympathetically what the people are doing and then help them to do it better." That's what **Raymond G. Handley** has been doing for some time.

Mr. Handley sells tribal art in Palo Alto and, after traveling to Africa on buying trips, he felt he would like to help the people of Mali, who find the Sahara moving southward, making life increasingly difficult.

At first he thought of food, but upon investigation he found their greatest need is for pure drinking water. There is water there but it requires 400 feet of drilling at a cost of $15,000 to $20,000 per well. He has paid for a number of wells himself.

A group of Carmel and Carmel Valley folk decided to join in the project and plan to drill a well as a gift from Monterey to Mali. To raise funds for the project a dressup party was given in the CV home of **Nicole Montalba**.

Lights were strung, candles were set in place, black and white balloons were tied, foods prepared and slides of Africa were shown to guests on a cool summer evening last weekend. It was a chance to mingle in the moonlight and celebrate their humanities.

Hosts were **Dawn** and **Leos Anderle**, **Inge Lindberg**, **David Bury**, **Nicole Montalba** and **Annie** and **Tobie Robbins**.

MARY MAY Altenburg (second from left), presented a gift to Karen and Dennis LeVett, who opened their Pebble Beach home to Friends of Hospice for their party. At right is Audrey Schrader, president of the Friends.

MS. DORIS Day felt right at home seated next to Richard LaSalle at the piano at the Friends of Hospice party where she was the guest of honor. (Chuck Scardina photos.)

IRENE JACKSON, Bruna Odello; Sylvia Stewart, and her daughter Debbie Lemos (left to right), all attended Hospice party at Levett home.

BILL W. Dodge and Ms. Joan Fontaine were greeted by host Dennis LeVett at the entrance to his atrium at his Pebble Beach home.

JANE GIFFEN and Dolores Johnson checked in guests for Hospice party, while guests Phyllis Parker and Janice Mainhardt, both of Carmel, looked on.

A RADIANT Ms. Doris Day was greeted by host Dennis LeVett as she arrived for the Friends of Hospice party.

HOSTS FOR the Friends of Hospice party were Karen and Dennis Levett, in front of Hospice logo carved in ice.

PARTY MAKERS for Folk Art International were (back row, left to right), Inge Lindberg, Leos and Dawn Anderle, and (front row), Toby and Annie Robbins. (Chuck Scardina photos.)

It was a party that will make a real difference.

•

MONTEREY COUNTY Cultural Council board member and theater buff, **Harvey Landa**, came up with the idea of a Gala Theater Evening to raise money for MCCC's Professional Artists in the Schools (PAS) Program.

Continued on page 13

SOCIAL SCENE

BY MARGYE NESWITZ

Hartnell's Western Stage furnished the entertainment, GroveMont Theatre furnished the Big Top Tent in Custom House Plaza and Monterey Country Theatre Alliance gave its assistance.

With the help of a long list of sponsors, the party started at 7 o'clock Sunday with a buffet and the piano music of **Bob Brown**. Dancing to the Big-Little Band followed the show.

If laughter could bring the house down, the Big Top would have collapsed before the end of the first act of the hilarious musical review *A...My Name Is Alice* conceived by **Joan Micklin Silver** and **Julianne Boyd**. What a talented group of performers and technical staff. Extra applause for director **Nancy Houfek**, musical director **George Berry** (at the piano), **Marc Haniuk** for his sophisticated (and practical) set design, costumer **Carol Jean Wilson**, and a salute to **Tom Humphrey**, who is managing artistic director of Western Stage.

MCCC's Pilot PAS Program was extremely successful with artist **Joe McMillan** (teaching Indian slab and coil pottery); actor **John Light** and puppetmaker/set designer **Bradford Clark** (bringing out special talents in students for puppetmaking, backdrop painting, acting and story writing); **Elizabeth Herdan** (holding papermaking and bookmaking classes); and **Donna Barnard** (giving 6-year-olds step-by-step drawing and watercolor lessons with collages created from the watercolor afterwards).

With monies received, MCCC plans to continue PAS throughout Monterey County according to council president **Roderick L. Dewar**.

•

A FIESTA means fun. Pinatas please the eye and Mariachi Mixtlan music makes the heart and the feet dance. Such was the festal greetings at "Fiesta! Fiesta! Ole! Ole! Party" on the promenades of Senora **Virginia Stanton's** sunny Carmel Valley hacienda.

Virginia, dressed in bright cheerful Mexican dress and hat, even tapped out a dance step or two to the lively Mexican music.

Famous Carmel cartoonist **Gus Arriola** designed the bright yellow invitations with a dancing couple and three animals happily joining in their cha-cha-cha. Those invitations brought out nearly 200 fiesta guests at high noon on Sunday with most wearing colorful Mexican or Western attire.

The SPCA Auxiliary Board gave the party and they all assisted auxiliary president **Lucy Reno** in stirring up Sangria for each table and preparing a Tex-Mex spread with great eye and taste appeal.

The auxiliary party supported the SPCA Shelter Project. And, as they say, "Viva La SPCA!"

Continued on page 14

LUCIEN LECOMTE, Monique Vendetti and David Bury at patio party to raise money for wells in state of Mali in western Africa. (Chuck Scardina photos.)

NICOLE MONTALBA, hostess for the Folk Art International fund-raiser, spoke with Raymond G. Handley, founder of the organization.

ROBERT AND Dorothy Cook and Dolores Bowman came out to the Carmel Valley party to raise funds to dig wells in state of Mali in Africa.

SUSAN AND Jon Blades, along with Dawn Anderle, in the Montalba kitchen preparing food for the Folk Art International fund-raiser.

HARVEY LANDA, Monterey Mayor Dan Albert, and John Toten (left to right), came out for the gala evening at the GroveMont Theater's Big Top. Landa and Totten are on the MCCC board.

JOYCE LOWER (Western Stage), secretary of the Monterey County Theater Alliance, with John Light, founder of the Alliance, under the Big Top.

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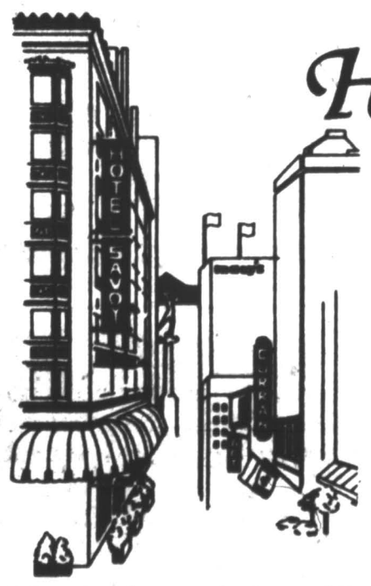

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

MELANGE:

• THE FIRST posters ever of the Cousteau Society will be introduced Saturday afternoon Sept. 10 with a **Jean-Michel Cousteau** autograph party at Big Sur's Coast Gallery from 1 to 3 p.m. Watercolorist **Richard Pettie** catches the color and vibrancy of the undersea world with five images of whales, harbor seals, pelicans, tropical fish and a sea otter done in his impressionistic style. This is in conjunction with the Big Sur Marine Art Expo '88 on view at the Coast Gallery through September put on by **Gary Koeppel**.

That evening Mr. Cousteau will introduce the world premiere of the film *Sharks of Treasure Island*, shown appropriately at Robert Louis Stevenson School. Tickets at the door for the movie. For info and reservations for the dinner given in Mr. Cousteau's honor at Highlands Inn on Sept. 9, call the Coast Gallery.

• THE ANNUAL barnfest given by the **Jesters** (of the MP Museum of Art), will offer barbecued chicken and fixin's, dancing and lotsa Western fun in the Mission Ranch Barn Sept. 17th ($15 per cowboy or cowgirl). Any questions can be answered by Barbara Albright (624-0496) or Al Chapin (624-1404).

• BETTER THAN Usual Sale given yearly by the MP Museum of Art will be held Sept. 17th in the San Carlos Parish Hall, Montery from 10 a.m. to 3 p.m. The preview for

Continued on page 15

STEPHEN MOORER, founder of GroveMont, under the Big Top tent with Ken and Jean White and Morgan Stock, vice president of MCCC. Mr. White is a Carmel city councilman, his wife Jean a 15-year member of the Carmel Cultural Commission.

AUGUST ARMANASCO and Georgia von Richter, culture buffs, came out to support the Monterey County Cultural Council's night under the GroveMont Big Top.

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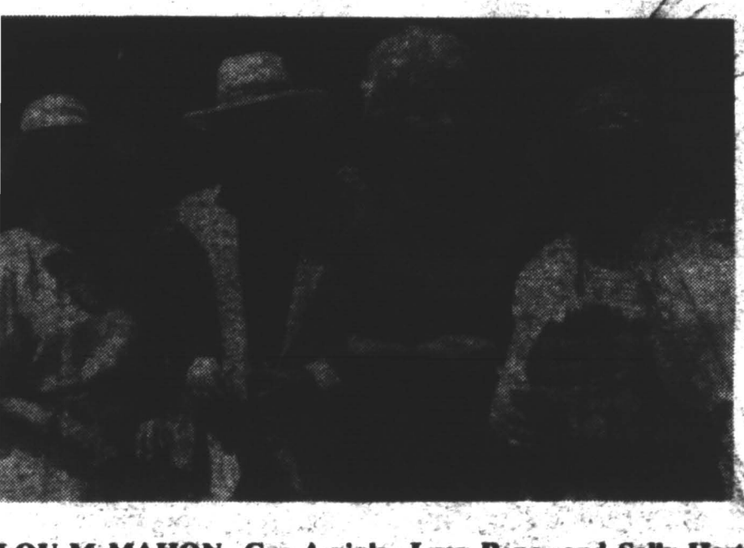
DIANA AND Gorham Knowles, Joan Cochran, and Ruth Amonette (left to right), at SPCA Auxiliary fiesta party at Virginia Stanton's home in Carmel Valley.

MARION MOORE, Janet Lewis, and June Jaffee (front, left to right), came out in Mexican attire. Behind them were Newton Cope and Pete Lewis.



LOU McMAHON, Gus Arriola, Lucy Reno, and Sally Hart (left to right), all had a part in the success of the SPCA Auxiliary's "Fiesta! Ole!" party Sunday afternoon.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

museum members is the night before. If you have collectibles to donate they will be received on Tuesdays 10-2, immediately behind Secrets Restaurant.

• MADD (MOTHERS against Drunk Driving) Monterey Chapter, which is trying to make neighborhoods safer for all of us, needs your help. To answer the phone, to be an informed and helpful friend to those who have had someone killed by a drunk driver and to stay with the person through court processes and beyond. If you have three hours a week and would like to be trained as a MADD Victim Assistance Volunteer call MADD: 732-MADD. Also needed are volunteers to type letters, do computer work, create and edit articles for the newsletter and to speak at schools and clubs.

• THE FOURTH annual Plaza Cup Regatta is coming up

Continued on page 18

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PASSING NOTES

By Ticien Carlson

The envelope

WHEN I got home from vacation this summer, there was a big manila envelope waiting for me at the post office, my official notice that they have decided to start Carmel High up once again. I was astonished by the number of pieces of paper in the package, pink ones and green ones and yellow ones, all the pieces of paper deemed "important" in a student's preparation for school.

Within, there was a computer printout of my tentative class schedule for the fall (a document peppered with the phrase "period conflict" as every student's seems to be), a copy of the CHS Student-Parent Handbook (a rules and regulations type publication), and a calendar of school days and holidays. Also among the papers was information about school pictures, letters from parent organizations and booster clubs, and other "important" papers apparently sent along in order to save postage.

I estimate that the life expectancy of the average manila envelope from CHS (and the contents thereof), does not exceed two days, except of course in the homes of freshmen, where the envelope will be placed on the bureau or under the phone or wherever "important" papers are kept by quaking hands with downcast eyes. But it will not be long until those same freshmen are throwing their envelopes out like the rest of us.

However, another "important" piece of mail was also awaiting me at the post office, one which I found a great deal more exciting and original. It was a letter from Cindy Nishiguchi, our student body president, regarding a retreat this week for the members of our student government. Eighteen of us are going to spend two days together with our advisor at a cabin in Robinson Canyon to plan events for the upcoming semester and get to know each other better. The days will be spent in a combination of "fun-time" and seminars, all of which focus on teamwork as a group.

The ASB (student government) has great plans of further improving campus life as well as overall spirit and unity, and we are not alone. Also this week, the CHS teachers, with whom we hope to work closely this year, are planning a similar retreat. If the energy going into these retreats and the number of papers in the manila envelopes are any indication, it should be a great year indeed.

(Editor's Note: Ticien Carlson is a senior at Carmel High School. She's an honor student, a student body officer and peer counselor. Her interests include writing, animals and being outdoors. She also owns a horse and rides daily. Her column will continue to appear regularly in the Carmel Pine Cone.)

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BUSINESS BEAT

By David Leland

Dwindling resources

REP. LEON Panetta painted a bleak picture of the nation's economy last week when he addressed a packed house of Carmel Business Association members at Carmel's La Playa Hotel.

"The United States is at the point of being challenged in its ability to manage its resources," said Panetta, citing the country's $2.4 trillion deficit. "We are gradually losing the resources we need to maintain being a great power."

He added that the federal government borrows 70 percent of its revenue from private savings; $46 billion a year from trust accounts, such as social security; and, last year, borrowed $1 trillion from investors from abroad.

Borrowing heavily from overseas investors can backfire on the country, he said.

"The real concern is whether those investors will continue to invest in our future because we have become so dependent on them," he said.

And, of course, there is always interest to pay on money borrowed.

Indeed, Panetta said that the federal government allots 15 percent of its budget ($166 billion) to pay interest on the national debt.

He said that, in order to control revenues, the federal governmemt must control defense spending, keep a lid on entitlement programs and attempt to raise money for the government.

He mentioned the possibility of an increased federal sales tax, even though that idea has been met with opposition in Congress. Other options cited were import fees and surcharges.

But one thing is for sure, with the passage of the Gramm-Rudman bill, which calls for a balanced budget by 1993, more cuts are in order. Next year, Congress has been mandated to lop $146 billion from the budget.

"The next president will have that challenge. If they want to live by their pledges they are going to have to deal with the issues," he said. "(And) unless they have resources they cannot meet their commitments."

With that in mind, Panetta said that any new programs will have to be looked at very closely.

"New programs will have to be pay-as-you-go," he said. "We can no longer create the programs and not have the money to pay for them."

All these things are possible, he said.

"The key to our future really does lay in the strength of our economy," he said. "Invest in the future and invest in progress."

•

Go for the gold... Great Amercian First Savings Bank is offering 1988 U.S. Olympic Commemorative Coins at all of its branch offices to help raise money for athletes.

Bank officials say they hope to raise more than $40 million for the team, with a portion of the $5 and $1 coins going directly to the U.S. Olympic Committee.

Great American First Savings Bank, which led the nation in sales of the 1986 U.S. Liberty Coins, is the seventh largest publicly held savings institution in the nation with $15.5 billion in assets and 226 offices in five states.

•

The doctor is in... After maintaining a home in Carmel for several years, Dr. Frank Madison Morgan is setting up a practice at the mouth of the valley.

Specializing in internal medicine, Madison Morgan is moving his practice from El Dorado.

His new office will be located at 26615 Carmel Center Place, Suite 103, which is located behind The Crossroads shopping center.

Congratulations are in ord r... Marie Wilson, co-owner of *Buying the Best*, an annual publication profiling our fair town, has earned top honors in the Montery Peninsula Chamber of Commerce's annual Superweek membership drive.

"We hoped to attract new members from the diverse business profile of the seven sister cities of the peninsula," says Judy Pospishil, co-chairperson of the drive. "And we were successful."

The volunteers worked weeklong, meeting each morning at the chamber to record their new memberships. The drive culminated with the new members reception at the Hilton Hotel.

"We are pleased to have so many new members participate in the drive this year," said Shelly Gordon, membership coordinator. "Working the membership drives offers them a terrific opportunity to make new business contacts."

•

Move 'em out...CBA officials want to make it known that the Great Chance drawing is one of the primary ways the CBA has to raise money to support itself.

"We must make the Great Chance a success," says CBA President Dee Adolph. "Tickets are a very important part of our budget."

Merchants have until Sept. 24 to sell their tickets for the new Toyota on display at the Carmel Plaza, which will go to some lucky winner (the car that is).

Don't be left in the dark... If your work or volunteer activities take you into the realm of the California Environmental Quality Act and Guidelines (CEQA), you may want to check out an upcoming conference.

Sponsored by AMBAG in cooperation with the Ventana Chapter of the Sierra Club and League of Women Voters of the Monterey Peninsula, the affair is called "CEQA for the Lay Person."

The conference is slated from 8 a.m. to noon, Saturday, Sept. 24, at Fisher Hall at Hopkins Marine Station in PG.

There is no charge for the conference and parking is free, but enrollment is limited so be quick about it and call Peter Chamberlin at 373-6116.

The conference is for people who, through their volunteer efforts or work, occasionally need to deal with CEQA.

•

A new face... Lois Lamar has been appointed escrow officer for the First American Title Insurance Co. in the Carmel Valley branch, located at 200 Clock Tower Place, Suite 100-A.

Lamar, a native of Monterey, brings with her to her new position more than 30 years of experience in the escrow industry.

•

Don't look for that screw on Dolores Street... After serving residents' hardware needs at the same location since 1926, Carmel Hardware is pulling up stakes and heading for, well, let's just say they're moving.

Bud and Audrie Houseman, who have owned what some folks call "Carmel's last residential business," for 15 years, say they will vacate the store by April 1, 1989.

Mind you, the Housemans are not blaming new owner Jody LeTowt, who purchased the less-than-modern store several months ago.

"We don't like to put him down," says Bud, citing extensive repairs needed to bring the store up to city building codes. "When you purchase a building, you have to make a profit."

The problem for the Housemans is that, during the time the building was owned by the previous owners, Carl and Doris Rohr, who passed on recently, the rent was kept "artifically" low because the Rohrs believed in the idea of maintaining residential businesses in the city.

But now, with commercial rents going through the ceiling, the Housemans' lease is scheduled to triple in price, hence the move.

"I don't know what people are going to do here pretty soon; it's awfully hard to even buy a needle and thread in town anymore," says Audrie, who adds that the couple has several irons in the fire so they can stay in town. "There's just so little room left (in Carmel)."

•

A job well done... Linda Ferrari, owner of Ferrari of Carmel, reports that the assistance of a 40-year-old a mentally retarded Carmel man (his family asked that his name not be used), has proved a welcome addition to her small art store since he began work there earlier this summer.

In fact, she recommends the experience to other shopkeepers.

"Everybody has been absolutely positive about this in the community; I was a little afraid," remarks, Ferrari, who, in her spare time, teaches survival skills and art to the handicapped at Pacific Grove Adult School.

Life for Ferrari's aide, who previously spent his days at Gateway Center of Monterey County in Pacific Grove, has taken on a new meaning.

"This is the first time he's been out on his own," says Ferrari, who adds that he now knows the various streets of Carmel so he can run short errands, such as a quick jaunt to the post office. "He's speaking clearer; he's really happy."

Her assistant also helps Ferrari paint details on her artwork and now recognizes one color from another — it's the little things that are important to a handicapped person.

Ferrari says that she will be happy to train other shopowners in the art of helping the handicapped.

•

A little education goes a long way..."Going Into Business," a full-day presentation featuring specialists in each major management responsibility, will be presented by Service Corps of Retired Executives (SCORE) and the U. S. Small Business Association later this month.

Designed to assist the new business owner and those considering going into business, the seminar will determine the factors the make up success or failure of a new enterprise.

The workshop will be held from 8:30 a.m. to 4 p.m. Wednesday, Sept. 14 in the Santa Lucia Room of the Salinas Community Center, located at 940 North Main St. in Salinas.

The $20 registration fee covers all sessions and a sandwich-salad bar lunch, plus mid-morning and afternoon light beverages.

For further info call 649-1770 or 424-7611.

'Bridge on the River Kwai' screened

On Friday, Sept. 2, the Carmel Valley Library will present David Lean's film classic, *The Bridge on the River Kwai*. The Academy Award-winning production stars Alec Guinness, Jack Hawkins, William Holden and Sessue Hayakawa.

It will begin at 7:30 p.m. sharp in the library, located at 65 W. Carmel Valley Road in Carmel Valley Village. Admission is $2.50 for adults and $1 for children. For details, call 659-2377.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

Sept. 10-11 on the Monterey Bay. More than 10 boats have been confirmed by co-sponsors, the Monterey Plaza Hotel and the MP Yacht Club.

The Monterey Bay offers perfect regatta waters with winds from 10 knots westerly to a brisk 75 north westerly. Spectator viewing, commentators, race officials and a hospitality center will be on the terrace of the Monterey Plaza Hotel, with the finish directly in front.

•

ENTRE NOUS: **Margaret Luce Skillicorn**, daughter of Mr. and Mrs. **Jack Leonard Skillicorn**, was married to **John Edward Basa, Jr.** at Monterey Elks Lodge in Monterey....**JOAN PEASE** will be long remembered and sadly missed at the MP Chamber. Best wishes to the lady who has an impressive record....**GLEN HAMMER** is in a different biz since closing his Hammerheads Restaurant. He is with Hammer Associates — Advertising Specialities and Promotional and Merchandising Aids — located in Monterey....**CHAR ETIENNE'S** nephew **Dale Dawson,** has just been signed with the NFL's Philly Eagles. He's only 23....DON'T FORGET to join the Symphony Guild before or at the Membership Tea Sept. 8....**HELEN SPANGENBERG** saw Secret Service and police cars (sans sirens — it was on the q.t.), at a neighbor's house in Pebble. Being an ex-reporter she checked it out and learned that Secretary of State **George Schultz** was visiting old friend **Don Rice** for lunch. Helen quickly took a copy of *Parties on the Monterey Peninsula* a book she edited and requested that it be given to Mr. Schultz as a gift. After all, he was mentioned in the book....ONE OF the best things to happen in our area is the arrival of Chef **Robert Moore** at Stonepine. He is absolutely great with food! He is young, but has an impressive background in France. We welcome him and hope he stays in the area.

STODDARD JOHNSTON, president of the SPCA Auxiliary board, and Betty Ghent caught up on SPCA news at SPCA Auxiliary party Sunday.

VIRGINIA STANTON was the hostess for the fiesta party for the SPCA Auxiliary at her Carmel Valley home.

CALENDAR CHECK

Sept. 2: "Jewels of Duchess of Windsor," 10:30 and "The Windsor Luncheon" at noon. Monterey Sheraton Hotel. Benefits Hospice.

Sept. 3-4: Labor Day Regatta, Stillwater Cove, Pebble Beach.

Sept. 6-9: Call 625-1955 for auditions for The Youth and Honors Orchestras of M. County (for musicians 10-19). Rehearsals at Seaside High every Wednesday beginning Sept. 14.

Sept. 10: Chartwell School gives a training workshop from 9-3 at Monterey Library. PHP (Parents Helping Parents) a network support group for families with special-needs children. Presenters are Kathy Enea, Dr. Charles Webster and Dee Welling. Free. Call 394-3468.

Sept. 11: MP Organ Buffs Concert by Seth Rye in Fireside Forum, Asilomar, PG at 5 p.m. Public invited. Call: 375-3867.

BERTHA BROWN lectured on the art of the Panamanian Cuna Indians, called "molas," at the PG Museum of Natural History. (Chuck Scardina photos.)

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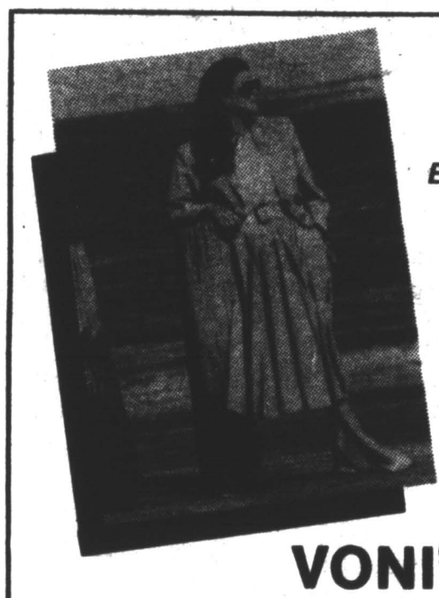

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PINE WHISPERS

CV WOMEN'S CLUB TO HOLD MEMBERSHIP TEA

The Carmel Valley Women's Club will hold its 39th annual Membership Tea from 2 to 4 p.m. Wednesday, Sept. 7 at the home of Karen Jensen, 25400 Via Cicindela, Mid Carmel Valley. Regular club meetings are held the first Wednesday of each month.

For more information call 659-5449 or 624-6843.

THREE MID VALLEY FIRE DEPARTMENT MEMBERS RECEIVE HONORS

Three members of the Mid Carmel Valley Fire Department were honored recently for accomplishments achieved towards their career goals in the fire service.

New paramedic: **David Wirtz**, 23, of Mid Carmel Valley, graduated on Aug. 25, from the Stanford-Foothill Paramedic Program. He was sponsored by the Mid Carmel Valley Fire District, but the time and financial commitment was his. Wirtz spent a total of 12 months completing in excess of 1,040 hours of extensive and concentrated classroom, clinical and field training. Living in Mid Carmel Valley, he commuted back and forth to both Stanford and Foothill colleges, the Santa Clara Valley Medical Center, where he put in his clinical hours, and the Campbell Fire Department, where he completed his field internship. Wirtz has accepted a job as a paramedic locally, and plans to stay active with the Mid Carmel Valley Fire District. His newly acquired skills and knowledge should benefit the fire district in both training and services provided.

About being a paramedic, Wirtz said, "This is the most I can do as a firefighter — I have increased my ability to help people and still be in the field."

He is a graduate of U.C. Irvine and has been a member of the Mid Carmel Valley Fire District since 1985.

State Firefighter I certified: **Raul Mayorga**, 20, and **Miles Schuler**, 24, both of Mid Carmel Valley, graduated recently from the grueling 10-week Firefighter I Academy at Rancho Santiago College in Orange County. The Rancho Santiago Academy has a repuation for being the third toughest firefighter academy in the United States. The two were sponsored by the Mid Carmel Valley Fire District, which was a requirement for entrance into the academy. However, they were responsible for their own living expenses while living in Orange County.

The two from Mid Valley joined a group of 34 other men from Southern California. The local students had the luxury of going home to their families each night, whil Mayorga and Schuler were more or less on their own. There wasn't much time to enjoy the beaches of Southern California as the academy schedule was tough and long.

Each day began at 6:30 a.m. sharp, and ended at 7 p.m. The first half of each day was classroom lecture, tests, notes and homework assignments. This was followed by hands-on firefighter skills training at a number of fire department training centers including Buena Park, Anaheim, Orange Campus, Huntington Beach, Fullerton and the Del Valle Oil Fire Training Facility. In addition to the professional level of training they received, highlights of the experience were teamwork, discipline and time management skills.

About his experience, Mayorga said, "I learned a lot about being away from home, things I take for granted. I learned the importance of time management, and the increased responsibility of doing dishes, buying groceries, laundry, paying bills, studying and going to school. I enjoyed the academy experience. I was used to teamwork and camaraderie from playing team sports but the stress level was much higher at the academy."

"I enjoyed seeing a group of strangers pull together to learn and know each others strengths and weaknesses and work together to get the job done," added Schuler. "There was a great deal of camaraderie. It took more discipline to complete the academy than I thought I could handle, but it taught me lessons that will help me forever."

Mayorga is a graduate of Carmel High School and attends Monterey Peninsula College. He has been a member of the Mid Carmel Valley Fire District since 1986.

Schuler is a graduate of Carmel High School, has attended Santa Barbara City College, College of San Mateo and Monterey Peninsula College. He joined the Mid Carmel Valley Fire District in 1986.

Both have goals in the Fire/EMS Service and hope to remain local. In the meantime, they both continue their dedicated service to the Mid Carmel Valley Fire District. The fire district is taking advantage of their professional training by using them as instructors on fire drill nights.

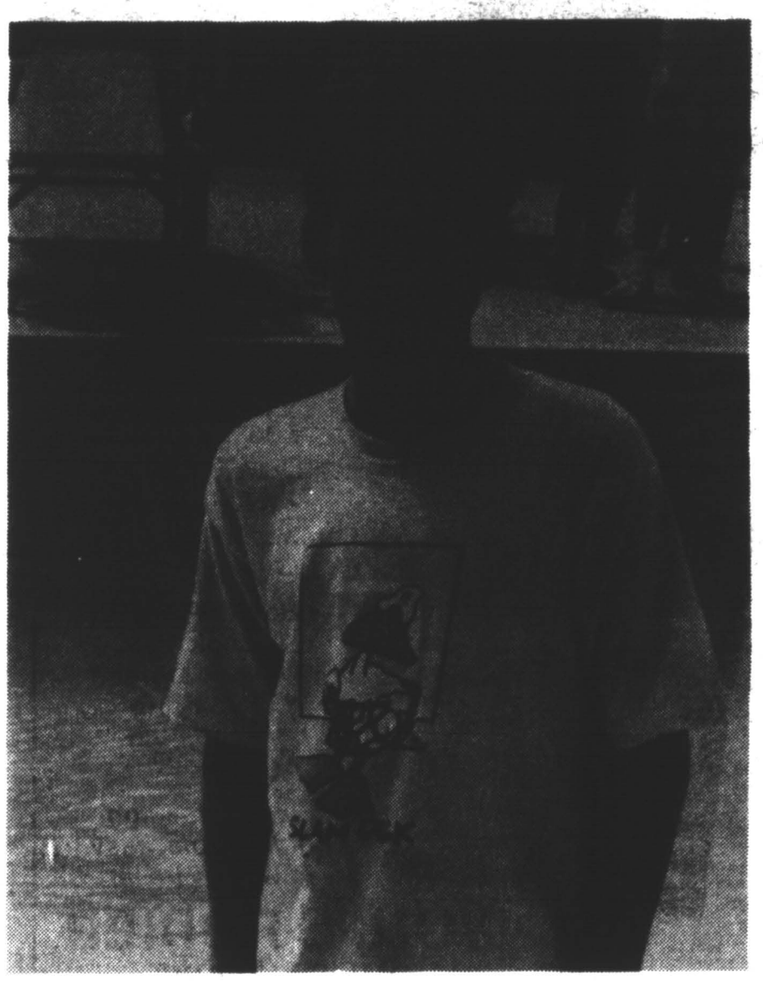
Campaign contribution

KEN WHITE, elected to the Carmel City Council in April, signed over the remains of his campaign war chest ($582.02) to Chuck Poland of Carmel, a veteran volunteer driver representing Meals on Wheels of the Monterey Peninsula. "Walking house to house I was really surprised at the large percentage of people who commented on the Meals on Wheels program and how important it was to them," White said when asked why he chose MOW to disburse his funds. The organization recently opened its new building in Pacific Grove and is in need of volunteers to help out the cause, from sandwich-makers to drivers. For more information call MOW at 375-4454. (Mac McDonald photo.)

RESERVATIONS BEING TAKEN FOR CAMFT DINNER

The Monterey County Chapter of the California Association of Marriage and Family Therapists will feature

Continued on page 20



Waterama winner

MICAH LANDE was the 1988 recipient of the Ali Voskay Award for the top fund-raiser for Waterama '88, a Barracuda Aquatics of the Monterey Peninsula event. More than $22,000 was raised by Waterama, with Lande responsible for more than $1,000 of that total. He swims in the 11 to 12-year-old age group and has been a Barracuda swimmer since 1983. The Voskay award, as well as other swimming awards, will be presented at the annual Barracuda picnic to be held from 1 to 5 p.m. Sunday, Sept. 11 at the Carmel Valley Community Center. For more information call Mike Lewis at 625-3560.

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PINE WHISPERS

Continued from page 19

guest speakers Mary Riesmersma, CAMFT executive director, and Richard Leslie, legal counsel, at its charter dinner on Friday, Sept. 9. The dinner, to be held in the main dining room of the Naval Postgraduate School, Monterey, will be served at 7:30 p.m., with no-host bar at 6:30.

The newly-formed Monterey County Chapter of CAMFT, a professional association dedicated to the advancement of marriage and family therapy, has been established to serve and benefit both the professional therapists and their clients of Monterey County. Those interested in attending the dinner may contact Connie Yee, treasurer, at 757-5609 for details.

COMMUNITY FOUNDATION ANNOUNCES SUMMER GRANTS

The Community Foundation for Monterey County recently announced summer grants totaling $34,400 from its general endowment to Monterey County non-profit organizations. This round of grants brings the total of grants made in 1988 from the general endowment to $63,900.

The organizations receiving grants from the general endowwment included the following:

Sun Street Centers, $7,500 to purchase dormitory furniture made by the Carraig Company (a non-profit organization) for their renovated residential alcohol recovery center.

Salvation Army of Salinas, $6,500 for the Community Outreach Program Endeavor, a drop-in program for teen-age youth in Salinas.

Downtown Social Services Board, $7,500 for operating expenses of the Swinging Door, a drop-in center for the homeless.

American Red Cross, Monterey County Chapter, $2,400 to purchase computer software for volunteer and donor information management.

Peninsula Outreach, $5,000 for partial salary expenses of staff providing services to the homeless.

Beacon House, $5,000 to assist in the renovation of their facility in order to expand their substance abuse programs.

A technical assistance grant of $500 was made to the Monterey Rape Crisis Center to fund a brochure describing services of the member agencies of the Child Abuse Agency Network. The network was created to coordinate agencies providing child abuse treatment and prevention services.

The first grant of $1,500 from the Sturgeon Fund, a field of interest fund established by James M. and Marjorie E. Sturgeon in 1987 for the relief of human suffering resulting from physical or emotional abuse or from poverty, was given to Peninsula Outreach for its services for the homeless. Grants were also made from the Barbara and Joseph Lee Fund, a donor-advised fund, of $1,000 for the Tor House, $1,000 for the Museum on Wheels program of the Monterey Peninsula Museum of Art, and $1,000 to the Community Foundation for operating expenses. Donor-advised grants are those made by the foundation on the recommendation of the individuals, corporations or organizations that establish such funds.

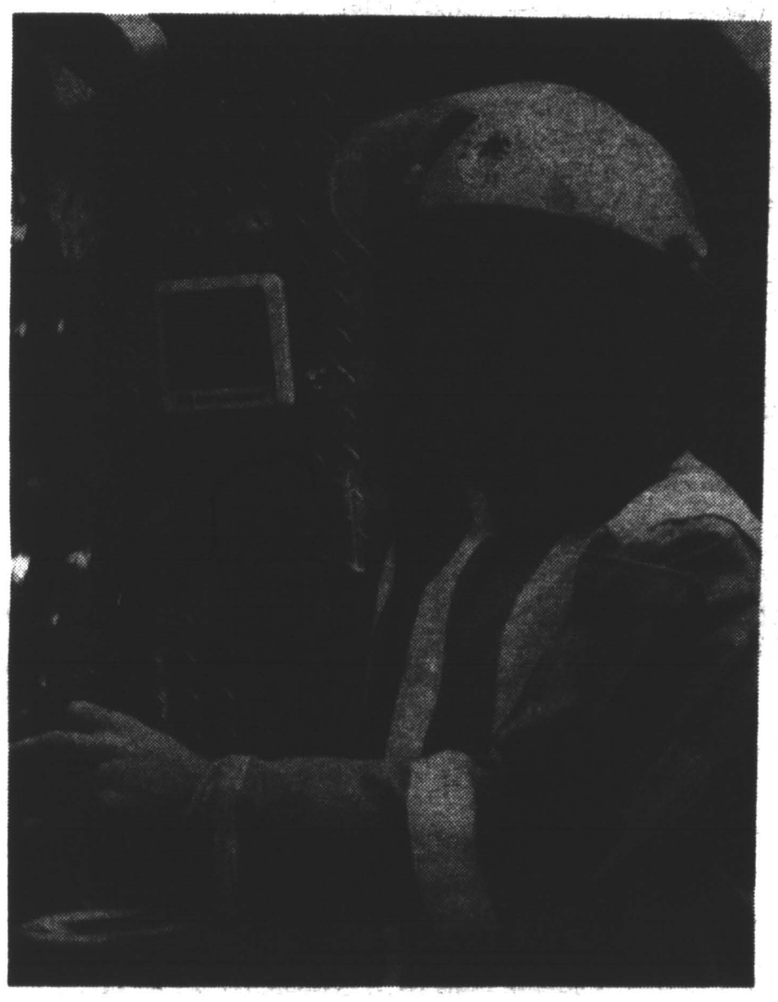
INCREASED NEED FOR HOSPICE VOLUNTEERS

"We have an urgent need for additional Hospice Resource Center volunteers because of the increased number of patients and families we serve," said Laurette Toldi, volunteer director. "Resource Center volunteers assist our patients who face life-threatening illness and their families with information, transportation and human support. Some choose to work in our library and do clerical chores. They are an integral part of our program."

Volunteer orientation will be held Tuesday, Sept. 13 and Saturday, Sept. 17 at the Oldemeyer Center in Seaside, followed by training sessions. "We are seeking warm, outgoing and sensitive persons with a sense of community," said Toldi.

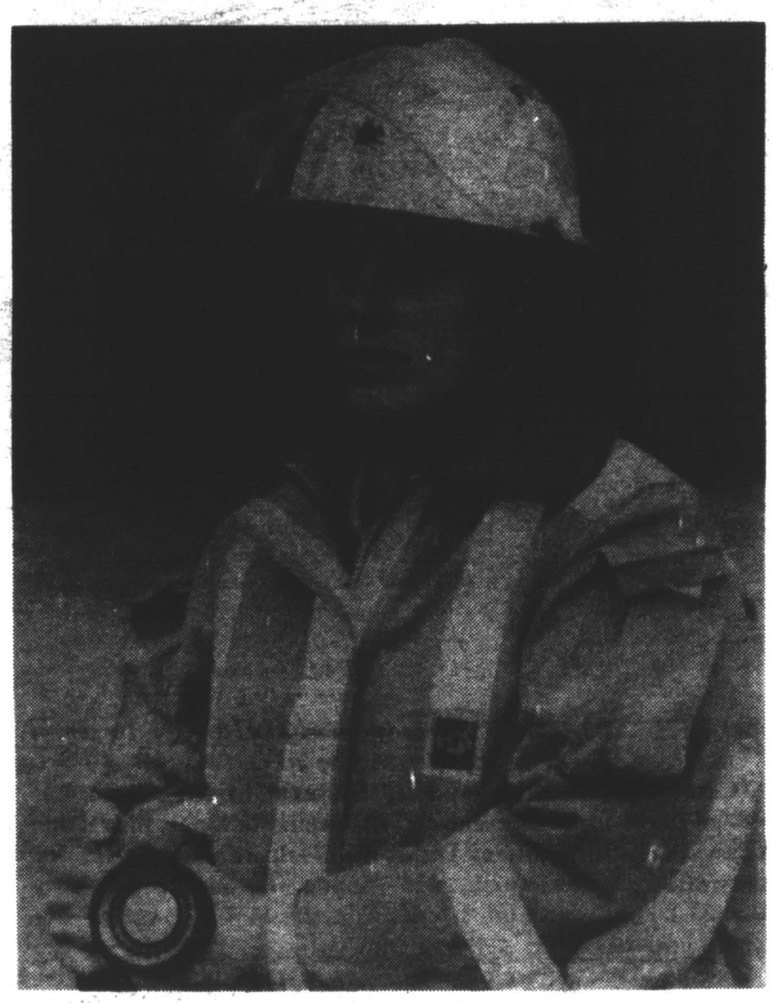
Hospice of the Monterey Peninsula Resource Center is located at 187 El Dorado St. in Monterey. The center is open to the public from 9 a.m. to 5 p.m., Monday through Friday.

For further information about volunteer training, contact Laurette Todli at the Resource Center, 649-5522.



MILES SCHULER recently completed Firefighter I Academy, a grueling 10-week firefighter training course, one of the toughest in the country.

RAUL MAYORGA of the Mid Carmel Valley Fire Department recently completed the grueling 10-week Firefighter Academy I training in Southern California.



DAVID WIRTZ of the Mid Carmel Valley Fire Department recently graduated from the Stanford-Foothill Paramedic Program.

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PINE WHISPERS

SUPPORT FOR THE NEWLY BEREAVED OFFERED

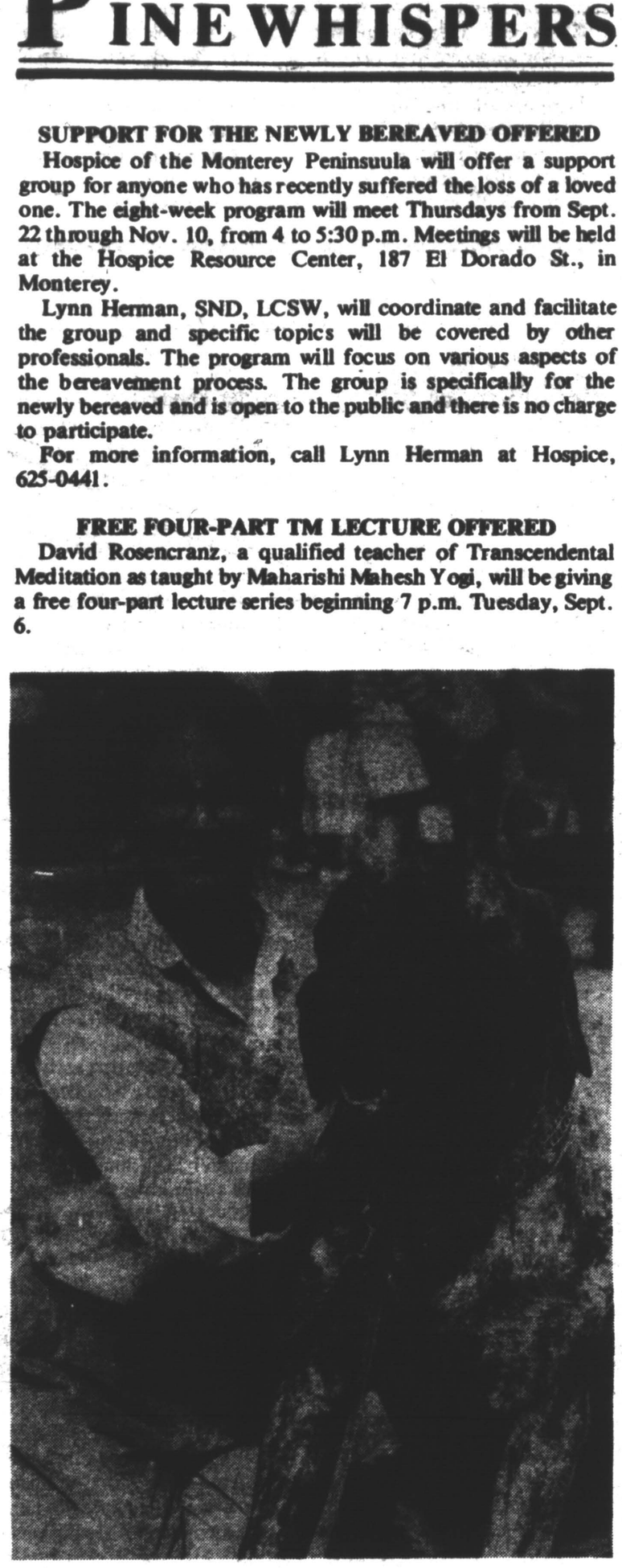
Hospice of the Monterey Peninsuula will offer a support group for anyone who has recently suffered the loss of a loved one. The eight-week program will meet Thursdays from Sept. 22 through Nov. 10, from 4 to 5:30 p.m. Meetings will be held at the Hospice Resource Center, 187 El Dorado St., in Monterey.

Lynn Herman, SND, LCSW, will coordinate and facilitate the group and specific topics will be covered by other professionals. The program will focus on various aspects of the bereavement process. The group is specifically for the newly bereaved and is open to the public and there is no charge to participate.

For more information, call Lynn Herman at Hospice, 625-0441.

FREE FOUR-PART TM LECTURE OFFERED

David Rosencranz, a qualified teacher of Transcendental Meditation as taught by Maharishi Mahesh Yogi, will be giving a free four-part lecture series beginning 7 p.m. Tuesday, Sept. 6.



Dog day afternoon

RUTHEA PAGE of Pittsburg posed with her 10-year-old Mastiff Maldeese at the Del Monte Kennel Club's All-Breed Dog Show held at grounds of Carmel Middle School. More than 2,000 dogs representing 100 breeds took part in the show, everything from Great Danes to Yorkshire terriers. (Chuck Scardina photos.)

Physiologists say that only 5 to 10 percent of the human mind is actually used. The first lecture, entitled "The Physiology of Enlightenment," will focus on unlocking the mind's potential for a clearer evaluation of existence. Other topics such as the teachings of Maharishi Ayurveda, TM and TM Sidhi techniques, as well as social and global changes that can be affected by said techniques will be addressed.

For more information and the location of the lectures, call 624-9169.

AMERICAN BUSINESS WOMEN TO MEET SEPT. 6

The Central Coast Chapter of the American Business Women's Association will hold a special introductory meeting at 6:30 p.m., Tuesday, Sept. 6, at Consuelo's Restaurant, 361 Lighthouse Ave., in Monterey.

The ABWA is a non-profit national organization designed to bring together businesswomen of diverse backgrounds and to provide opportunities for them to help themselves and others grow personally and professionally through leadership, education, networking support, and national recognition. Applauded by President Reagan in 1985 for its contribution to women's educational advancement, the ABWA has also been a pioneer in its efforts to provide more women with the opportunity for college educations. In 1987, they made available more than $3 million in assorted scholarships and grants.

There is no charge to attend. Reservations must be made no later than Sunday, Sept. 4. For reservations, call Hazel Crane at 372-3110. For more information regarding the meeting or the national association call either Sally C. Ugale at 422-0266 (work: 758-4461), Nikki M. Ziganay at 449-9333 (work: 625-3985), or Helen Hill at 728-2946 (work: 242-2687/3680).

MONTEREY COUNTY CHAPTER OF THERAPISTS FORMED

The California Association of Marriage and Family Therapists, a professional association dedicated to the advancement of marriage and family therapy, has announced the formation of its Monterey County chapter. CAMFT establishes and maintains high standards of professional ethics and practice for its members.

Officers serving the new Monterey County chapter are president, Jane Ellerbe; vice-president, Marie Diridoni; secretary, Diane Baker; treasurer, Connie Yee; and newsletter editor, Francis Berry.

This new chapter has been established to serve and benefit both the professionals in the county and their clients. Further information may be obtained by calling 625-0184 or writing to Suite 204, 3785 Via Nona Marie, Carmel, CA 93923.

MADD CHAPTER SEEKING VOLUNTEERS

The Monterey County Chapter of Mothers Against Drunk Driving is looking for volunteers to serve as MADD victim assistants among other positions in the organization. MADD victim assistance volunteers donate three hours a week, offering advice and support to families victimized by drunk drivers, through the court process and beyond.

Volunteers are also needed to type letters and enter computer data as well as to write and edit articles for the newsletter and speak at schools and club meetings. If you're looking for a job, but lack office skills, MADD can give you valuable training and experience.

For more information, call either 758-MADD or 372-MADD.

CARMEL VALLEY WOMAN DEGREE CANDIDATE

Cynthia Lee Kerfoot of Carmel Valley has been declared a candidate for a bachelor of arts degree this summer at the University of Oklahoma. Students who receive their degrees during summer may participate in graduation ceremonies in May. She was among 831 students who were candidates this summer.

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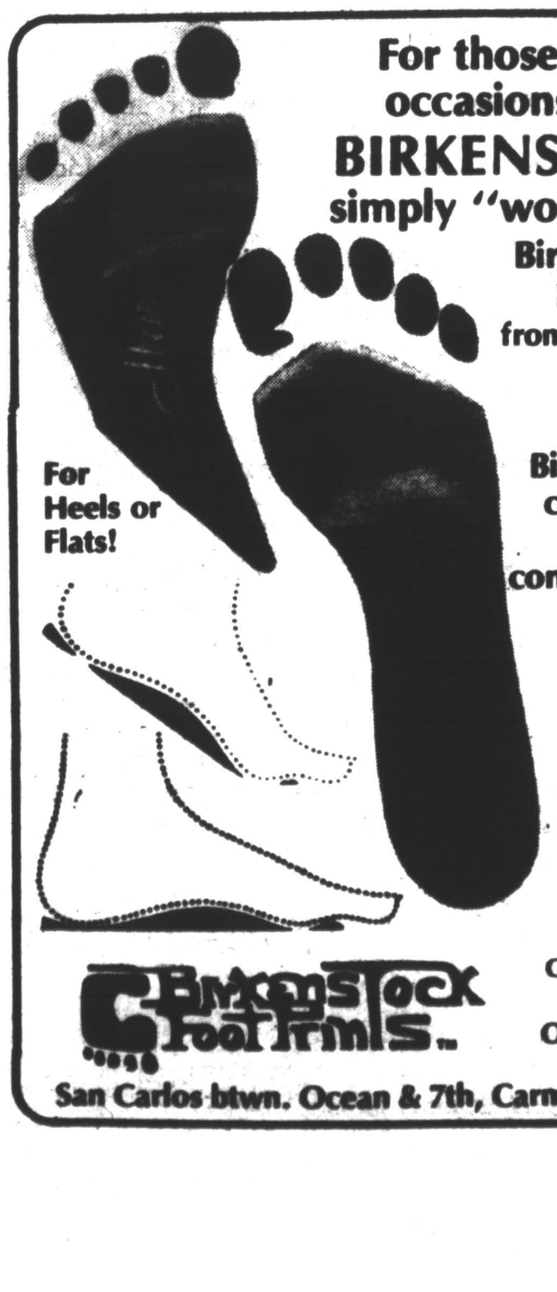
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Monterey Savings, Seacrest Plaza, Reservation Road
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Monterey Bible Bookstore, 467 Alvarado
Monterey Peninsula College, Student Activities Office
Monterey-Salinas Transit, One Ryan Ranch Road
PACIFIC GROVE
Monterey Savings, 222 Forest Avenue
Household Bank, 620 Lighthouse
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OBITUARIES

Ruth Irene Bizzini

Ruth Irene Bizzini, a peninsula resident for 55 years, died Aug. 1 at Community Hospital of the Monterey Peninsula. She was 71.

Mrs. Bizzini had lived in Carmel since 1972. She was born in Raymond, Wash., on Jan. 31, 1917, and was a homemaker.

She was alos a member of the Commodore Sloat Chapter of the DAR, the Monterey Chapter No. 239, Order of the Eastern Star, and the Community Hospital Auxiliary. She was a past president of the auxiliary and a past president of the Central Coast Counties Hospital Association.

She is survived by her husband, Paul; a son, Tom of Forest Ranch; a daughter, Gerrie Fibbs of Carmel; two sisters, Barbara Hennigan of Chico and Mary Prehoden of Monterey; and two grandchildren.

Memorial services will be held Aug. 13 at 2 p.m. at the Church of the Oaks in Del Rey Oaks. Cremation will be at the Little Chapel By-the-Sea in Pacific Grove, with ashes to be scattered at sea.

The family suggests that any memorial contributions go to the Hospice of Monterey Peninsula or to Community Hospital of the Monterey Peninsula.

Marjorie Briggs

A memorial service took place Aug. 20 at All Saints' Episcopal Church in Carmel, for Marjorie Briggs of Pacific Grove, who died Aug. 13 at Community Hospital of the Monterey Peninsula. She was 84.

Born June 4, 1904 in Lincolnshire, England, she was a resident of Pacific Grove for 20 years.

Survivors include a daughter, Jeanne Siegrist of Pacific Grove, and four grandchildren.

Ashes were to be scattered at sea.

The family suggests memorial contributions to Community Hospital of the Monterey Peninsula.

Chester Roy Harter

Funeral services took place Aug. 19 at the First Baptist Church of Carmel Valley, for Chester Roy Harter of Pacific Grove, who died Aug. 15 at his home. He was 80.

Mr. Harter, who was known as Chet, was born Feb. 3, 1908 in Sacramento. He came to Pacific Grove at the age of 5 and owned the Pacific Grove Taxi Co. until 1965. He worked as a dispatcher for a cab company in Monterey until his retirement in 1980.

He was a member of the First Baptist Church of Carmel Valley and the American Association of Retired Persons. He was active in supporting local youth sports and was a sponsor of a youth baseball team for many years.

Survivors include his wife of 58 years, Frances; three sons, Chester Jr. of Moorpark, Lee of Salinas and George of Seaside; a daughter, Hilda Perdue of Tempe, Ariz.; a sister, Florence Lamay of Pacific Grove; nine grandchildren; and nine great-grandchildren.

Burial took place at El Carmelo Cemetery.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Harold Hallett

A memorial service took place Aug. 18 at the Church of the Wayfarer in Carmel, for Harold Cecil Hallett of Carmel, a well-known printer and civic activist on the Monterey Peninsula, who died Aug. 14 in Community Hospital. He was 72.

Mr. Hallett, who was known as Hal, formerly owned Herald Printers in Monterey. He was the first president of the Monterey Jazz Festival and has headed the Monterey Peninsula Chamber of Commerce, the Monterey History and Art Association and the United Fund drive, among many other community activities.

Born May 19, 1916 in West Virginia, he discovered the peninsula when he was stationed at Fort Ord in 1942. After the war ended and he was discharged from the Army, he moved to this area in 1947.

He owned and operated Herald Printers for 28 years, published a magazine named *This Month on the Monterey Peninsula* and, more recently, has worked as a broker for printing services.

Survivors include his wife, Lahoma of Pacific Grove; a son, Pat of Carmel; three brothers, Kenneth of Mesa, Ariz., Pete of McKeesport, Pa., and Vance of Pennsylvania; and a sister, Mary Louise Holiday of Bearfoot Bay, Fla.

After cremation in Monterey City Cemetery, ashes were scattered at sea. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey History and Art Association.

Hazel McLellan

Cremation took place for Hazel McLellan, a former Carmel travel agent, who died Aug. 14 at the California P.E.O. Home in San Jose. She was 78.

Born Aug. 15, 1910 in Vancouver, Canada, she was a travel agent for 20 years at Peasley Travel in Carmel. She lived in Carmel for 40 years, moving to San Jose in 1981.

During World War II, she worked in India and in Washington, D.C., for the American Red Cross.

She was the costume director of the Forest Theater Guild in Carmel for many years. She was a member of the Carmel Foundation, the Carmel Women's Club and the P.E.O. Sisterhood.

Survivors include a sister, Geraldine Smith of Carmel; two nieces and one nephew.

The family suggests memorial contributions to the donor's favorite charity.

Helen W. Harrison

Cremation took place for Helen Walker Harrison of Pebble Beach, a pioneer aviator, who died Aug. 15 at Monterey Convalescent Hospital. She was 81.

Born Dec. 11, 1906 in Toledo, Ohio, she had been a resident of Pebble Beach and the Park Lane in Monterey since the 1960s.

In 1937 she learned to fly a Ford Tri-Motor and earned her pilot's license in 1939. She was a charter member and past president of the San Diego chapter of The Ninety-Nines Inc., an international organization of licensed women pilots.

She lived in Honduras for a few years in the 1940s with her first husband, John Menefee, a commercial pilot. Her second husband, Benjamin F. Harrison, died in 1972.

Survivors include a brother, Charles Walker, of Providence, R.I.; three nephews; and many grandnephews and grandnieces.

At her request, no services took place. Ashes were scattered at sea.

The family suggests memorial contributions to the Monterey Peninsula YMCA, or to the SPCA of Monterey County.

William C. Parker

Cremation took place at the Little Chapel by-the-Sea, for William Collier Parker of Pebble Beach, former owner of a printing firm in San Francisco, who died July 29 at Monterey Convalescent Hospital. He was 88.

Born Aug. 7, 1899 in San Francisco, he moved to the Monterey Peninsula from the San Francisco Bay Area in the early 1960s. Owner of Parker Printing Co. in San Francisco for 30 years, he sold the business in 1960.

He served in the U.S. Army during World War I. His memberships included Monterey Peninsula Country Club.

Survivors include a stepdaughter, Nanette Reinhard of Carmel; a stepson, Hi Hennings of Pebble Beach; and two grandchildren.

Inurnment took place at Sunset View Cemetery in Berkeley. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the donor's favorite charity.

Lawrence Grinnell

Memorial services took place Aug. 19 at St. Dunstan's Episcopal Church in Carmel Valley, for Lawrence Grinnell, a resident of Carmel since 1972, who died Aug. 16 at Community Hospital of the Monterey Peninsula. He was 78.

Born Sept. 19, 1909 in Lancaster, Mass., he moved to San Mateo in 1941 from New Bedford, Mass., and then later settled in Carmel.

He was a 1931 graduate of Harvard College and received an MBA from the Harvard Business School in 1933. He retired in 1963 from Grinnell Co. of the Pacific, an automatic sprinkler systems company.

He was active in the Pacific Coast Yacht Racing Association, and participated in many national and international races.

Survivors include his wife, Marian; two sons, Lawrence III of Pondicherry, India, and Richard of Tampa, Fla.; a daughter, Elizabeth Walker of Apple Valley; and nine grandchildren.

Following cremation at the Little Chapel by-the-Sea, inurnment took place at Skylawn Memorial Park in San Mateo.

The family suggests memorial contributions to St. Dunstan's Church Memorial Fund.

Mary Olivia Walls

Memorial services took place Aug. 15 at Cypress Community Church, for Mary Olivia Walls, a longtime member of the Carmel Foundation, who died Aug. 10 at the Driftwood Convalescent Hospital. She was 95.

Born May 5, 1893 in San Francisco, she moved to Watsonville 63 years ago. She was a homemaker and a member of the OES of Carmel and the White Shrine of Jerusalem.

Survivors include a daughter, Clara Young of Monterey; two sons, Theodore of Carmel and Earl of Sausalito; a brother, William Orens of Huntington Beach; 15 grandchildren and three great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Inurnment was scheduled for a later date in the I.O.O.F. Cemetery in Hollister.

The family suggests memorial contributions to the Carmel Foundation.

Charles W. Read

Memorial services took place Aug. 13 at St. Mary's by-the-Sea Episcopal Church in Pacific Grove, for Charles William Read, who died Aug. 10 at his home in Carmel Valley. He was 76.

Born May 31, 1912 in Puyallup, Wash., he was a sales engineer for 30 years for diesel engine equipment before becoming blind in 1968.

During World War II he was a diesel engine consultant for the U.S. Army.

He was a founding member and vice president of the board of directors of the Blind Service Center in Pacific Grove. He was also past president of the Monterey Lions Club and a member of the Old Capitol Club of Monterey.

Survivors include a son, Dennis Read of Vidalia, Wash.; two sisters, Jessie Winn of Shaw Island, Wash., and Helen Morrow of Orofino, Idaho; and two grandchildren.

Inurnment was scheduled to follow at a later date. The Mission Mortuary was in charge of arrangements.

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SENIOR LINE

By Bill Schneider

Frustration

Q. I'VE been trying for three weeks to call Social Security on the 800 number to check how much credit I have since I expect to retire in about three years. All I ever get on the phone is a busy signal or some gobbledegook telling me to try again. Where do I write or what must I do?

WS, Carmel Valley

A. You have two choices. Continue trying the 800 number or go into or call your local Social Security Office and ask for Form SSA-7004, Request for Earnings and Benefit Estimate Statement. Fill out, mail in and within six weeks you should have a statement of your earnings and an estimate of your future benefits.

Q. I retired from the Army as a sergeant after serving more than 30 years. I soon will be 65 and have been advised to sign up for Medicare Part B. I now have CHAMPUS but have never used it since I get my medical care at Silas B. Hayes Hospital at Fort Ord. I would like a second opinion since I cannot foresee the need and the cost of Medicare Part B has gone up and will go even higher next year.

GI, Marina

A. First of all I hope you are aware that you automatically lose your CHAMPUS protection at age 65. If we could see into the future and determine that you will only become ill when near a military medical facility and that this facility will have the capability for the necessary care (some military medical facilities no longer treat retired personnel and their dependents), this answer would be easy. Unfortunately, the constant erosion of those privileges and benefits long associated with honorable military service and retirement makes the Medicare Part B choice a gamble. If you do refuse Part B protection at this time, remember that during the first three months of each year you would again have the chance to obtain Part B coverage effective July 1 of that year. There would be a premium increase of 10 percent for each full year that you had chosen not to be covered.

Q. Last week I received a phone call from a man who said he represented a medical research and development company. He said that in cooperation with the U.S. Food and Drug Administration and the Social Security Administration, his company received lists of persons just turned 65 and that his company then would offer their latest medical discoveries to select groups. After I answered some questions concerning my health, he said I would be included in the group testing their newest high blood pressure medicine. He said that this medicine allowed patients to forget about diets and sodium. He said a six-month supply of the medicine and instruction for recording and reporting my blood pressure readings would be sent to me at a cost of only $195, so I gave him my credit card number. When my sister heard about this, she made me call my doctor who said he had never heard of such a drug and made me promise not to stop my present diet and medication. I notified my credit card company and they promised to stop any unusual charges. They then asked for any current charges on my card and offered to issue me a new card with a different number and told me not to use my present card again. I was lucky that my sister and doctor saved me from being victimized by these unscrupulous people.

MP, Carmel Valley

A. Unfortunately, American consumers are expected to lose $1 billion a year from businesses which use the telephone to cheat customers. All types of "sucker lists" are bought and sold by these scam artists. The California Attorney General's Office, in cooperation with Pacific Bell, has prepared an excellent pamphlet on this subject entitled "Hook, Line and Sinker."

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe St., Suite, 10, Salinas, CA. 93906 or call 372-7662. Senior line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

'Gaby,' 'Pickpocket' screened

The Monterey Peninsula International Film Series will present *Gaby* and *Pickpocket*.

Luis Mandoki directed *Gaby*, the culmination of a six-year personal and professional relationship between Gabriels Brimmer, a poet and author, and Mandoki. Despite being a cerebral palsy victim, Gaby struggles over incredible odds to become an accomplished writer. Liv Ullman plays the mother and Rachel Levin is Gaby. The 1987 film will be shown Saturday and Sunday, Sept. 3-4.

Robert Bresson directed the 1950 French release, *Pickpocket*. The film is a drama about a thief — his techniques, his motives and secret existence. It will be shown in French with subtitles on Wednesday, Sept. 7.

All films begin 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren St. in Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens.

For information, call 626-1730.

CHURCH DIRECTORY

Friday, Sept. 2

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Sept. 4

ALL SAINTS' EPISCOPAL CHURCH

Worship at 8 a.m., 10 a.m. and 5:30 p.m. Sunday school teachers will be commissioned. Special prayers for Dr. John Williams-Watson, leaving for Uganda. Parishioners bring food for the needy.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10 a.m. service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon *Come Labor On* at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Strongest Person in the World,* Ephesians 6:10-17, at the 9:30 a.m. service. Holy Communion celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred & Margaret Keip will preside over the traditional *Coming Home* service at 10:30 a.m. with the breaking of bread.

Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

Jack Hammond, Religious Science minister, will preach the sermon at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Monterey Peninsula deserves good leadership

From the Carmel Pine Cone
June 26, 1980

We ask thy blessing on the Monterey Peninsula as we begin the 210th year of our history. The venerable Padre Junipero Serra, the saintly Mallorquin Franciscan, together with the brave and patient Catalan conquistador Don Gaspar de Portola, founded this capital city of Alta and Baja California and placed her under God's loving protection, for they knew they could accomplish nothing without his divine providence and guidance.

Give us the grace, O Lord, to follow their example. This is the 72nd annual dinner meeting of the chamber. I also arrived in Monterey 72 years ago and tonight, publicly, we both thank thee, O Lord, for allowing us to survive and flourish these many years.

O Lord, continue to keep us both in the hollow of thy hand. The purpose of this organization is to produce leaders worthy of the beauty and charm of the Monterey Peninsula. We meet tonight in a refurbished area of lower Alvarado Street, and as Pelon would say to his cronies of *Tortilla Flat:* "Carramba Maggi y aye Chichuahua. You paisanos have come a long way in the last 72 years."

O Lord with thy help, we shall go a lot farther.

Foster Parents need helping people

Monterey County Foster Parents need helping people to join their sharing team to care for a baby, sibling group or minority. Orientation is set 4 to 6 p.m. on Sept. 13 and 27 at 1352 Natividad Road, Salinas. For more information, call 899-8061 or 755-4660.

The Golden Years

By Myles Williams

Edna Hulbert, 83, of Chicago started throwing bottles containing messages in bodies of water when she was 17. She's received replies from people in France, Spain and England, and even played Cupid to a French couple getting married in June. "It doesn't cost any money and I'm hearing from people I never knew," she said. Ms. Hulbert doesn't drink, but she prefers liquor bottles because they float best.

★ ★ ★

"Walking is a very efficient way to burn calories," says Martha Pehl, a registered dietician and nutrition consultant for the Sugar Association, "and it's much easier on the body than running or jogging." Walking stairs instead of riding the elevator and getting off the bus a few stops before you have to, are just two ways you can incorporate walking into your lifestyle.

★ ★ ★

Remember when — Charles A. Lindbergh took off in "The Spirit of St. Louis" from Roosevelt Field in foggy, uncertain weather at 7:25 on the morning of May 20, 1927. One newspaper headline called him the "Flying Fool," but 33½ hours later he landed in Paris and made aviation history!

★ ★ ★

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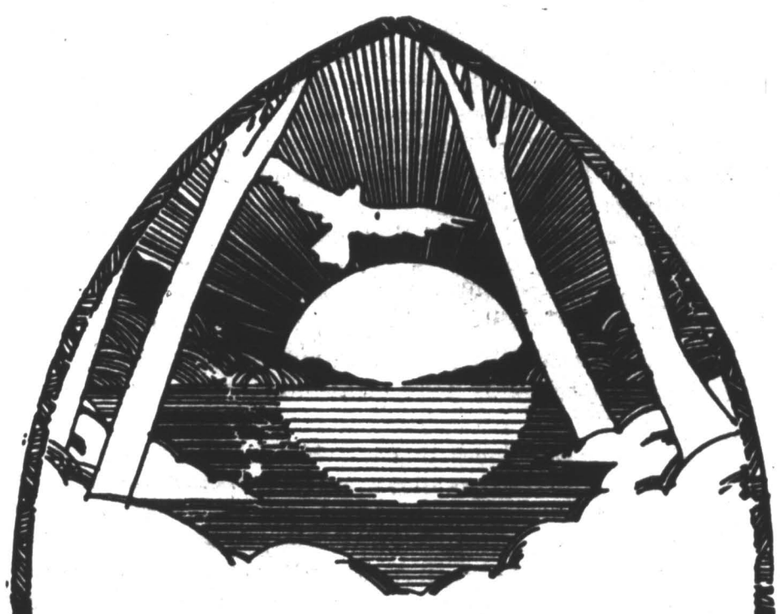
624-3631



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn. 5th & 6th
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.
Lincoln and 7th
624-3560

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.
Rio Road

For information on how to get your church's services printed in this ad...
Call 624-0162

Bo-Rim Sa Buddhist Temple
Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, Sowoon Sa'nim will lead the classes.
3259 Abdy Way
Marina • 384-1472

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6446

Carmel Christian Fellowship
"A church where Jesus is Lord"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.
Mission & 8th
624-7153

CRITIC AT LARGE

By Mac McDonald

See you in September

FOR SOME strange reason September seems to be the month for big or significant musical happenings after a relatively dry summer in Northern California — Bruce Springsteen notwithstanding.

Taking two big chunks out of September will be the 16th annual San Francisco Blues Festival the weekend of Sept. 10-11 and our own 31st annual Monterey Jazz Festival, Sept. 16-18. And rumors are rife that the Amnesty International tour, featuring heavyweights Springsteen, Sting, Peter Gabriel and Tracy Chapman, will make a late September stop at Bill Graham's Shoreline Amphitheater. There are other *big* concerts — Eric Clapton at Shoreline, Bryan Ferry, George Michael, et al — but there are also plenty of *small* shows that will more than fill in the gaps.

On the local front, the live music club scene continues to flourish, with Monterey Bay Club, Cafe Orleans and Doc Ricketts leading the way (primarily because of the quality of its acts and number of nights of live music), with The Club of Monterey, Hagios, and yes, even the Boiler Room, Doubletree, Fox Hill and Outrigger holding up the rear. The latter four are booking mostly weekend live music, although of the Top-40 variety, sort of like the old computer game Pong, still fun, but not very challenging.

The first three (and The Club on Thursday evenings), however, consistently present strong lineups of local modern rock and blues bands every night of the week. That's a tough act to follow.

Monterey Bay Club in the Sheraton Hotel leans mostly towards jazz on the weekdays, but on weekends the jazz-funk, blues and R&B bands break loose, with Terry Hanck, Spang-A-Lang, and Broadway Band typically headlining. And every so often they'll bring in "outside" acts such as bluesmen Luther Tucker, Lloyd Jones and Curtis Salgado. One date to mark in red is Friday, Sept. 16 when Bay Area bluesman and hotshot guitarist Ron Thompson and the Resistors tear up the joint.

Cafe Orleans has also consistently brought in a variety of blues and R&B acts, including the ubiquitous Mr. Hanck and his sax, JB and the Niteshift, Andy Just and the Shapes and Little John Chrisley, to name a few. Doc Ricketts, on the other hand, books an astounding variety of local modern rock bands, such as Floating Mission, Lovers and Strangers, Live Culture, Young Presidents, Medflys and so on.

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ON THE other side of the bay, the Catalyst and OT Price's continue to offer top-name rock, blues and roots entertainment, with an occasional show at the Santa Cruz Civic (Kuumbwa Jazz Center's lineup is exemplary, but I'll leave mention of that to my esteemed colleague John Detro in his "Jazz Tides" column).

The Catalyst — a cavernous place with a great sound system, a varied lineup and a variety of deli food and imported beers on tap — is probably the premier nightclub in the Monterey Bay area, perhaps even between LA and San Francisco. Gary Tighe (who also books The Club of Monterey), books the nightclub with an eye toward the offbeat, the up-and-coming, and the Santa Cruz crowd-pleasing, meaning a lot of modern rock acts (such as college favorite Robyn Hitchcock and the Egyptians), local favorites (Camper Van Beethoven comes to mind), and roots rockers (everything from reggae, a big favorite in Santa Cruz, to zydeco). Its popular Dollar Night has been copied here at The Club with great success.

OT's on the other hand is small and cramped and has a postage-stamp dance floor, but continues to pull off some amazing bookings, from up-and-coming rock acts to unheralded blues and roots music masters (such as the upcoming Lazy Lester show Sept. 5 and R&B belter Delbert McClinton Sept. 13).

OT's has also managed to keep prices fairly low (Lazy Lester is only $3 at the door for cryin' out loud!), and you can get close-up looks at your favorites (you can't help it). It's well worth the drive, especially to see acts you'd never catch dead here on the Monterey Peninsula.

Both clubs put out a monthly calendar, so it's easy to plan in advance, especially handy since it's more than just a short drive over the hill.

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BELIEVE IT or not, the San Jose area has a burgeoning blues scene, with two full-time blues clubs (JJ's Cafe in Mountain View and JJ's Lounge in Santa Clara), and a full-fledged blues festival that just completed its second annual weekend.

JJ's Blues Festival (and Barbecue Benefit) last weekend at the Santa Clara County Fairgrounds (yes, sponsored by the aforementioned blues clubs), featured headliners Albert King on Saturday and BB King on Sunday, but it was the local blues acts that really made their mark on the audience.

Sure, Albert and BB put on great shows (even though Albert had a lot of problems with his out-of-tune guitar and cranky equipment), but Northern California locals such as Nite Cry, harp player Gary Smith and his band, Pontiax Blues Band, Little John Chrisley, Andy Just and the Shapes, Deacon Jones and Bucket of Blues, and monster slide guitar player Roy Rogers and his Delta Rhythm Kings (whew!), really showed the "visitors" a thing or two about the blues.

Rogers really set the crowd on fire Saturday with his incendiary playing, backed only by a simple (albeit full-sounding) rhythm section of bass and drums, setting up strong performances by old-hand Nick Gravenites (of Electric Flag and Mike Bloomfield fame), and especially Elvin Bishop.

Bishop, in fact, dispensed with his usual good-old-boy, happy-go-lucky novelty songs, and dipped deep into his blues roots, harkening back to his Butterfield Blues Band and his own Pigboy Crabshaw solo album days. He started with a surprisingly effecive and emotive version of *Struttin' My Stuff*, his band (with an excellent female sax player), cooking right alongside him, and ended with the crowd screaming for more. It was probably the best set of the day.

Albert King brought the long day (it started at noon and ended past 9 p.m.) to an end with a up-and-down set caused mostly by equipment problems. Guitarist Larry "Arkansas" Davis joined him onstage, with the able backing of Nite Cry band, with its own roster of topnotch instrumentalists, including guitarists Tom Castro and Rene Solis.

The *big* names (as in the SF Blues Festival), might not have been there, but with a powerful and energetic showing of local blues bands, who cared? No. 3 next year should be a doozy.

Museum on Wheels seeks volunteers

The Monterey Peninsula Museum of Art is seeking volunteers to participate in its Museum on Wheels program for the 1988-89 school year.

The mobile museum visits elementary and middle schools in five counties displaying a colorful folk art collection from 45 countries.

A Museum on Wheels volunteer travels with staff two days a month and attends monthly training meetings. He or she assists with assembly presentations, exhibition tours and folk craft workshops.

An orientation and training meeting will be held Tuesday, Sept. 20. If interested in art, children and travel, and would like to participate, call 373-2061 before Sept. 9 to schedule an interview.

For further information call Maria G. Napolitano at 373-2061.

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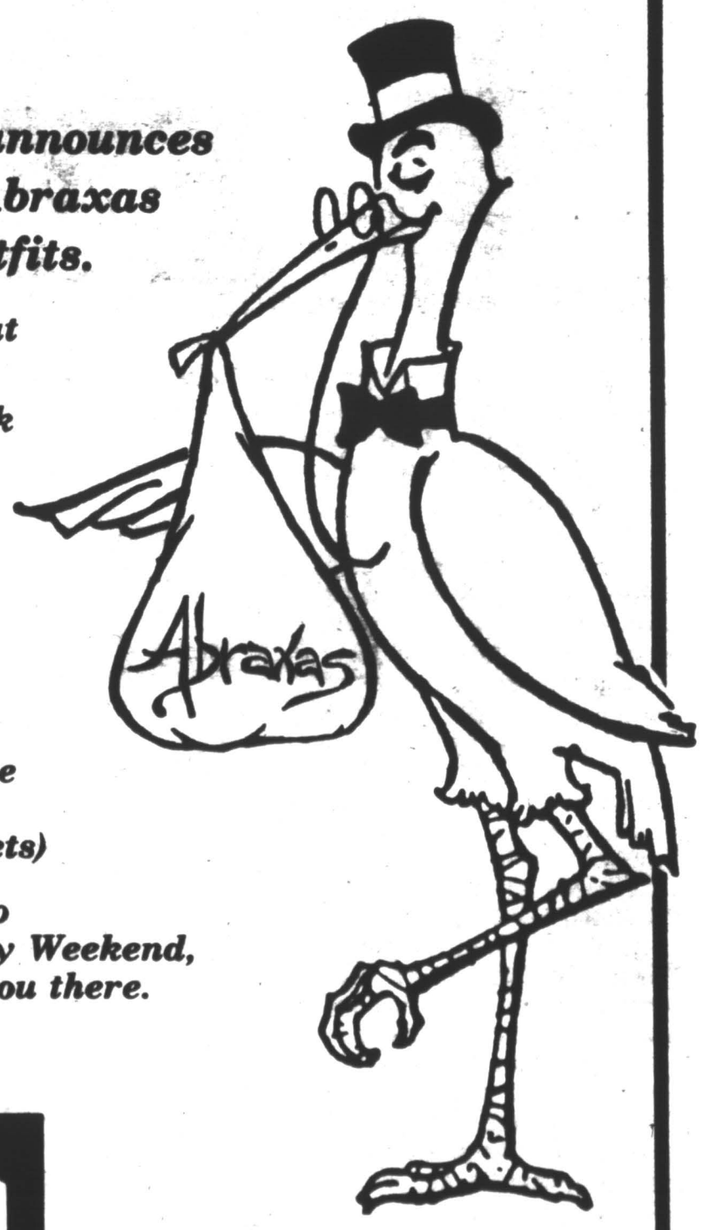

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Found objects become art in Mapstead's studio

By ANNE PAPINEAU

A THREE-DIMENSIONAL Noel Mapstead (right) joins his cardboard counterparts, including Andy Warhol, who has a working telephone in his chest. Viewers are encouraged to leave a message in Andy's ear. Mapstead's "Talking with Andy" exhibition closes Saturday, Sept. 3 at the Pacific Grove Art Center, 568 Lighthouse Ave. His "Quick Tan" collection opens the same day at Carmel's Cherry Foundation Gallery. (Photo by Anne Papineau).

CALL HIM a master recycler.

"When I die I want to be cremated and my ashes made into pottery glaze," states artist Noel Mapstead, at work in his second floor Carmel studio which affords a glimpse of Point Lobos beyond the roof-topped horizon. Sometimes he trains a video camera on the serene view, and transmits the Point of the Wolves onto his eternally on 60-inch Mitsubishi television. This image he then paints on canvases that are larger than himself. When not projecting Point Lobos, the television is tuned to Financial News Network, so Mapstead can monitor the vagaries of Wall Street.

"I knew gold was going up," Mapstead exclaims into a telephone. Fortunately, he adds, he bought in the day before.

Once Noel Mapstead recycled because he had to. Now that he is free to choose, he still views objects and sometimes even people as something of a renewable resource.

Had family members not intervened, Mapstead would have used his father's ashes in a glaze. The artist was able to make a death mask of his late parent, however.

A wall-sized rug which was discarded by someone in New York City is utilized as a canvas and decorated with found pigments — housepaint for example.

"New York has some good garbage. There's nothing to my color scheme. Critics like to talk about colors and choice of colors, but I was so poor I used whatever was available. I try my best to mix them," he says, eyeing the wall-climbing piece titled "Guardians of Mono Lake."

He is a child of Carmel who currently has back-to-back exhibits showing locally. "Talking with Andy" continues through Saturday, Sept. 3 at the Pacific Grove Art Center. A closing party for the exhibit is set 5 to 7 p.m. Friday, Sept. 2 at the art center.

Another collection of paintings opens Saturday, Sept. 3 at the Cherry Foundation in Carmel. An opening reception is planned 2 to 4:30 that afternoon in Cherry Hall at Guadalupe and Fourth.

Mapstead grew up on San Antonio Avenue and graduated from Sunset School and Carmel High.

"Carmel lost something when Sunset School closed," he says. "It lost the voices of children. I think the town really deteriorated after that."

A 60-INCH television tuned to the financial news, a bigger-than-life oil painting and 18-year-old feline Good Boy join Noel Mapstead in his Carmel studio. Mapstead grew up in Carmel and is a graduate of Sunset School and Carmel High. (Photo by Anne Papineau).

GUARDIANS OF Mono Lake was created by Noel Mapstead on a room-sized rug using found paints. His newest art showing, titled "Quick Tan," opens Saturday, Sept. 3 at Cherry Hall, Guadalupe and Fourth, Carmel. Reception hours are 2 to 4:30 p.m.

While at Carmel High he discovered a passion for art, studying pottery with Lloyd Baskerville and painting and drawing with Jeanne Fosnot. Mapstead continued art studies at UC Santa Cruz. As proof of his commitment, for a decade he eaked out a starving artist existence in midtown Manhattan.

"I was poor but I had a goal, to be an artist," he asserts.

"In California you can be into motorcycle maintenance, be a landlord, a stockbroker — and paint, and nobody cares. But in New York if you're not a full-time painter, they just don't care," he notes.

Mapstead painted a great deal while in New York, but he also had to eat. So he refined the art of "scrounge." The artist slept in a car for 10 months. He grabbed change from public fountains. He posed nude at The Art Students League. As proof of his mastery of the urban jungle, New York's *Sunday News Magazine* in 1984 lead off with Mapstead in its story about people who live off society's throwaways.

The *Sunday News* reported, "He even 'had the concession,' you might say, at Studio 54. He would back his aging Ford station wagon up to the back door of the disco at around 3 a.m. and collect hundreds of empty beer bottles."

"New York's a great scrounging place," Mapstead points out. Not to say that survival wasn't a physical and emotional challenge. Mapstead had to be hospitalized for the salmonella poisoning he contracted. For four years he had no electricity, heating or telephone.

"The dog's water bowl would freeze every night," he recalls. "I did over 100 paintings by candlelight."

The candles, by the way, were all someone else's discards.

But last year Mapstead came into a windfall. He resided in a rent-controlled apartment and the landlord tried to evict him. Mapstead says he was even the object of death threats.

Ultimately the landlord offered a settlement — the artist's "windfall." Mapstead took his nest egg and headed west.

•

INSTEAD OF garbage — the artist now looks forward to breakfast every morning at the Village Corner. He says he has put on 10 pounds since coming to Carmel, weighing in at 119.

He sees old friends — occasionally playing a game of golf with his former teachers from Carmel High. Mapstead, who is in his mid-30s, even joined the Masonic Lodge.

A student of genealogy, he notes that his 15-month-old daughter, Barbara Edith Plantagenet Mapstead, is descended from Charlemagne and Henry the First.

Mapstead's great-grandmother, Edith Pelton, was a painter who came to the Monterey Peninsula from Stockton at the turn-of-the-century. Pelton built a home on Monte Verde Street and painted sand dune scenes, he recalls.

Mapstead describes his artistic role as playing "devil's advocate." His show opening Saturday at the Cherry Foundation is titled "Quick Tan." He borrowed mannequins from Bud's Pub which he says he will coat with quick tanning lotion and hang from the Cherry Hall skylights.

For his show at the Pacific Grove Art Center, he placed a working telephone in the chest of a cardboard Andy Warhol. Viewers are encouraged to pick up the receiver and leave a message.

ARTS & LEISURE

"Andy was at my show at the Underground (in New York)," Mapstead says. "I'd been talking to him for a couple of years about doing the telephone before he died. Some people said to me, 'How dare you desecrate Andy like that?' But everybody has already traded off the artists of Carmel."

Mapstead attended Sunday school at Carmel's Church of the Wayfarer. He incorporated its steeple, along with a nude female figure and stock quotations, in his painting titled "Stock Religious."

And he bought 469 "Clint Eastwood for Mayor" buttons, which he formed into a large heart, and placed a single "Jean Grace for Mayor" button in the center.

"The art scene in Carmel lacks an evolution of the human spirit," he observes. "Nowhere else in past art history have artists gone over a span of years and done so without change."

Some of his paintings appear to be unfinished. Mapstead explains it this way — "If I feel a painting is done, I stop. I don't think I must finish it in an academic way. That kills it. I like to get a statement down. I feel the things that get stopped in motion are what we remember best."

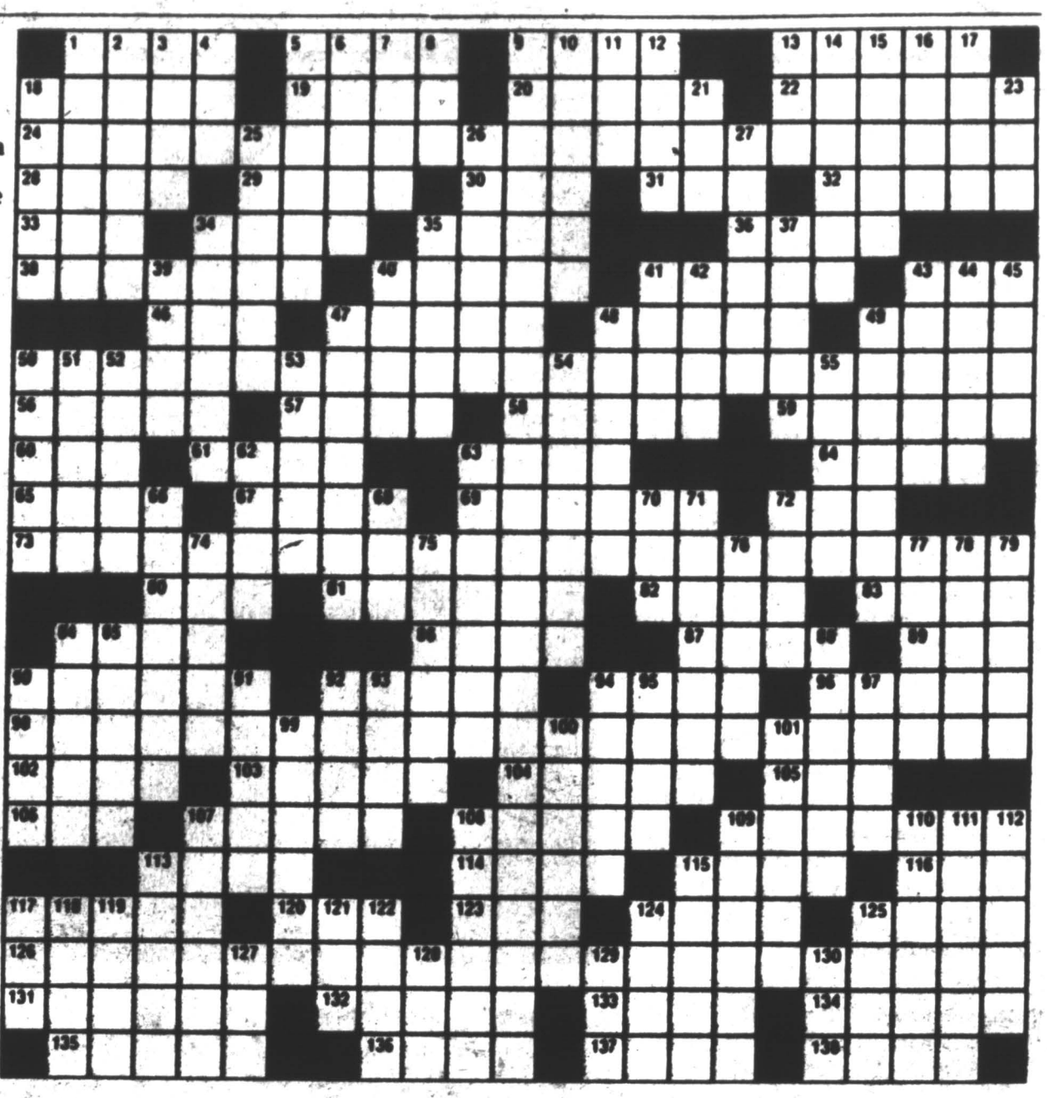
Mapstead sold a painting during his Pacific Grove show, a fact which delights him. Each work is priced at 58 cents per square inch.

"What I'm hoping right now is to experiment out here," he asserts. "I hate to leave the city limits of Carmel."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Companion Piece

BY MARY VIRGINIA ORNA/Puzzles Edited by Eugene T. Maleska



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81 Oise cathedral town
82 Lothian slope
83 Market town of Normandy
84 Sculptor Nadelman
86 Metal containers
87 Radamès's beloved
89 "The — Dance Kid"
90 Loath
92 East Coast fish delicacy
94 West Coast naturalist
96 Former N.Y.C. mayor
98 Presidentertainer
102 Rehan and Huxtable
103 On the ball
104 Adores, with "upon"
105 W.W. II scene of action
106 King, in Castilla
107 Fuses
108 Gods for Galba
109 Tenuous
113 Actress Louise
114 Stens and Brens
115 Author Bagnold
116 Diminutive suffix
117 Calcined
120 Society-page word
123 Actress O'Connor
124 Where Farsi is spoken
125 Actor Pickens
126 Bridge champrima donna
131 Macadamized
132 Stendhal protagonist
133 A son of Adam
134 Cookie pan
135 Transmission parts
136 Auction
137 Affirmatives
138 Cry said with a sigh

DOWN

1 Horse-drawn vehicle
2 Goads
3 Halt
4 Genetic initials
5 Snakes often charmed
6 Last words
7 Body of knowledge
8 Birler's need
9 Silent-film star of "Forever Amber"
10 Picador
11 N.L. home-run champ: 1942
12 Scheme
13 Sigh in Stuttgart
14 School compositions
15 Cods' relatives
16 Baron of "Der Rosenkavalier"
17 Jigger
18 Buonarroti masterpiece
21 Undivided
23 Hawaiian beverage
25 Where rhodopsin abounds
26 French operatic baritone: 1848-1923
27 Author of "Hatter's Castle"
34 Factory-adjusted
35 Vicious eel
37 Musicologist Taylor
39 Nobelist von Behring: 1901
40 "— Town," 1938 Rooney film
41 Nobel Peace Prize winner: 1984
42 Japanese veggies
43 Kind of ball game
44 Journalist St. Johns
45 Bistros
47 Exclusive rights
48 Hitchcock's "To Catch —"
49 Seedy blueberries
50 Jacket part
51 "Rienzi" or "Jenufa"
52 Author Sinclair
53 Where to see "The Last Supper"
54 Go beyond
55 Rapidly
62 Not at home
63 Panel divider
66 Lampoons
68 "... — I saw Elba"
70 Kid
71 Difficulties
72 Describing some cheeses
74 Salad green
75 Tangle; snare
76 Where the Lomami flows
77 Essential oil
78 Vicuña's relative
79 A companion of Doc
84 Dodge
85 SAC commander: 1948-61
88 Let up
90 Slightly open
91 TV's Barnaby Jones
92 Scram!
93 Judges' suites: Abbr.
94 Apportions
95 Shoshoneans
97 "Psychic Warfare ..." author
99 Prussian cavalrymen
100 Mailer or Lear
101 Civet, e.g.
107 Bette from Paterson, N.J.
108 Greek wreath component
109 Scythe shafts
110 "David and Lisa" star
111 Omits
112 Absolve
113 Word with cotta or firma
115 Muse or Dryad
117 Statute
118 Pile
119 Lagomorph
121 Inquiring interjections
122 Selves
124 Journey, for Juvenal
125 Comedian Mort
127 Ames and Begley
128 Pay dirt
129 Uraeus
130 Youth org.

Answer to last week's puzzle on page 30

- Exquisite French Pastry
- New Breakfast Menu
- Daily Specials
- Daily Brunch
- Coffee Menu
- Fine Wines

Les Specialitees

The following include Soup or Salad

Half Dozen Escargots 7.50
Served in Shell with Garlic Butter

Coquille Saint Jacques 11.50
Scallop, Shrimp, Mushrooms in a Cream Sauce and Sherry

Bouchée a la Reine 11.50
Sweetbreads and Mushrooms with Cream Sauce in Pastry Shell

Roulade de Celeri 11.50
Heart of Celery wrapped with Ham, Cream Sauce and Swiss cheese

Poulet Provençale 13.50
Chicken Breast in a White Wine Sauce with Tomatoes and Olives

Daube de Boeuf Bourguignon 13.50
Beef in Red Wine Sauce.

Filet de Sole Bearnaise 13.50
Filets of Sole, White Wine Sauce with Butter, Shallots, Tarragon

Currie de Crevettes 13.50
Shrimp Curry, Mushrooms.

BREAKFAST/BRUNCH 9-11:30
LUNCH 11:30-5:00
DINNER 5:00-10:00

Mission btwn. Ocean & 7th
Carmel • 624-5008

Omelettes

Three fresh eggs served with croissant and fresh fruit compote.

PLAIN	3.75	CHEESE	4.25	TOMATO	4.00
HAM	4.75	BACON	4.95	CRAB	6.50
MUSHROOM	3.95	SHRIMP	6.00	PROVENCALE	5.50
SPINACH	3.95	GREEN ONION	3.95	COMBINATION of any three	7.00

Les Specialitees

BELGIAN WAFFLE
Fruit and whipped cream 4.50
Plain 3.75

CREPES
With fruit, cream cheese, cinnamon and whipped cream 4.50

Salade

SALADE DE CRABE
Crab, salad greens, vegetables, tomato and other goodies from the kitchen.
7.50

MARIE ANTOINETTE
Tomato stuffed with shrimps on a bed of greens, hard boiled egg and vegetables. Served with our famous house dressing.
6.95

SALAD D'EPINARDS
A bed of spinach with tomato, bacon, cheeses and hard boiled egg. Served with warm dressing.
6.25

Sandwiches

SANDWICH DE CRABE
Crab salad on croissant or French bread
6.50

CHEESE
Hot or cold on croissant or French bread
4.95

SANDWICH DE CREVETTES
Shrimp salad on croissant or French bread
6.25

The above items are a sampling from our menu.

Breakfast & Lunch Served All DAy

- Open at 8:00 a.m. for Breakfast/Brunch
- Daily Specials
- French Pastry
- Coffee Menu
- Fine Wine List

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L'AMANDINE
Pastry • Expresso

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WHAT'S PLAYING AT THE MOVIES

BAMBI: The enduring children's animated classic from Walt Disney about a fawn and his forest friends. Rated G. *At the Dream Theater.*

BEETLEJUICE: Michael Keaton stars in this horror-comedy about a recently deceased couple (now ghosts) who try and scare away the new owners of their home with the help of a freelance bio-exorcist (Keaton in the title role). Rated PG-13. *At the Golden Bough, matinees only. 624-4044.*

BETRAYED: Debra Winger and Tom Berenger star in this thriller directed by Costa-Gavras (*Missing, Z*) about an FBI operative (Winger) who infiltrates a white supremacist group, but finds herself falling in love with its leader (Berenger). Rated R. *At the Dream Theater. 372-1331.*

BIG: Penny Marshall directs this comedy-romance, which stars Tom Hanks as Josh Baskin, a 12-year-old boy in the body of a 35-year-old man, and Elizabeth Perkins as Susan Lawrence, the sophisticated career woman who falls in love with him. Rated PG. *At the Lighthouse Cinemas. 372-7300.*

THE BIG BLUE: Adventure tale about two men who are great free-divers and the woman who loves one of them, a man who has a strange ability to communicate with creatures of the deep. Stars Rosanna Arquette. Directed by French director Luc Besson. Rated PG. *At the Hill Theatre. 375-2800.*

BULL DURHAM: A romantic comedy using minor league baseball as a backdrop, stars Kevin Costner as a veteran Major League catcher, Tim Robbins as a bonus baby with not much upstairs, and Susan Sarandon — a true believer in the church of baseball — as their love interest. Rated R. *At The Crossroads Cinemas. 624-2792.*

CLEAN AND SOBER: Michael Keaton stars in his first serious role as a wheeler-dealer who hides out in a drug rehabilitation clinic to get away from creditors, but gets more than he bargained for. Co-stars Kathy Baker. Directed by Glenn Gordon Caron. Rated R. *At the Golden Bough. 624-4044.*

COCKTAIL: Tom Cruise stars as would-be stock broker who becomes a celebrity bartender with the help of Bryan Brown and more of a human being with the help of Elizabeth Shue in this romantic comedy. Roger Donaldson (*No Way Out*) directed. Rated R. *At State III Cinemas. 372-4555.*

COMING TO AMERICA: Eddie Murphy stars as a prince of the mythical African kingdom Zamunda who slips out of his country and an arranged wedding to come to America to seek a royal mate in — where else? — Queens in New York City. Arsenio Hall stars as his loyal aide. With James Earl Jones, Madge Sinclair and John Amos. Directed by John Landis. Rated R. *At Lighthouse Cinemas.*

CROCODILE DUNDEE II: Paul Hogan and Linda Kozlowski co-star in this sequel, in which Michael J. "Crocodile" Dundee continues to discover how funny life in the big city can be. "The Croc's" New York adventure leads him back to Australia, which will never be the same. Rated PG. *At the Dream Theater. 372-1331.*

THE DEAD POOL: Clint Eastwood stars as legendary San Francisco detective "Dirty" Harry Callahan in this fifth installment. Dirty Harry, while investigating three murders, finds trail leads to director of "snuff" films and he's one of the targets. Directed by Buddy Van Horn. Co-stars Liam Neeson, Patricia Clarkson, and Evan Kim. Rated R. *Ends Sept. 1 at the Dream Theater. 372-1331.*

DIE HARD: Bruce Willis stars as an off-duty New York cop who becomes a reluctant hero when office workers — including his estranged wife — are taken hostage in a Los Angeles highrise taken over by a band of terrorists. Willis manages to hound and disrupt the plans of the terrorists, who are after $600 million in negotiable bearer bonds cached in a safe in the building. Also stars Bonnie Bedelia, Alan Rickman and Alexander Gudonov. Directed by John McTiernan (*Predator*). Rated R. *At Cinema 70. 373-4777.*

A FISH CALLED WANDA: A caper comedy from the mind of Monty Python's John Cleese (who also plays a straight-laced barrister), involves a couple of bumbling American jewel thieves (Kevin Kline and Jamie Lee Curtis), who hit it big in a London heist. Also stars the Python's Michael Palin. Rated R. *At the Valley Cinema. 624-5111.*

HERO AND THE TERROR: Chuck Norris stars as detective (nicknamed "Hero"), who is haunted by his near-death at the hands of a serial killer, called The Terror, who is back on the streets. Rated R. *At the State III Cinemas 372-4555.*

HOT TO TROT: Bob Goldthwaite stars in this comedy about an insecure stock broker who teams up with Don, a talking horse. Also stars Dabney Coleman. Rated PG. *At the Hill Theatre, matinees only. 375-2800.*

MARRIED TO THE MOB: A comedy-thriller directed by Jonathan Demme (*Stop Making Sense, Something Wild*), stars Michelle Pfeiffer as the widow of a mobster, Dean Stockwell as a mob leader who has his eyes on her, and Matthew Modine as a bumbling FBI agent investigating her. Soundtrack by David Byrne. Rated R. *At the Regency Theatre. 375-6696.*

MIDNIGHT RUN: Robert DeNiro stars as a bounty hunter who has captured and is trying to return accountant Charles Grodin, who has embezzled money from the mob. But not only is the mob after them, but the FBI, leading to a hairy cross-country chase. Martin Brest (*Beverly Hills Cop*) directed. *At the Crossroads Cinemas. 624-2792.*

NIGHTMARE ON ELM STREET IV: The murderous Freddy Krueger returns for the fourth time to torment hapless teenagers. Rated R. *At State III Cinemas. 372-4555.*

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music — "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

WHO FRAMED ROGER RABBIT: Producers Steven Spielberg and director Robert Zemeckis (*Back to the Future, Romancing the Stone*) joined forces with Disney to produce this comedy, a unique combination of live action and animation using new techniques. Stars British actor Bob Hoskins as a down-and-out detective and a variety of animated characters, including Roger Rabbit. Rated PG. *At the Lighthouse Cinemas. 372-7300.*

Community picnic set in Valley

CARMEL VALLEY'S seventh annual family picnic and fun day sponsored by the Carmel Valley Property Owners Association will be held this year on Sunday, Sept. 11, from 1 to 4 p.m. at Robles Del Rio Lodge in the valley.

The afternoon's program will feature exhibits and displays of the artistic and craft work of valley artists and artisans, a presentation launched for the first time last year. Rod Mills, chairman of the exhibit committee, said last year's showing was so popular that it is being repeated by popular request. Between 25 and 50 exhibitors are expected.

Each exhibitor, Mills said, will be provided outdoor table space or ground space. Direct sale of works will be prohibited, but signs and business cards are acceptable. Persons wishing to exhibit should make application through Mills at 659-3745.

Luncheon of barbecued chicken, salads breads and special desserts will be catered by The Ridge restaurant at the Robles Del Rio Lodge.

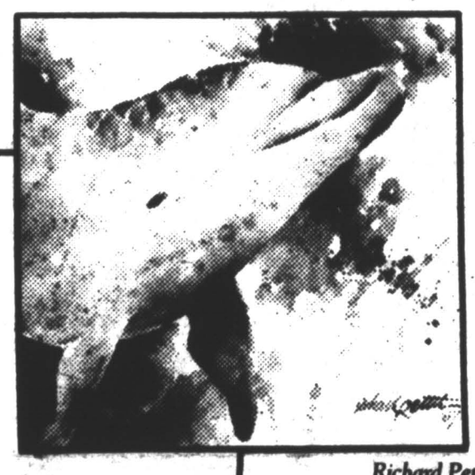
A program will present a review of CVPOA programs undertaken during the year on behalf of valley residents, and updating reports of trigger mechanisms on Carmel Valley Road and plans for installing radar surveillance on the road to reduce accidents and fatalities.

Reservations for the picnic are required and will be available for pickup at the picnic. Charge for adult luncheons is $8 and $5 for children under 10.

Attendance is open to CVPOA members, their families and guests as well as to the valley general public.

Reservations need to be made by Sept. 7 by calling 659-4936 or by mail to CVPOA at Box 157, Carmel Valley, 93924.

Big Sur
MARINE ART EXPO 88



Richard Pettit

Michael Ward

Richard Stiers

Helmut Horn

In the heart of Big Sur is a Gallery that has been the center of fine arts and coastal crafts since 1958. Coast Gallery — Big Sur presents the largest Marine Art event ever produced, featuring over 500 works — sculpture, paintings, photography and prints — by 12 of America's foremost marine artists.

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Free Admission Coast Gallery—Big Sur 408-667-2301
30 miles south of Carmel on Highway One

BIG SUR MARINE ART EXPO

THE COUSTEAU SOCIETY

Partial proceeds to benefit The Cousteau Society.

ON STAGE

The Early Girl

The **GroveMont Theater's** 1988 Festival of Women's Plays continues with Carolyn Kava's comedic drama, *The Early Girl*. The play is staged at the GroveMont Theater Arts Center, located at 320 Hoffman at Lighthouse in New Monterey.

Directed by Geha Gonthier, *The Early Girl* is a perceptive and sometimes funny play about making choices. The story delves into the lives of a group of "working girls" and the modern brothel in which they work. Appearing in the production are Denise Clifford, Kim Candler, Starr Cruz, Tina Plascentia, Nidhi Rice and Geha Gonthier.

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Sept. 1-4.

The management has advised patrons that *The Early Girl* contains scenes with nudity and graphic sexual dialogue and is therefore recommended for mature audiences. No children under the age of 16 will be admitted to the production.

Advance tickets are available through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

General admission is $8 on Thursdays and Sundays, $9.50 on Fridays and Saturdays. Students, seniors and military are $7 on Thursdays and Sundays, $8.50 on Fridays and Saturdays.

•

Animal Crackers

Shades of the Marx Brothers have surfaced on the main stage at **Monterey Peninsula College** during the run of *Animal Crackers*. The infamous brothers created the Broadway and Hollywood versions of *Animal Crackers*, which feature the song "Hurray for Captain Spaulding!" The local cast takes its cue from them, and will showcase its own versions of Groucho (Michael Jacobs), Chico (Kerry Hartjen), Harpo (Patrick Stadille) and Gummo (Bud Smith).

Jerry DeBono directs *Animal Crackers*, which also features Michele Savage, Laura McEvoy, Connie Erickson, Mark Heckman, Michael Pina, Michael Robbins and Dale Lefler.

Final performances of *Animal Crackers* are set 8 p.m. Friday and Saturday, and both 2 and 7 p.m. Sunday, Sept. 2-4.

Monterey Peninsula College is at 980 Fremont Blvd. in Monterey. Tickets are $12 general; $9 for students, senior citizens and the military, and $6 for children under 13. For reservations, call 649-5561.

•

Annie Get Your Gun

Sixteen memorable Irving Berlin tunes are highlighted in the hit Broadway musical *Annie Get Your Gun*, which closes Sunday, Sept. 4 at Carmel's **Outdoor Forest Theater.**

Under the direction of Joan and Jim Kinney, the production is based on the life of Annie Oakley, the late 19th century markswoman who joined Buffalo Bill's Wild West Show where she was a top attraction from 1885 to 1902.

Songs featured in the production include *There's No Business Like Show Business, Doin' What Comes Naturally, The Girl That I Marry,* and *You Can't Get a Man With a Gun.* The title role will be sung by Paulette Dittinger, with Mitchell Davis, Robert Basgall, Soroya Knight, Ray Roy, Pablo Palick and Craig Dunbar in supporting roles.

The fast-paced comedy plays at 8 p.m. Thursday, Friday and Saturday and at 7:30 p.m. Sunday, Sept. 1-4. Tickets —

Continued on page 29

Not in the least common

A DIVERSE cast of characters brings to life Wendy Wasserstein's comedy, *Uncommon Women and Others.* Part of the 1988 Festival of Women's Plays, *Uncommon Women* can be viewed at the GroveMont Theater Arts Center in New Monterey. It plays in repertory with *The Early Girl*. For ticket information, call 649-5561.

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—Clint Eastwood

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Lunch 12-3 p.m.
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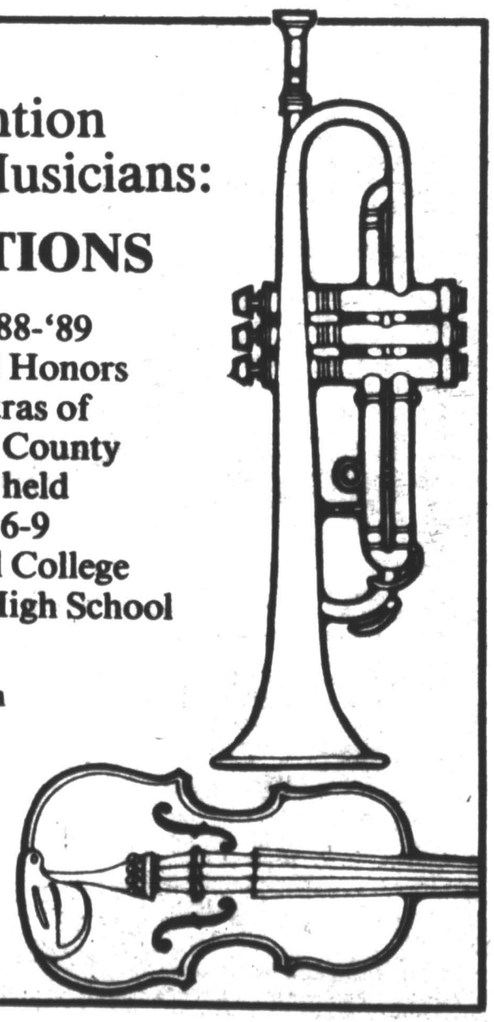
A CARMEL TRADITION SINCE 1937

Attention Young Musicians:
AUDITIONS
for the '88-'89 Youth and Honors Orchestras of Monterey County will be held Sept. 6-9 at Hartnell College and Seaside High School

For information and scheduling Call 625-1955

A program of Youth Music Monterey



ON STAGE

Continued from page 28

no reserved seats — are $8 for adults and $6 for students and seniors. Box office opens one hour before showtime; tickets are usually available on evenings of performances. The theater is located at the corner of Mountain View and Santa Rita streets. For details, call Center Stage Ticketing at 649-5561.

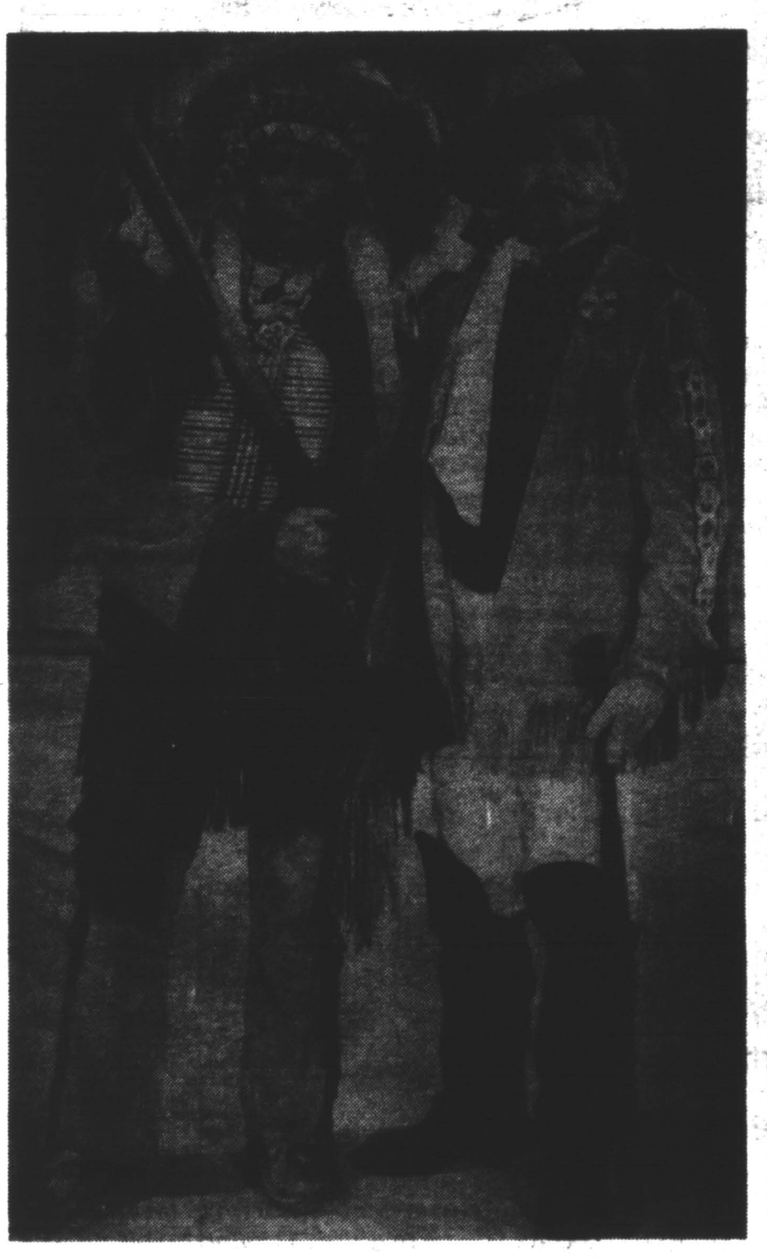
•

Uncommon Women and Others

GroveMont Theater's 1988 Festival of Women's Plays features Wendy Wasserstein's comedy, *Uncommon Women and Others*. Curtain is at 8 p.m. Thursday through Saturday, Sept. 8-10 and Sept. 22-24, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Directed by Sid Cato, *Uncommon Women and Others* is a play which delves into the lives of a group of graduates from Mount Holyoke. Flashbacks to their former days provide humor and insight into the women's past and future lives. The cast includes Nikki McKee, Sandy Williams, Denise Clifford, Sandy Sidener, Ivy Cates, Cathy Sparr, Mona Hyre, Suzanne Crain and Laurie deGonzalez.

General admission is $8 on Thursdays and Sundays and $9.50 on Fridays and Saturdays. Students, seniors and the military are $7 on Thursdays and Sundays, $8.50 on Fridays and Saturdays. For reservations, call 649-6852. For advance tickets, call 649-5561.



Icons of the West

CRAIG DUNBAR portrays Chief Sitting Bull and Raymond Roe is Buffalo Bill in the outdoor Forest Theater staging of *Annie Get Your Gun*. The Irving Berlin musical classic concludes its run Sunday, Sept. 4 at the Forest Theater, located at Mountain View and Santa Rita in Carmel.

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by **GroveMont Theater Outreach**. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Cooper-Molera Adobe, Polk and Munras, and at the Custom House located near Fisherman's Wharf, all in Monterey.

Show times are as follows: for Saturday, Sept. 3 — *Walter Colton and Robert Semple* will be presented at 11 a.m. in Colton Hall and at noon in the Cooper-Molera adobe.

Encarnacion Cooper and Thomas Larkin will be staged at noon in the Custom House and at 11 a.m. in the Cooper-Molera adobe.

For additional information, call 649-6852.

•

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, **California's First Theater.**

Curtain is at 8 p.m. Wednesday through Saturday, Sept. 1-3 at the historic theater, located at Scott and Pacific streets in Monterey. Throughout the rest of September, *Dr. Jekyll and Mr. Hyde* can be viewed Friday and Saturday nights only.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena) in Seaside. For information or appointment call 899-8100.

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BAY LIGHTS

By Ray Mungo

Land o'Caen

SAN FRANCISCO, land of the free, homeless and brave, shimmered in golden sunlight last week. From our executive suite on the 27th floor of **Le Meridien** Hotel, downtown on 3rd St. between Market and Mission, we saw ships in the Bay and enjoyed watching traffic span the newly-illuminated Bay Bridge.

The Meridien is a luxury hotel, one of eight in the U.S. and 54 worldwide managed by a corporation owned by *Air France*, although it was bought by **All Nippon Airways** two weeks ago. It combines a unique blend of old world European charm with a breezy California contempo decor.

Every imaginable amenity, including a pantry well-stocked with beverages, French wines and snacks, plus Parisian soaps and toiletries and comfy plush robes, awaited us in this delightful metro palace opened in Ocotober, 1983. We let the valet park the car in the hotel lot ($15 overnight) and walked around town to business and pleasure*rendezvous*.

Evening found us joining hotel manager **Marc Theze** and public relations director **Beth Trier** (who is also a novelist, screenwriter of "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" and former fashion editor of the **Chronicle**) over near-perfect French cuisine in the **Pierre** restaurant. We started with a shrimp appetizer, *kir royale* and *bellini* (champagne with peach liqueur) and trusted our menu selections to restaurant manager **Jean-Marc Ferrer**. He's the former maitre d' of Paris' famous **Cafe de al Paix** so we were in good hands.

The *foie gras* course fairly melted in the mouth, tender and succulent, and was beautifully paired with a 1985 **Chablis Premier Cru "La Foret,"** followed by a sturdy and dry Alsace **Trimbach** Gerwurtztraminer. Then came superb entrees of rack of lamb for us, sea bass for Beth, with an '83 **Chambolle Musigny** pinot noir, fruit and custard dessert with a **B & G Sauterne**, and decaf espresso. High compliments to chef **Sebastien Urbain!**

Beginning Sept. 12, the Meridien offers its "Master Chefs of the Great Regions of France" series with Alsace menus prepared by chef **Antoine Westermann**, and the hotel has this year dedicated itself to helping senior citizens' organizations. Package deals combining a room with special meals and cooking classes can make this deluxe experience surprisingly good value...

•

VALUE IS certainly the key to the local popularity of the **Hotel Savoy** in SF's theater district, where we found ourselves joining other Monterey Peninsulans who regularly stay at this restored Victorian. For $69 a night, double occupancy, you get a room furnished with velvet chaise, upholstered armchairs and the like, at Geary and Jones—that is, just blocks from Union Square shopping, ACT and other theaters, and the cable car turnabout, five minutes from Chinatown and 10 minutes from **Fisherman's Wharf.** A generous continental breakfast is included in the price.

The Savoy was built in 1913 by the famous **Gump** family, assistant manager **Anne Wood** said, and was mainly a residential hotel until restoration to its original splendor began in 1981. (Insider's tip: the second and seventh floors have new bathrooms.) Bay windows open onto the busy street scene in this heart-of-town location. The lobby lounge serves complimentary port and sherry in the afternooon and cocktails at night, and the hotel is affiliated with the ACT parking garage a half block away ($12 overnight).

Service is genuinely friendly here, and includes turndown, chocolates, and complimentary robe. Just the place for the budget traveler with good taste, and they feature a room service menu with salads and deli style sandwiches...

•

SPEAKING OF which, the neighborhood is thick with restaurants. We strolled two blocks to the elegant **St. Francis** hotel for "Absolute Sensation" cocktails in honor of "International Vodka Week," then crossed the street for a pastrami on rye at baseball's immortal shrine, **Lefty O'Doul's,** and friends, everything you've read about his joint in **Herb Caen's** column is true.

There simply isn't a pastrami sandwich this juicy, tender and thick anywhere on the Monterey Peninsula, and at $3.99 it's a steal of a meal in the City. But the best of Lefty's for **Bay Lights** were the old-timers reading newspapers, the framed pictures of baseball greats, and huge mural "When Lefty Was a Giant," almost literally...

•

RICE A RONI: sounds like a fun time Sun., Sept. 11, when Big Sur poet **Ric Masten** joins songwriter-musician daughter **April** in a free joint performance at 2 p.m. at Carmel's **Forest Theater,** sponsored by **Grovemont.** They'll explore themes of art, age and youth in poetry and song, and seating is first come...

Congratulations to Winemaker **Cary Gott** and staff of **The Monterey Vineyard** for winning the Best of Show wine award at the **California State Fair** in Sacramento for its new **1986 Limited Release Chardonnay.** How impressive is Best of Show? This wine beat out 2,108 competitors. The Vineyard put out only 3,400 cases of this beauty, pressed from the cool grapes of Gonzales. We found it outstandingly complex and lingering on the palate...

•

TONIGHT'S THE night (Thurs. Sept. 1) when **David Winter** starts offering the classic Tuscany Italian dinner with **Banfi** wines at Carmel's **La Playa Hotel.** This meal is on through Sun., Sept. 4, at $45 a person all inclusive, or $250 for a hotel room, the dinner for two, a bottle of Chardonnay, and breakfast. David and new bride, the former **Christine Barrett,** are leaving La Playa for another hotel in the Virgin Islands and *arrivederci...*

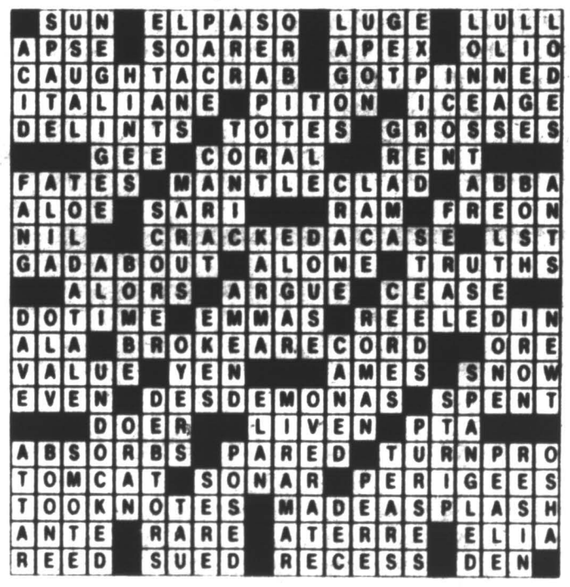
And tomorrow's the day (Fri., Sept. 2) of the **Windsor Luncheon** featuring recipes of the Duchess of Windsor, to benefit the **Hospice of the Monterey Peninsula.** Slide show of the Jewels of the Duchess at 10:30 a.m., lunch at noon, both at the **Sheraton...**

Have a fun, safe Labor Day, gang, and see you next time...

LIGHTHOUSE AVE. By Gary Shallcross

Debbie was having a vicious mid-day nightmare about a world where everyone had to do their own nails.

Answer to last week's puzzle



LIGHTHOUSE CINEMAS
525 Lighthouse Ave. Pacific Grove 372-7300
Ample parking behind theatre.

"Who Framed Roger Rabbit"
PG 12:30-2:45-5:00-7:20-9:40

"Coming to America"
R 2:00-4:30-7:00-9:25

"Stealing Home"
PG-13 1:30-3:30-5:30-7:30-9:30

"Big"
PG 1:00-3:05-5:10-7:15-9:20

Matinees on Sat. & Sun. only starting Sept. 6

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THE MAN AND HIS DREAM
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SCREEN 2
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Friday Night
SEAFOOD BUFFET
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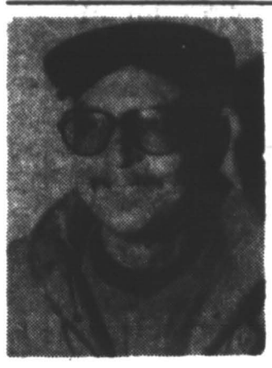
Cracked Crab, Poached Salmon, 9 Salads, Prime Rib, and many more hot seafood choices!
DINNERS
From 5:30 p.m.
PINE INN
624-3851
Ocean & Monte Verde, Carmel
SUNDAY BRUNCH
From 10:00 a.m.



JAZZ TIDES

By John Detro

Bird honored anew

NOW'S THE TIME.

How appropriate that those three words kick off today's report *and* form the title of a Charles Parker tune.

In hand: the commercial cassette drawn from Clint Eastwood's *Bird*. Right. The revolutionary alto saxist has been honored anew via tape and record as well as by the filmic biography from Warner Brothers.

Columbia sent the cassette to Johnny Adams long before the release date (late this month) and other media mailings. Johnny acted in the movie, knows key people at the label's New York offices, and of course serves KRML Jazz Radio here as program director. His sharing gives this column something of a scoop.

Upfront, I've been reviewing jazz events, flicks, books and plays for more than a quarter century. Never before have I used the well-worn phrase "conceived and executed brilliantly."

Now's the time.

This generous sampling from the soundtrack (Parker standards plus recreations from the famed sessions with strings) gives the phrase fresh meaning. It's as though Clint Eastwood's utter commitment called in the spirit of Bird and that limpid energy then inspired the entire team—Music Director Lennie Niehaus, musicians, engineers headed up by Bobby Fernandez. Their end product shines in the ear like autumnal light on Monterey Bay.

As you may know, the technical process broke new ground. The pivotal decision was so simple and right: Bird should play Bird. His solos were isolated electronically and then supported by modern arrangements along with such current players as Jon Faddis, Monty Alexander, Charles McPherson, Ray Brown, Red Rodney, vibist Charlie Shoemake, Barry Harris. (McPherson's alto may be heard in fulgent, newly-recorded ensemble passages. Dazzling trumpet work by Faddis.) The cassette contains 11 titles—each one celebrative, bold, sure.

Columbia sent as well the astute liner notes by jazz critic Leonard Feather. Leonard quotes Lennie this way: "I'd been listening to Bird since I was 15 so I was very familiar with certain phrases he would use. This helped greatly in the tremendously complex editing process. Of course I spent countless hours choosing the best solos, watching for slight tempo variations, and writing some new music for the string numbers. The musicians were in absolute awe of this opportunity."

Leonard pinpoints all the sources—original Savoy cuts, air-checks, so on. "Most remarkable of all are the two tunes never recorded commercially by Bird. One day he visited the home of a friend, the legendary pianist Lenny Tristano, who had an early model tape recorder. Together they recorded *I Can't Believe That You're In Love With Me* and *All Of Me* with a subliminal Kenny Clarke tapping out rhythm with wire brushes on a telephone directory." This rare material was handed over by Bird's ladylove, Chan Parker. Clint Eastwood visited her in Paris well before production commenced.

The cassette's a treasure and the album simply cannot be less. Word has it that Carmel's former mayor will film the television promo spots about the bio. In fact, he's scheduled to leave right about now (9/1) to participate in the Manhattan shoot. This's an unusual step for Clint Eastwood—one that reflects his large love of the project.

•

LAST WEEK'S column gave the full out-of-arena schedule (Garden Stage and Night Club) of Monterey Jazz Festival 1988. MJF now has announced contact points through which grounds admission tickets may be obtained.

First there's the Center Stage agency in Monterey—649-5561. Next: all Ticketron outlets. To order by mail, send a money order (no personal checks) to Monterey Jazz Festival Box Office at 325 Mason in San Francisco (94102). Include a stamped, self-addressed envelope. Prices: $15 for each Friday and Sunday ticket or $20 per for Saturday.

"Grounds admission tickets also will be available at the festival box office throughout the event's run," says info specialist Paul Fingerote.

•

THE SHERATON'S Monterey Bay Club comes up with some bright bookings for September as the "summertime dance policy" fades and makes room for more jazz. Like so:

Thursday (9/1)—Jazz vocalist Scotty Wright and local musician pals. (You'll find Scotty's first album at Do Re Mi Records in Carmel.)

Labor Day Weekend (9/2-3-4)—Tenorman Terry Hanck and the Soul Rockers.

On Wednesday (9/7)—Pianist Jan Deneau's quartet. Bill Jackson on vibes, drummer Bob Blankenship, Terry Miller and his electric bass. Same group Jan'll have at Monterey Jazz Festival.

On Monday (9/12)—Carol Bach y Rita. The San Francisco vocalist has just returned from Paris.

Tuesday (9/13)—Vocalist Gail Dobson plus backup band. (She too has her first album in the marketplace.)

Richie Cole on Wednesday and Thursday (9/14-15). Club manager Teri Waros says he'll bring in his MJF gang—Alto Madness. Cover of $5.

Friday (9/16)—Ron Thompson and The Resistors. Blues. Monsters. Here for MJF chores. Cover of $3.

Saturday (9/17)—Higher Feelings. Electronics but not techno-geeks. That is, this band often manages to swing.

And on Tuesday (9/27)—David Friesen. Return engagement for the master bassist. It's a duo gig with his guitarist's name to be announced. Cover of $3.

•

NOTEBOOK CHUNKS:

• Jimmy's American Bandstand in Carmel Rancho Center offers Sunday night jazz—guitarist Jeff Linsky with Kenny Stahl on flute. Starts at eight. A spokeswoman says this'll be happening "at least through September."

• Carmel Art Association announces it will continue to showcase local jazzz musicians in 1989. The next '88 jazz concert there has been set for Oct. 13. More on this as the time draws near.

• Jazz photographer Will Wallace opens a month-long show on Friday (9/2) at Portofino Coffee House. It's downstairs in Pacific Grove Plaza—620 Lighthouse. A public reception for the mellow, very talented Will happens between 7-9 that evening. His prints show the personal depth and in-performance power of major American artists.

Don't forget the Sunday afternoon jazz (4:30-7:30) at Portofino. Reedman Loren Pickford, Bryan McConnell on bass, Roland Allen at his drums, guitarist George Roessler. Voluntary collection (9/4).

And on Tuesday night at eight (9/6), jazz writer and poet Bill Minor will give a reading at the same attractive site. He'll also talk about the Detroit jazz scene of his boyhood.

• KUSP-FM Radio in Santa Cruz again will broadcast all arena sets of Monterey Jazz Festival (9/16-17-18). "As in previous years, our Jazz Brain Trust will provide special previews before each concert."

Jimmy Lyons says the MJF between-acts keyboardist for the arena's Saturday night program will be Mike Garson of Yamaha. It seems he'll demonstrate a device that "converts a piano into a full orchestra."

• Seaside City Hall Art Gallery kicks off its month-long *Salute to Jazz* with a public reception between 7-9 on Friday night (9/2). Refreshments and music—trumpeter Joe Ingram and friends from Monterey Bay Hot Jazz Society. The show features jazz-themed paintings, drawings, sculpture. All free of charge.

• Kuumbwa Jazz Center in Santa Cruz offers the Jersey Foreman Express on Friday night (9/2). It's $3 per with an eight o'clock start. Coming on 9/12—the trio fronted by extraordinary pianist George Cables.

• No longer "actively" on the market. That's the latest word about Paul Masson Winery estate. Current plans call for continuation of the outdoor summer concerts.

• Slim's, the San Francisco "American roots music" club of Boz Scaggs, apparently has overcome building permit hassles. Slated 9/16-17—Delbert McClinton, Katie Webster, Presidio Slim (Boz).

• Cal Performances at UC/Berkeley has booked Modern Jazz Quartet for Nov. 11.

• Bette Midler's office says she'll undertake a film bio of '30s and '40s bandleader Ina Ray Hutton. Disney Studios. She'll star and co-produce.

Stop smoking class offered

An eight-session, four-week class designed to help people stop smoking will be offered by Community Hospital of the Monterey Peninsula beginning at 7 p.m. on Tuesday, Sept. 13 in the Terrace Pavilion Library.

The program, developed by Stanford University, claims a 75 percent success rate for those who complete it. For more information, call 625-4708.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

...Supporting America's Classical Music...

Jazz

YOUTH MUSIC MONTEREY 625-1955
Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

MOVIE MART 646-8487
Supports the local jazz enthusiast. We rent jazz video tapes & can order personal copies for collectors. *1180-H Forest Ave., Pacific Grove.*

JOHN CORTES QUARTET 373-8899
Outstanding group, fronted by saxophonist John Cortes, has been booked to play Monterey Jazz Festival 1988. To arrange bookings into private parties or public venues, just call 373-8899 or Dave Roman Agency at 624-1445.

NOËL MAPSTEAD

Quik Tan

CURATED BY
BERIT FRIEDMAN

Carl Cherry Foundation
SEPTEMBER 3-24, 1988

Guadalupe & 4th
CARMEL

MON-SAT 11 am-4 pm
or by appt. 624-7491

Reception Saturday Sept 3, 2 p.m. to 4:30 p.m.

CALENDAR

Thursday/1

Film: The Monterey Public Library wil screen *The Yellowstone Cubs* and *Two Centuries of Black American Art* at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Rite of Christian initiation information night: St. Angela's Parish Hall, 161 Ninth St., Pacific Grove, will be the setting for this 7:30 p.m. program focusing on initiation into the Roman Catholic Church. Information: 373-2249 or 394-6356.

Complete theater listings: Check On Stage.

Friday/2

Benefit luncheon/lecture: A color slide presentation on "The Jewels of the Duchess of Windsor" will be presented by Robert Lindemann during this benefit for the Hospice of the Monterey Peninsula Patient Care Fund. The program will begin 10:30 a.m. at the Monterey Sheraton Hotel, to be followed by luncheon at noon. Admission is $15 for the lecture only and $15 for luncheon. For reservations, call 649-3888.

Videotape presentation: "Power of Myth," Bill Moyers' conversation with Joseph Campbell, is being presented as a series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion begin at 7:30 p.m. and continue weekly through Sept. 9. Tonight's theme is "Love and the Goddess." Donations are accepted. Information: 372-7326.

Film: David Lean's Academy Award-winning production, *The Bridge on the River Kwai*, will be screened at 7:30 p.m. sharp in the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. Admission is $2.50 for adults and $1 for children. Information: 659-2377.

Complete theater listings: Check On Stage.

Saturday/3

Career bridge workshop: The YWCA of the Monterey Peninsula offers career-building workshops at 9 a.m. weekly through Sept. 24 at the YWCA, 404 Camino El Estero, Monterey. For more information, call 649-0834.

Hike: The Sierra Club sponsor this easy four mile walk through Hatton Canyon. On the way the group will discuss proposed CALTRANS designs for the canyon, alternatives and current status. Group will circle back through the Rowntree Aboretum where lunch will be enjoyed. Bring lunch, snacks and water. Meet 10 a.m. in front of the Crossroads Cinema. Information: 624-3149.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. Children under 12 are not permitted. Reservations are a neccessity. Call 624-1813.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Film: The Monterey Peninsula International Film Series presents *Gaby*, the true story of the relationship between Gabriels Brimmer, a poet and author who suffered from cerebral palsy, and director Luis Mandoki. The 1987 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/4

Auditions: The Western Stage will conduct auditions for a spring 1989 staging of *A Cry of Players*, 1 to 5 p.m. in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Callbacks will take place this evening. For an appointment, call 755-6984.

Introductory lecture: "Heal the Inner You with Alchemical Hypnotherapy" is the focus of this lecture, set 7 to 8:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Fee is $2 in advance or $3 at the door. Information: 375-4880 or 649-1921.

Film: The Monterey Peninsula International Film Series presents *Gaby*, the true story of the relationship between Gabriels Brimmer, a poet and author who suffered from cerebral palsy, and director Luis Mandoki. The 1987 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Tuesday/6

Self-defense workshop: The Pacific Grove Chamber of Commerce and Ocean 105 FM radio present this self-defense workshop for women. Class meets 7 to 9 p.m. Tuesdays in Pacific Grove. Fee is $15. To sign up, call 375-2242.

Spinal health forum: Charles J. Martin, D.C., will discuss spinal health during a 7 p.m. lecture in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 373-7756.

Jazz lecture: William Minor, instructor of English, poetry and Russian literature at Monterey Peninsula College, will speak on jazz musicians and his own intriduction to jazz while growing up in Detroit. The program will begin at 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Complete theater listings: Check On Stage.

Wednesday/7

Choral rehearsals: The Monterey Peninsula Choral Society meets 7 to 10 p.m. weekly to rehearse pieces to be performed as part of its 26th season. All singers are welcome, and registration continues through Sept. 14 in room M-10 at Monterey Peninsula College. Information: 373-5671.

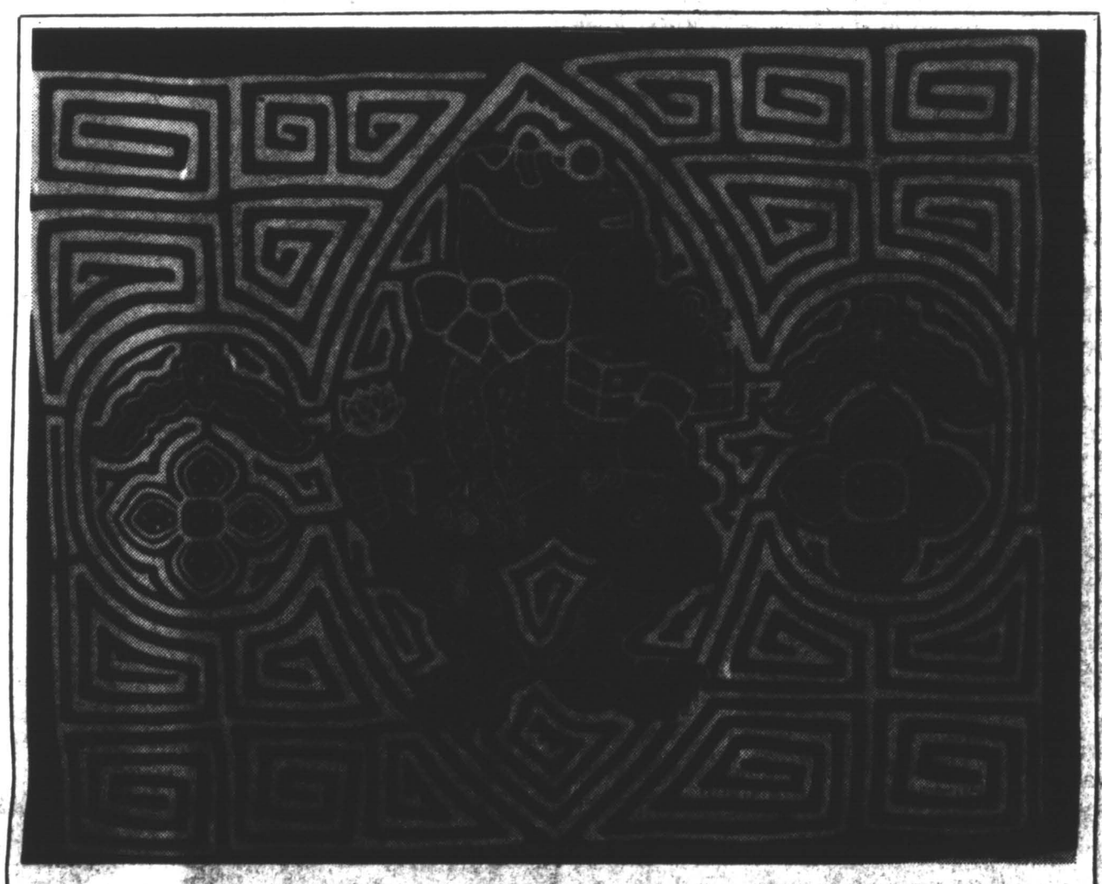
Public speaking group: The Spirit of Speech Club, International Training in Communication, will meet 7 p.m. the first and third Wednesdays at the New Monterey Neighborhood Center, Lighthouse and Dickman, Pacific Grove. Information: 649-8751.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Foam St. in Monterey. Participants must preregister. Starting fee is $15 per person and each class costs approximately $5 to defray the cost of the wine. Information: 659-2909.

Poetry readings: Poet Terry St. Charles will read during the 7:30 p.m. gathering of Cafe Poets. An open reading will follow. The group meets weekly at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *Pickpocket*, Robert Bresson's 1950 drama about a thief, his techniques, motives and secret existence. The film will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.



Rare Mola collection shown

"THIRTY YEARS of Molas," a gathering of art by the Cuna Indians of Panama, can be viewed through Sunday, Sept. 4 at the Pacific Grove Museum of Natural History. The Molas are from the collection of Bertha Brown and Mrs. Robert G. Read. The museum is at 165 Forest Ave. in Pacific Grove. For details, call 372-4212.

Jazz is the theme of September events at cafe

Themes of jazz will be featured during September to emphasize the Monterey Jazz Festival, when the Cafe Poets series brings special programs to Portofino Cafe in Pacific Grove.

On Tuesday, Sept. 6, William Minor, instructor of English, poetry and Russian literature at Monterey Peninsula College, author of five books of poetry and writer on jazz, will read from his works. Minor has an M.A. in painting and drawing from U.C. Berkeley and an M.A. in Language Arts from San Francisco State University. He will speak on jazz musicians and his own introduction to jazz while growing up in Detroit.

On Wednesday, Sept. 14, fomer peninsula journalist Steve Hellman will visit from San Francisco to discuss his involvement with the jazz scene in the Bay Area and present a "Tribute to John Coltrane."

Peninsula jazz writer and historian John Detro will introduce a concert by three jazz musicians representing Monterey High, Seaside High and Aptos High on Wednesday, Sept. 21.

The regular open session of poetry readings by area poets will be on the last Wednesday of the month, Sept. 28.

All programs will begin at 8 p.m. at Portofino Cafe, 620 Lighthouse Ave. in the Pacific Plaza Building, Pacific Grove. For additional information, call 373-7379.

Reyna's Galleries

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Monterey museum shows contemporary Spanish art

WORKS BY contemporary Spanish artists and color photographs of Guatemala are the newest exhibitions at the Monterey Peninsula Museum of Art, located at 559 Pacific St. in Monterey.

A variety of media are employed in the works of 12 Spanish artists gathered in the "Espana" show in the Asian Gallery at the museum. The works reflect changing attitudes, ambitions and demands that came about at the end of the Franco regime with the installation of a monarchy and an explosion of information in Spain. Among the artists whose work is represented among these paintings and sculptures are Juan Suarez, Juan Usle, Jordi Teixidor, Juan Munoz and Pepe Espaliu.

"Espana" can be viewed Sept. 3 through Dec. 10.

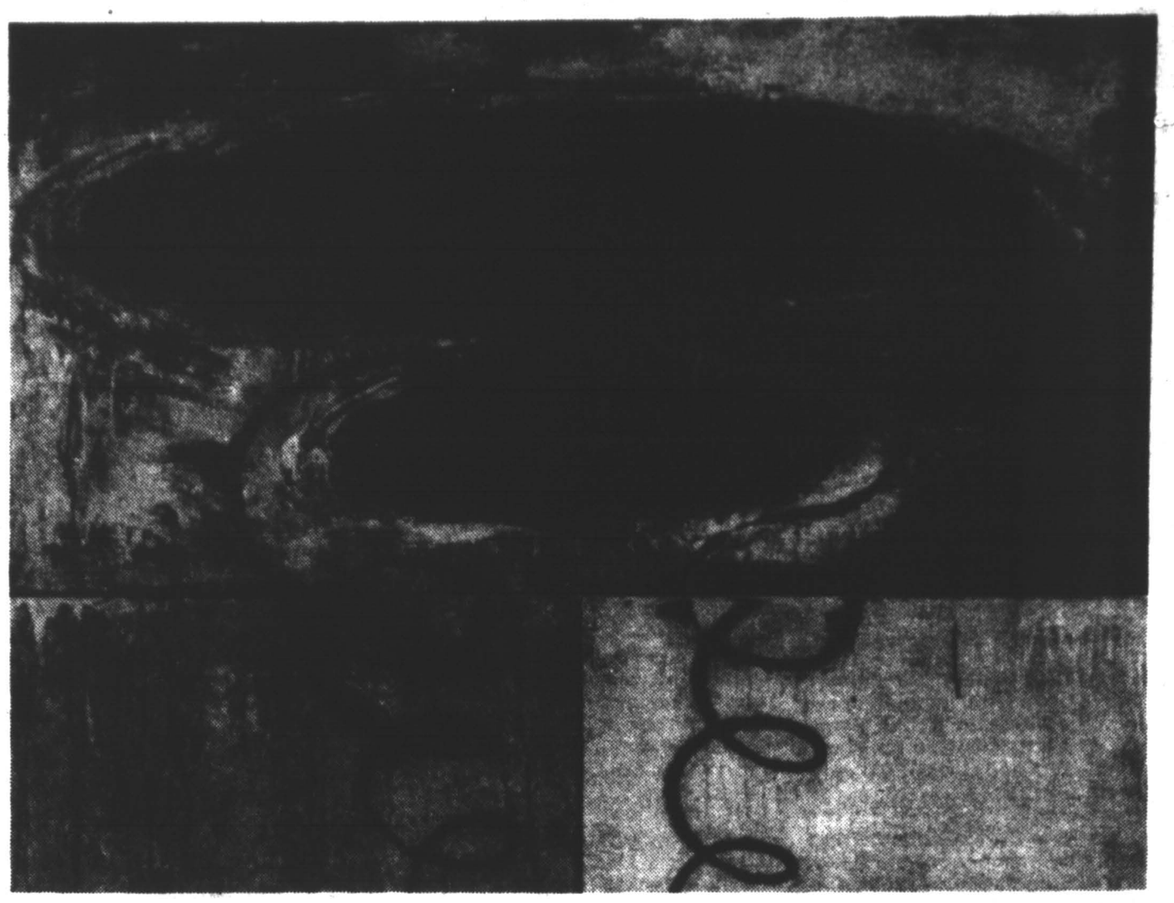
Color photographs by Jocelyn Knight, James Cacciatore and Dai Williams are featured in "Views of Guatemala."

This exhibition introduces and expands upon the museum's major autumn exhibition, "Continuity and Change: Textiles of Highland Guatemala." The photographs, taken over a period of many years, capture the traditional dress and way of life of villagers of Guatemala.

Social and political changes have drastically changed the conditions of daily life in Guatemala. Since 1954 more than 100,000 people have died in the violent political confict that has raged throughout the country, destroying the traditional Mayan culture.

Admission to the museum is free. It is open 10 a.m. to 4 p.m. Tuesday through Saturday, and 1 to 4 p.m. on Sunday. Tours conducted by a docent can be arranged free of charge, but reservations made two weeks in advance are required for tours.

For additional information, call 372-5477.



JUAN SUAREZ painted *Gothic Arch* an oil and mixed media on canvas. His painting is featured in the *Espana!* exhibit opening at the Monterey Peninsula Museum of Art, 559 Pacific St. in Monterey. Admission is free.

Exhibit showcases women's art centennial

The National Association of Women Artists will be celebrating its centennial in 1989. As part of its activities for this historic occasion, the Marjorie Evans Gallery will present a printmaking exhibition of 50 prints by members of the Association which will tour museums, universities, and important art centers throughout the United States.

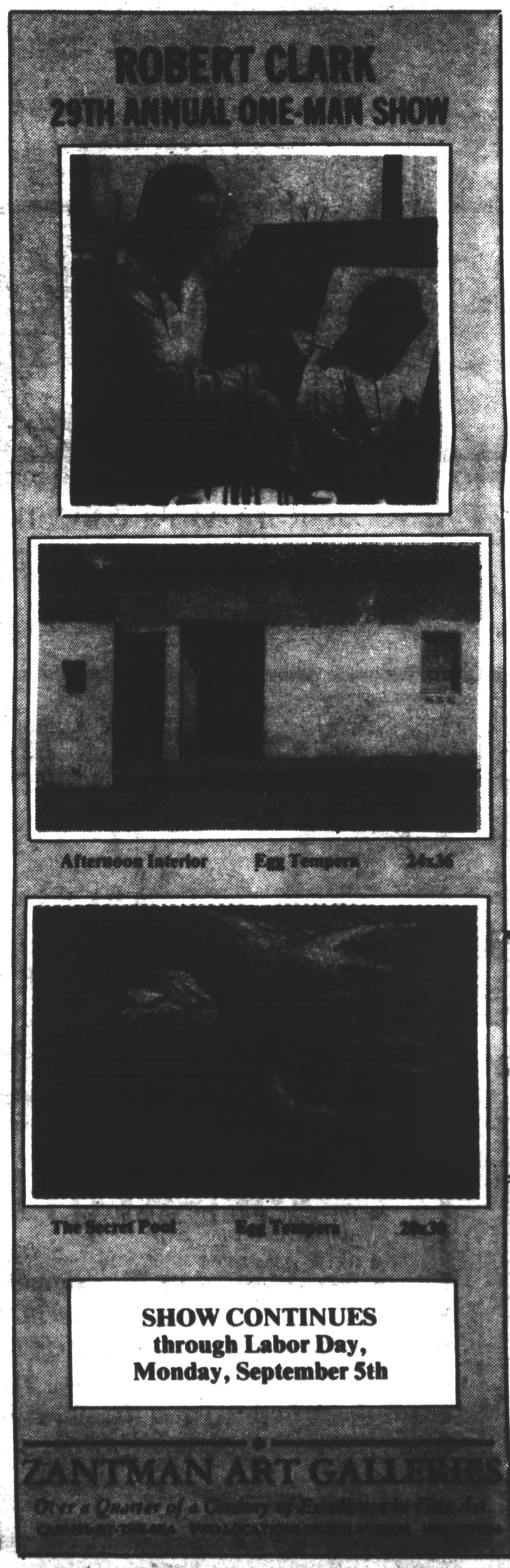
Founded in 1889, the National Association of Women Artists is the largest women's fine art organization in the United States. Its membership has included such noted artists as Gertrude Vanderbilt Whitney, Anna Hyatt Huntington, Louise Nevelson, Cleo Hartwig and Isabel Bishop. Today the organization is comprised of about 700 professional painters, sculptors and printmakers who are well represented in museums, and important corporate and private collections.

The original purpose of seeking exhibition space for women in the arts has endured and expanded. By the end of the 19th century, women had achieved a level of serious art of professional quality that was largely unrecognized because it was so seldom on public view. They had then, as today, a great contribution to make to the world of art and it was urgent that women be perceived as serious artists.

Thus, the idea to form as a group was born. The group invited such noted women as Rosa Bonheur, Mary Cassatt, and Cecilia Beaux to show with them. In the early part of the twentieth century, the membership swelled with such artists as Gertrude Vanderbilt Whitney and later Louise Nevelson. From association with the organization, they rose to museum level and took their place in the world of art and artists. Their cultural contribution to the public is immeasurable.

Through the efforts of the National Association of Women Artists, a non-profit, non-political, member-supported art association for women in the fine arts, women have gained the recognition of the world at last. Their goal is to create a permanent place in the annals for artists so long overlooked.

The exhibition will be on view from Sept. 6 through 29. The gallery is open each weekday from 9 a.m. to 5 p.m. There is no admission charge. The gallery is located in Sunset Center at Eighth and San Carlos, Carmel.



Scenes of the American West

OIL PAINTINGS of the American West are exhibited in the recently opened Martin Weekly Gallery Carmel, located at 26352 Carmel Rancho Lane near the entrance to the Barnyard. Owner/artist Martin Weekly grew up on a ranch in Exeter, a farming community in the San Joaquin Valley. His paintings have been shown in Carmel since the 1960s.

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Est. 1970

HELEN BARTER

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Carmel's Outdoor
Forest Theater

Thurs., Fri. and Sat. 8:00 pm
Sundays 7:30 pm

August 4th through September 4th

Tickets: $8.00 adults
$6.00 seniors/children

Center Stage Ticketing
467 Alvarado, Monterey • 649-5561
Forest Theater Guild • P.O. Box 2325, Carmel
Box Office opens at 7:00 pm
SANTA RITA & MOUNTAIN VIEW AVE.
CARMEL-BY-THE-SEA

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CURRENT EXHIBITS

• *OPENING* •

The Cherry Foundation Gallery: "Quick Tan," paintings by **Noel Mapstead**, opening reception 2 to 4:30 p.m. Saturday, Sept. 3 at the gallery, Guadalupe Street at Fourth Avenue, Carmel. Through Sept. 24.

Portofino Cafe: "Jazz Musicians of the '80s," photographs by **Will Wallace**; opening reception 7 to 9 p.m. Friday, Sept. 2, 620 Lighthouse Ave., Pacific Grove. Through Sept. 30.

The Reid Gallery: Exhibition of the 98-pound "Ki" crystal, opening reception 6 to 10 p.m. Saturday, Sept. 3, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Marjorie Evans Gallery: Fifty prints by members of the **National Association of Women Artists**, in Sunset Center, San Carlos at Ninth, Carmel; Sept. 6-29.

Monterey Peninsula Museum of Art: "Espana," survey of contemporary Spanish artists, through Dec. 10; "View of Guatemala," photographs by **Jocelyn Knight** and **James Cacciatore**, through Jan. 8; "Cats," 17 lithographs by **Karel Appel**, through Oct. 9; "Portraits: Photographs from the Permanent Collection," through Oct. 9; "Falling Water," bronze and marble sculptures by **Jack Zajac**, through Oct. 16; "Tropical Topics," works in several media by **Mel Ramos, Pegan Booke, Joseph Raffael** and others, through Sept. 18; **William Ritschel** — "Lure of the Sea," continuing; 559 Pacific St., Monterey.

Carmel Valley Manor Hallway Gallery: "Faces Around the World," photographs by **Catherine L. Armstrong**; 8545 Carmel Valley Road, Carmel Valley. Through Sept. 30.

The Carmel Foundation: Abstracts and realism in oils by **Giovanna Long**; Lincoln Street at Eighth Avenue, Carmel. Through September.

San Juan Bautista: Fourth annual California All-Indian Market, juried fine art show and sale, 10 a.m. to 6 p.m. Saturday and Sunday, Sept. 3-4, in the olive grove at Historic San Juan Bautista Mission.

• *CONTINUING* •

Farm Center Studios: This new studio is located behind the Farm Center on Robinson Canyon Road, 6.2 miles east of Highway 1 off Carmel Valley Road in Carmel Valley. Featuring handpainted and sculpted tile by **Diane Swift**; Farm Center Framing; painted fabric creations by **Melissa Lofton**; contemporary arts and crafts at the **Gerrica Connolly Studio and Gallery**; intuitive consultation by **Adolphine Carole**.

Site 311: Recent sculptures by **Robert Kvenild**; 311 Forest Ave., Pacific Grove. Through Sept. 28.

Reid Gallery: One-man show of paintings by **He Neng**, 3708 the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Pacific Grove Art Center: "Talking with Andy," mixed media works by **Noel Oard Mapstead**; "Nightwalking," black and white, mixed media paintings by **Christine Marie Lando**; photographs by **John Howard Gamble**; 568 Lighthouse Ave., Pacific Grove. Through Sept. 3.

The Carmel Art Association: Paintings and graphics by six early members, **Jessie Arms** and **Cornelis Botke, Gene Frances** and **Francis McComas** and **Catherine** and **George Seldeneck**; Dolores Street between Fifth and Sixth avenues, Carmel. Through Sept. 6.

Photographic Center Galleries: "Dunescapes," images by more than 25 photographers, in the gallery in Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 18.

The Marjorie Evans Gallery: Drawings and watercolors by **Clint McClintic**, in Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 2.

Rosemary Wren Gallery: "The Face of Italy," art fashions by **Priscilla Tokash**; 407 Calle Principal, Monterey. Through Sept. 5.

Pacific Grove Museum of Natural History: "Thirty Years of Molas" — art of the Cuna Indians of Panama from the collection of Bertha Brown, 165 Forest Ave., Pacific Grove. Through Sept. 4.

The Coast Gallery: Big Sur Marine Art Expo '88; sculpture, paintings, photographs and prints by **Richard Petitt, John Ballou, Anne London, Gregg** and **Gayle Appleby**, plus others; partial proceeds will be donated to the Cousteau Society; on Highway 1, 30 miles south of Carmel in Big Sur. Through Sept. 30.

Visionary collection bows at Reid

THE 98-POUND "Ki" crystal will be exhibited with a collection of visionary art at Reid Gallery in the Barnyard, Carmel. An opening reception for the exhibit is set 6 to 10 p.m. Saturday, Sept.3.

Discovered in Brazil, the "Ki" crystal is the only crystal in the world of its size. Blessed with outstanding optical clarity, the value of "Ki" is nearly $400,000. It stands 16 inches high, with a circumference of 26 inches, and a weight of 98 lbs.

It took more than 12 months of teamwork by Glen Lehrer and Lawrence Stoller to complete the cutting and polishing of "Ki." (Lehrer is one of America's most renowned geologists.) "Ki" is scheduled to be listed in the 1989 Guinness Book of World Records.

The only other crystal in the world that comes close to "Ki" is the "Empress" crystal currently on display at the Academy of Sciences in Moscow. (Lehrer and Steller cut and polished the "Empress" crystal.) During the July Crystal Congress held in Los Angeles, television stations organized a TV link-up with Moscow to present both crystals to the world at the same time.

Glen Lehrer will be present during the opening of the exhibit on Saturday.

Also featured during this event will be works by many of today's visionary artists, including Harold Hitchcock, Schim Schimmel, Jerry Wayne Downs, Wolfgang Gersch, Stephen Nicol-Price and many other artists from around the globe.

THE SINGLE-POINT "Ki" crystal will be exhibited this weekend at Reid Gallery in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. The Ki crystal is part of a Visionary Art collection that will also feature paintings by a host of artists.

Art submissions sought for show

ORIGINAL WORKS of art are sought by the Carmel Gallery Association for inclusion in its 1989 gala, tentatively set next January.

All galleries that are members and that post a full disclosure notice are eligible to submit one piece of art which has been executed within the past 12 months, and hasn't been shown yet. Slide preview is not required with application. The gallery may list a selling price if they wish to.

An equal number of collectors are invited to submit one or more slides to be reviewed at a slide presentation. Those selected will be exhibited. Full documentation must accompany each slide at the time of review. (Documentation services will be available by association for a fee of $25). The board of directors will then choose a limited number of works which have been submitted by the collectors that is equal to the number of galleries that will be represented in the gala. Collectors may list a purchase price if they wish.

Finally, an equal number of artists' works will be selected by the board of directors. Each artist must pay a nonrefundable $10 jury fee which is applicable towards the membership of six months. Artists must not have been represented in previous categories.

Works submitted must have been executed in the previous 12 months. Artists must consider wholesale prices when pricing the piece, if a price is to be included during the gala. This is so that if a gallery chooses to contact the artist for a purchase, they can expect to pay approximately 50 percent of the price listed by the artist.

The gala date has been tentatively set for Jan. 6-8, 1989. There will be the special honorary exhibition of pieces which were selected from the categories listed above, with awards in each category. There will a special gold medal for the artist, if one is deemed to be outstanding by a group of professionals who are not associated with the Carmel Gallery Association.

For additional information call James Ogle at Ogle Gallery and Graphics in Carmel.

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Registration taken for Open Heart Open golf tournament in Valley

THE LOCAL American Heart Association will launch its 1988-89 fund campaign with the Open Heart Open Golf Tournament at Rancho Canada Golf Club in Carmel Valley on Friday, Sept. 30.

As an early entry incentive, golfers will be given half-off a round at Rancho Canada if they register for the tournament by Thursday, Sept. 1. Regular deadline for registration is Tuesday, Sept. 20.

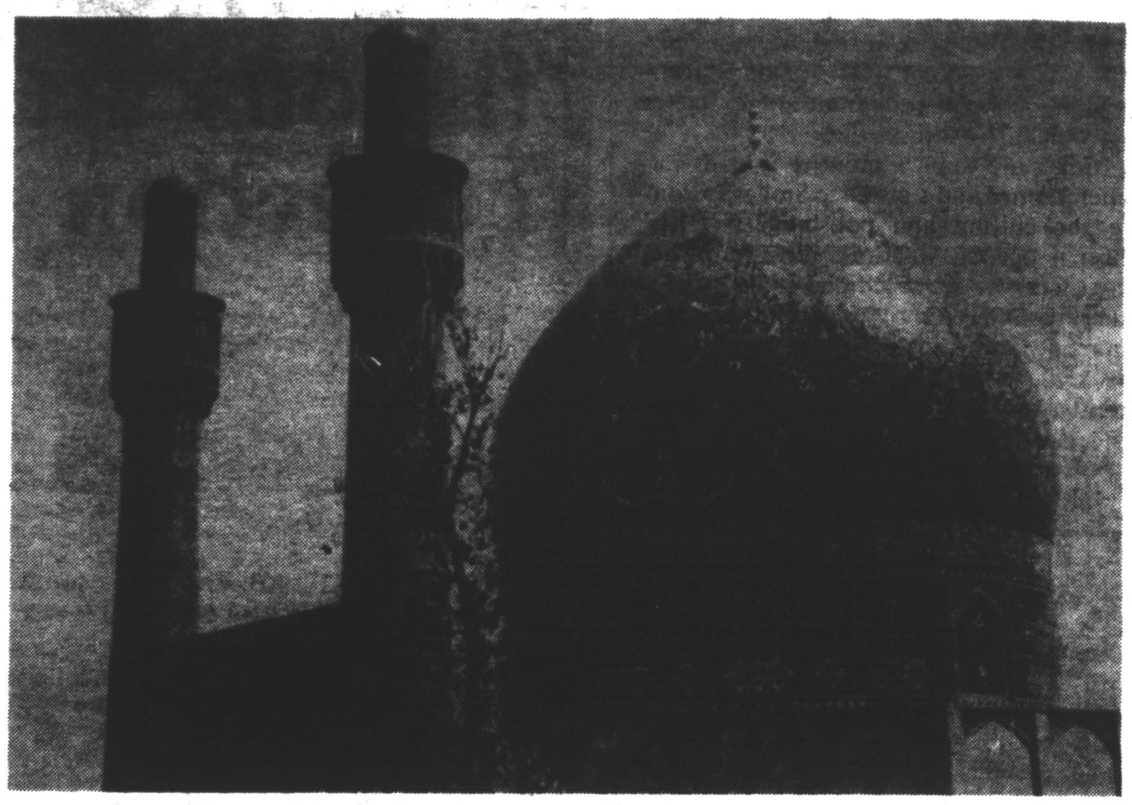
Last year the tournament raised more than $20,000 for the Central Mission Trails Chapter of the American Heart Association.

"I think we can substantially increase the amount we raise this year," Dave Mills, committee chairman, said. "We just need the golfers to come on out and play on September 30th."

All golfers are invited to play. The low-net player will win a Lake Tahoe mini-vacation and winners of the seven flites, which are based on individual handicaps, will receive prizes including passes to the AT&T Pebble Beach National Pro-Am tournament and golf clubs.

During the tournament a golfer who makes a hole-in-one will walk away with a 1989 Honda Civic provided by Town and Country Cadillac Oldsmobile and Honda. Golfers can participate in a putting contest prior to the tournament, which begins at 12:30 p.m.

Call the American Heart Association, Central Mission Trails Chapter, at 757-6221, 688-7272 or 372-0485 for a reservation form.



'Art at the Airport'

CARMEL CAMERA Club member Gordon Greene shot this photograph of the Blue Mosque, Isfahon, Iran, part of the "Art at the Airport" show in Monterey. The collection, subtitled "Shutter Diplomacy," contains 30 images taken on voyages abroad by members of Monterey Peninsula camera clubs — the Carmel Foundation, Monterey Peninsula Photo Club, Padre Trails Photo Club and Carmel Camera Club. The Photographic Center organized this exhibit, which continues through Sept. 25.

Indian art show and sale comes to San Juan

THE FOURTH Annual California All-Indian Market is scheduled Saturday and Sunday, Sept. 3 and 4, from 10 a.m. to 6 p.m. in the olive grove of historic San Juan Bautista Mission.

This juried fine arts and crafts show and sale is a non-profit cultural event sponsored by Reyna's Gallerias and Native American Museum in San Juan Bautista, and is dedicated to the Indians who built the mission.

Entries accepted for sixth museum photo show

The Monterey Peninsula Museum of Art is hosting its sixth annual photographic exhibition. This photographic contest is open to all Central and Northern California artists working in the photographic media.

This year's jurors are Paul Raedeke, dean of the Academy of Art College, and Diana duPont, assistant curator of photography at the Museum of Modern Art, both in San Francisco. The jurors will award five prizes, ranging from $500 for the Purchase Award to $100 for fourth place.

To be eligible, entries must be hand-delivered to the Monterey Peninsula Museum of Art on Oct. 7 and 8, between 10 a.m. and 4 p.m., or sent by registered mail in fiber board cases only, with return postage, before Oct. 7.

The entry fee is $10 for the first piece, and $5 for each piece thereafter, to a maximum of four entries.

The exhibition will open with an artists/ members reception on Oct. 21, from 5:30 to 7:30 p.m. Selected photographs will be on display through Dec. 31.

Artists who are interested in participating should send a self-addressed, stamped envelope to the museum. The museum is located at 559 Pacific St., Monterey, 93940.

You are invited to a party for

NOËL MAPSTEAD

At the closing of his exhibit

TALKING WITH ANDY THE FIRST TEN YEARS

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September 1,2,3,4

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Brunello di Montalcino 1982

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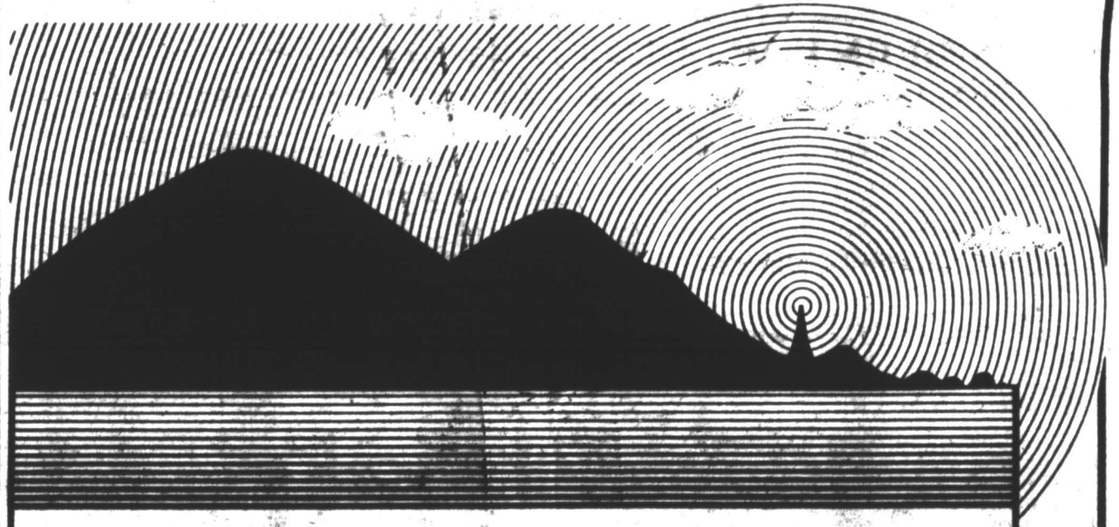

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SUN., SEPT. 25: Beatles Day — All your favorites from the Fab Four, plus rare recordings and trivia with the KAZU gang ..... 9 a.m. to 9 p.m.

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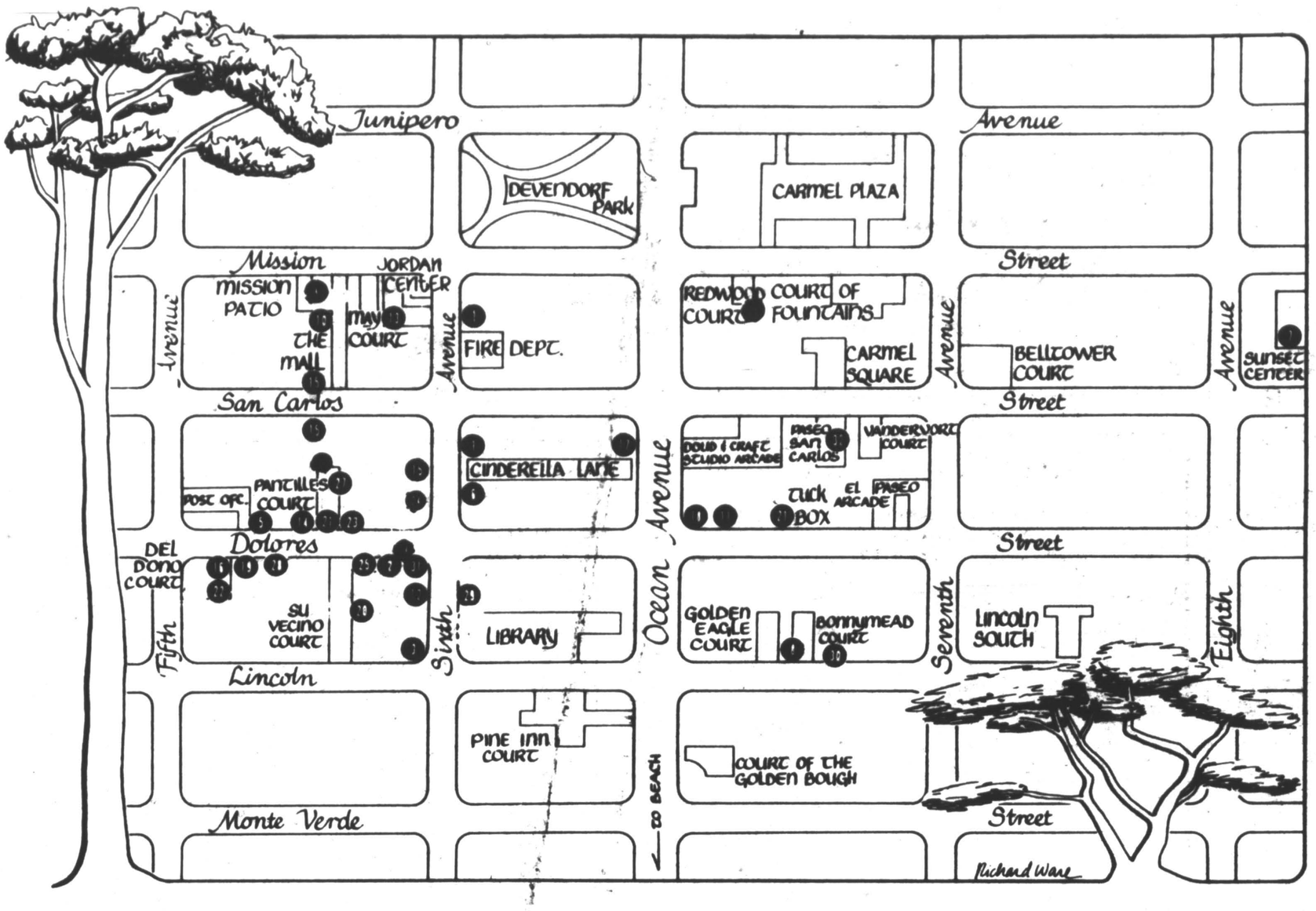
CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Moriyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eywind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-3071

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny. Renoirs in Cagnes. Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th photographs the Weston Gallery offers a wide range of rare vintage photographs as well remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, Le Gray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolios, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations. San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Ziawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th, 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5624

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 28350 Carmel Rancho Lane, Suite 215. 625-4228

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81 LANCIA ZAGATO convertible coupe. Below market value. $3,750. 624-6431 days, 624-3390 eves. 9/1

83 CHEVY STEPSIDE with '74 6 cylinder, camper shell, runs good, body/tires good shape. $1000 or best offer. Dave 899-1159.

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1000 SUNBEDS, TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 9/15

For Rent

PEBBLE BEACH: Available Oct. 1, 2 bdr., 2 bth, fireplace, fenced yard, 1½ car garage, $1,275/mo. Call 1-395-2232. 9/1

MISSION NEAR 4TH; Large studio, $550/mo. For 1 person. Security deposit and references. Includes utilities, no dog. 1-425-5668/624-8422. 9/8

2 BDR., 2 BATH, near downtown, underground parking. $950/mo. Mangold Property Mgt. 372-1338. 9/15TF

CARMEL: Large 2 bdr., with fireplace, appliances, deck, new paint/carpet. $1,250/mo. 375-4099. 9/1

FOR LEASE

The former Beardsley estate with 8 bedrooms, 5 baths (5700 sq. ft.). Partially furnished, walk to the mission & shopping. $3500 a month.

CENTURY 21/RWB
Mike • 625-3550

Carmel: Large 2 bdr./2 bath condo apt. Quality unit with views. $1600.00. Same location, smaller 2 bdr./2 bath, Non-smoker, no pets. $1350.00. Call 625-6318.

Carmel: Unfurnished 2 bdr./2 bath apt. Nice and clean $1100.00 plus utilities. Same location, small 1 bdr./1 bath. Clean. $700.00. Call 625-6318.

Ocean Avenue Realty
625-1343

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Monterey Travel Agency
Gross 2mm
P.G. Liquor & Convenience Store.
Ocean Ave. Apparel $45,000
Monterey Camera Repair
Carmel Women's Apparel.
Gross $300,000 +
Excellent price at $89,500.
Carmel Ice Cream & Video Rental
Carmel Art Gallery
$75,000. Prime Tourist location.
Carmel Ocean Ave. Deli.
Monterey Hardware. Only one!
Ocean Ave. Gift Shop.
$225,000
Boat Sales & Service.

RESTAURANTS

Major Pizza Franchise.
2 locations.
Carmel. Elegant Dinner House. Very large Kitchen. $75,000
Carmel Valley. 110 Seats & Patio. Parking. Apt.
Carmel. Japanese. Patio. $79,500.
Marina Drive-In, Great Lease! Family Operation.
Monterey Pizza. 120 seats.
Chef Cooking School & Restaurant
Carmel Valley Coffee Shop
Marina Coffee Shop

REAL ESTATE

Carmel Commercial Bldg. $795,000
Carmel Ocean Front Estate. 14,000 sq. ft. Incredible Home, VIEWS & location!
Carmel Commercial Bldg. New 4 apts. + offices.

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335, Carmel, CA 93921

For Rent

GARDEN STUDIO, private entrance, sunny, some furniture, walk to beach, 2 blocks from Ocean Ave., available now. Non-smoker. $500/mo. includes utilities, cable, cleaning. Deposit required. Write to: P.O. Box 252, Carmel, Ca. 93921. Include local references. 9/8

CARMEL: Completely furnished, small, charming Cottage. Utilities included $1,100/mo. 624-7505. 9/8

For Rent Houses

CARMEL: Available December 1. Charming, secluded 2 bdr., 1½ bath, near Post Office. Redwood interior, fireplace. $1,500/mo, lease. (213) 378-1881. 9/2

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

EXECUTIVE OFFICE SUITES AVAILABLE IN PRIME DOWNTOWN CARMEL LOCATION. FAX MACHINE & SECRETARIAL SERVICES OFFERED. CALL MICHELLE 625-1255. TF

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent (Share)

SINGLE LADY to share room. $300 a month, include utilities & storage. Share bath and kitchen. Carol 899-4492. 9/22

For Rent Wanted

WE'RE A TEACHER and a working student who are moving to the Montery Peninsula the first week of September — we need a place to live! One or two bedrooms — up to $600.00 per month — prefer small house/cottage or duplex. Excellent references! Call Nikki 408-479-6379 between 8:00 a.m. and 3:00 p.m., or Ruth at 423-4521 after 5:30 p.m. 8/25

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

BILL BATES is looking for studio space in downtown Carmel, please send inquiries to: The Carmel Pine Cone, P.O. Box G-1, Carmel, Ca. 93921. TF

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

FOR SALE: Ship's Lanterns, Brass 15" height, Port & Starboard, electrified — $600.00 each or both for $1,000. Call 624-4890. TF

WETSUIT RIPCURL Heatseeker 32, men's size small with Knewtron Knees. Aqua & black. Excellent condition. $85. Call Laura 624-0162 days or 624-8005 eves. TF

REDWOOD PATIO FURNITURE: Picnic table, 2 benches, 2 chairs and coffee table — $125. Call direct, free delivery. (415) 680-7397. 9/29

BENNETT SCULPTURE, sold out edition. "Carmel" current value $2,000 sale price $1,500 (619 431-0168. 9/8

HOT TUB CLOSE-OUT; Brand new 49" by 73", square, portable Hot Tub w/mahogany skirts, fiber glass, acrylic shell, 8 year warranty, $2,410 delivered. Also several hexagons at close-out prices. 688-3243. Venus Tubs. 9/1

For Sale

ROSS OLYMPIAN EXERCISER, good condition, $100. (408) 626-1733. 9/15

3 MONTH OLD DANISH Sofa and chair, white & cream jaquard. Paid $1,100 asking $750. 626-3008. 9/1

HOT TUB & SPA BUYERS: save big bucks on previous years models and discontinued models. Buy direct from the factory representative. 688-3243 Venus Tubs. 9/8

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

COLLECTABLE QUILTS AND TOPS — new and old. 20% off sale Saturday & Sunday only 10-5. Carmel Valley, Village, behind Will's Fargo Restaurant. 659-3843. 8/25

PROFESSIONAL BRUNSWICK SNOOKER POOL TABLE, GREAT CONDITION, 6 ft. x 10 ft. $1,500 OBO. 1-268-2849 leave message. 9/22

KING SIZE FLOATATION SLEEPER, like new, asking $300. 659-3831. 9/8

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

SOFABED, Beige, 54 inches, good condition, you pick up. 624-5137. 9/8

Lost & Found

FOUND: Man's chrome "SOS Talisman" at Carmel Beach on Aug. 15. 625-9309. 9/1

FOUND: Friendly black kitten, on 301 Forest Ave. 375-4436 or 375-5073. 9/1

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

CARMEL COUPLE (with 2 boys), seeks flexable, loving babysitter part-time. 624-9063. 9/8

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

ATTENTION: Excellent income for home assembly work. Info. Call 504-646-1700 Dept. R2786. 9/1

WAITRESS AND COUNTER HELP positions available, apply at Le Bistro, San Carlos and Ocean, Carmel. 9/22TF

FEDERAL, STATE AND CIVIL SERVIVE JOBS. Now hiring. Your area. $13,500 to $59,460. Immediate openings. Call 1-(315) 733-6062. No.F295. 9/8

Housesitting

HOUSESITTER AVAILABLE. Experienced, good with pets, plants, and maintaining status quo. 659-3237. 8/4

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Personals

ATTRACTIVE W/F seeks trustworthy gentleman, 40 plus. Fine dining, elite quality, style, opera, ballet. Meet your magic princess. P.O.B. 222394, Carmel, Ca. 93923. 9/1

I HAVE A ROOM to exchange for work. Must be non-smoking/non-drinking individual. 624-1564. TF

Pets & Livestock

YOUNG CANARY GLOSTER BIRDS — $20 each. 659-5095. 9/1

AKC DOBERMANS; 4 black and rust - $250 ea. 1 blue — $1,000 very rare. 647-8578. 9/1

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

FIRST TIME HOME BUYERS. I specialize in finding you a home you can afford. Call Marie, Coldwell Banker 625-3300. 7/21TF

IN UPPER CARMEL VALLEY the river runs all year. This charming 1 bdr. "A" frame on 5 acres has a lovely deck with steps down to your own swimming hole. A wonderful place to forget the rat race. $159,000. Haffs R.E. 659-3434. 9/1

ROMANTIC DOLL HOUSE. Original Comstock built for Artist. "Circa 1929". Extra large lot. Walk to Village. Peak of ocean. Owner asking $320,000. Qualified Principals only. 624-1373. 9/1

CARMEL MID VALLEY 1 acre hillside hide-a-way. Trees, 2 bed., 2 bath, 2 fireplaces and pool. $269,000. 626-0687. 8/25

CARMEL BY OWNER, 3 bdr., 2 bth. 60 ft. lot, south of Ocean Ave., close to beach. $379,000. 624-6997. 9/8

1920'S CARMEL HIGHLANDS ESTATE, 10,000 sq. ft. consisting of two main stone houses, carridge house, & a guest house on 7½ acres overlooking Point Lobos. $2,400,000. Agent 688-0238. 9/8

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

FREE... Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707. Help U Sell.

SAVE THOUSANDS! Helping Sellers sell By Owner for only $2950 on most homes. 646-0707. Help U Sell.

Real Estate Lots

CARMEL HIGHLANDS — One of a kind — rare opportunity to purchase 95 acre Estate property. Wooded with sweeping views of Pacific coast line. Call Mitche Wright 625-0421 or 625-6225 HD&A. 9/22

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. TF

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
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Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

SAGE HOUSE CLEANING: Husband & Wife Team, materials supplied. Licensed — Insured. FREE quotation, no obligation. 647-1835. TF

FLORAL CATERING: Weddings, Banquets, Parties, Hotels, B&Bs, Etc. For your floral needs call 624-4042. 9/8

SUN — SYSTEM SPA AND POOL SERVICE. Service, landscape design, decks, screens, and gazebos. 624-4604. TF

CLEARY LANDSCAPING. TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE 625-5830. 9/22TF

ADMINISTRATIVE/EXECUTIVE ASSISTANT: Business or household. All inquiries welcome, small or large. Problem solving a specialty. 624-1373. 9/15

THINKING OF SELLING your home but can't bear to think of putting it all together to make it marketably attractive? Let me do it for you. Miss Kelly 624-1373. 9/8

PHOTOGRAPHIC PORTRAITS of the inner you in your home. Color or B/W. 624-1373. 9/15

PET/ANIMAL PORTRAIT PHOTOGRAPHY in your home, animal's environment. Portfolio available. 624-1373. 9/22

HAULING IS MY CALLING TRASH IT. Call John for hauling and trash removal. 624-4013. 9/22

OFF SHORE TANNING CENTER. "Look good, feel great!" Open 7 days — 9 private rooms with the WOLF SYSTEM. "Protect yourself indoors, before you go outdoors." Call 625-4445. In the Crossroads Mall, excellent parking. Mention the Pine Cone ad — get 10% off. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

BABYSITTING — Experience and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. The WORD WORKS, 659-3109. 9/29

Services Offered

EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. TF

GARDEN SERVICE. Maintenance, planting. Gardens & patios. Water conservation. Experienced, reliable. 394-1046. 9/1

COMPLETE LANDSCAPE DESIGN, construction management, maintenance. Leave message anytime. 649-3102. 9/8

MASSAGE THERAPIST, State certified, $35 per hour. 14 years experience. 646-5334. 9/8

LICENSED PEDICURE/MANICURE SERVICE, direct to your home and lodgings. Call Caryn 647-2517. Gentlemen welcome. Sorry, no acrylics. 9/1

HAULING, BIG LOADS. LITTLE LOADS. FIRE CLEAN-OUTS, NOTHING TOO IMPOSSIBLE. GNESTA, UNDERBRUSH, TALL GRASS, IVY, POISON OAK. 646-5910. 9/15TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 624-1438. TF

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. TF

DISTINCTIVE SIGNS, Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. 6/16TF

SMALL GARDEN LANDSCAPES: for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting - Craig Hous 625-5210. TF

MEDIATION SERVICES. DIVORCING? Settle your differences without expensive & difficult litigation. Mediation can help you & your spouse resolve child custody, support & property issues. Call James H. Titus, Meditator 625-8653. 8/25

DOUGHTERY'S AUTO BODY & PAINT REPAIR SHOP, located at 288 Pearl Str., Monterey. Pick up and delivery available, insurance work welcome. Discount to Senior Citizens. Come in for your free estimates. 372-2153. 24hr. towing. 10/29

PERFECTION HOUSECLEANING. Neat, reliable German girl. Reasonable rate. Leave message. 883-0612. 9/1

CUSTOM BOOK SHELVES, Home entertainment centers & cabinets. 20 years experience. 384-8123 or 724-2991. 9/1

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: Apples, fresh pies, apple juice, frozen berries and Antique Shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. 9/22

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-6318

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

Vacation Rentals

WONDERFUL CARMEL POINT Cottage, 2 bdr., 1 bth, 1300 sq. ft. short walk to beach, beautifully furnished and remodeled. Large, professionally maintained yard with private deck. Call Vivian Kent 625-6165. Del Monte Realty. 10/20

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: LARGE WATER COLORS BY DONALD TEAGUE. NO WESTERNS, PLEASE. HIGHEST PRICES PAID. 625-4226. 9/15

Work Wanted

HOME HEALTH CARE PROVIDER. Good cook, excellent references. Call 394-0243. 9/1

HORSE HELP. Mature woman, feed, clean or travel to shows. Renie 1-462-0983/1-458-5649. 9/8

Quit smoking.
WE'RE FIGHTING FOR YOUR LIFE
American Heart Association

ROAD WORK

Kids yelling for attention? Attend to them after you've passed a work zone.
AVOID DISTRACTIONS
A safe driving tip from this newspaper and Caltrans.

Recreation

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Trail Rides
BIG SUR
Scenic Coastal Horseback Tours
Along the Big Sur coast, mountains, redwoods, rivers and beaches...
RESERVATIONS 625-8664
Andrew Molera State Park, Big Sur
30 min. south of Carmel on Scenic Hwy. 1

Recreation

Special Notices

Annual
St. John's Chapel
"Bargain Hunt"
Thurs., Sept. 8, 10-6
Mark Thomas Drive
Monterey
Hundreds of items - furniture, Antiques, records (many collector's items), Books, Housewares, jewelry, clothing for the family, arts and crafts.
Free Parking • Snack Bar

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
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REFRIGERATORS — MICROWAVES — RANGES — OVENS — DISHWASHERS — WASHERS — DRYERS — WATER HEATERS — HEATING SYSTEMS — COMPACTORS. CARMEL — CARMEL VALLEY — PEBBLE BEACH. "ONE CALL DOES IT ALL." 624-0127.
TF

BEAUTY SERVICES

HAVE FILE, WILL TRAVEL
Licensed Pedicure Service direct to your house and lodgings. Manicure included for new clients. Call Caryn 647-2517 M.-Sat. Sunday appointments accepted. Men welcome, sorry no acrylics.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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JOAN WINTERS77
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, San Carlos & 2nd. 624-3838.
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FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

BLACK BEAR RESTORATION
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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GRAHAM CARPET CARE
A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator 625-6690.
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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3555.
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CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
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ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138
TF

HANDYMAN — HOME MAINTENANCNE
Home Repairs, Carpentry, Painting, Fences, Decks, Cosmetics. Quality work. Reliable, Reasonable rates. John 375-9448.
9/8

REPAIRS AROUND THE HOME
Carpentry, Plumbing, Fences. NO JOB TOO SMALL, FREE ESTIMATES. At $ HOUR SERVICE. 373-7066 — Emergency number 1-671-1299.
9/15

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
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HOUSECLEANING AND LIGHT GARDENING
I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
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THE HOUSEKEEPING PROFESSIONALS
Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. 626-1041.
TF

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STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
TF

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MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Installation and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
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GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
TF

BUSHWACKERS LANDSCAPING
Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. 373-5467.
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-6027.
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LANDSCAPE DEVELOPMENT SERVICE
Experience; professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.

GARDEN & LANDSCAPE

YOUR GARDEN'S FRIEND
Is offering monthly pruning, gardening and hauling service. For A reliable worker, please call 899-3998.
9/22

BRANCHING OUT GARDENING & LANDSCAPES
Friendly, knowledgeable, reliable Gardening Service. Clean-ups, small tree work, irrigation and design. Roofs cleaned. 373-2373.
9/22

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR &
CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)
NUTRITIONAL CONSULTANT
Lincoln near 8th (408) 626-1788

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
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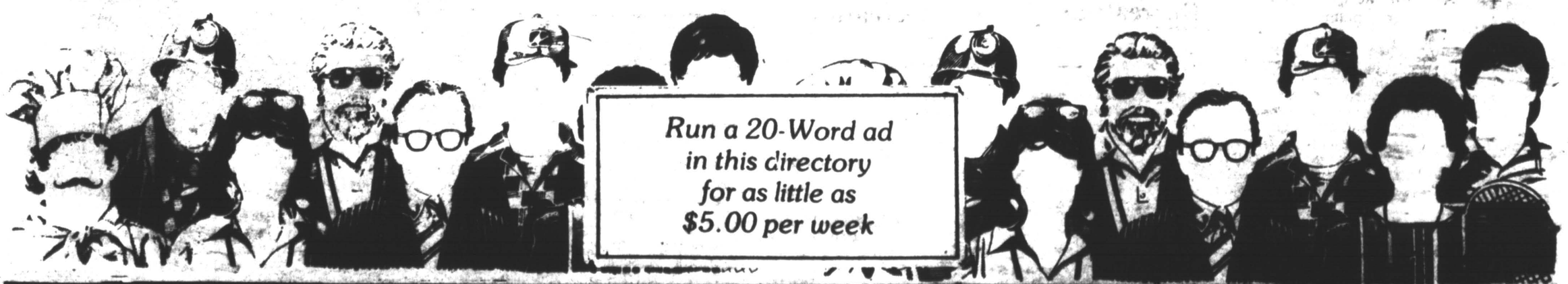

Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

ROUNDUP

YWCA offers crisis line training

The YWCA of Monterey is offering training classes for women who are interested in serving on the domestic violence crisis line. Volunteer training will take place Tuesday and Thursday evenings from Sept. 6-22. For more information, call 649-0834.

SPCA observes Labor Day hours

The SPCA of Monterey County will be closed on Labor Day, Monday, Sept. 5, except to those individuals who are looking for their lost pet.

There will be no adoptions or visiting the shelter on Sept. 5; however, calls will be accepted for emergencies. Anyone needing the SPCA of Monterey County for an emergency on that day can call 646-5534 and a humane officer will be available for assistance.

The SPCA of Monterey County no longer picks up stray animals. If there is a stray animal in your neighborhood, call your local or county animal control office.

The George Whittell Wildlife Center will be accepting injured wildlife and can be reached by calling 646-5534.

Those looking for a stray pet can visit the shelter between the hours of 8 a.m. and 5 p.m.

Regular hours will resume Sept. 6.

Speaking group to meet

A public speaking group, Spirit of Speech Club, International Training in Communication, will meet at 7 p.m. on the first and third Wednesdays of September at the New Monterey Neighborhood Center.

Guests and prospective members are invited to visit. For more information, call Jean Stallings at 649-8751.

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 14 September 1988, at 3:30 p.m.:

1. Amendment to the City's Sign Code. The proposed ordinance would change the definition, design standards and types of signs subject to the City regulation.

2. UP 88-50
HILL
E/s N. San Antonio btwn. 2nd & 4th
Block NN, Lot 8, 10, pt. 9, 11 & 12
Use permit for an accessory sink in the R-1 Land Use District

3. UP 88-51
KUTAY
N/s Ocean btwn. San Carlos & Dolores
Block 71, Lot pt. 6.
Amendment to an existing use permit for an art gallery in the CC Land Use District and fronting on Ocean Avenue

4. DS 88-36
BARRETT
E/s Monte Verde btwn. 13th & Santa Lucia
Block 145, Lot 4
Design study of new two-story residence in the R-1 Land Use District

5. DS 88-39
FRYE
E/s Torres btw. 1st & City Line
Block 6, Lot 6
Design study of a new single-story residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN
By: Mindy Greer,
Secretary of said Commission

Dated: August 26, 1988
Date Published: September 1, 1988

(PC903)

STATE OF CALIFORNIA
OFFICE OF THE STATE ARCHITECT
DEPARTMENT OF GENERAL SERVICES

ADVERTISEMENT FOR BIDS
PUBLIC NOTICE

SEALED PROPOSALS will be received by Office of the State Architect, Department of General Services, in Room 4020, 1111 Jackson Street, Oakland, California until 2:00 p.m., Wednesday, September 14, 1988, at which time they will be publicly opened and read at said address for:

REPLACE PCB TRANSFORMERS
DEPARTMENT OF GENERAL SERVICES
CALIFORNIA MARITIME ACADEMY, VALLEJO
JULIA PFEIFFER BURNS STATE PARK, CARMEL
DIAGNOSTIC SCHOOL FOR NEUROLOGICALLY HANDICAPPED CHILDREN, SAN FRANCISCO
COUNTIES OF SOLANO, MONTEREY AND SAN FRANCISCO
CALIFORNIA
(W. O.: PCB 701, PCB 703 and PCB 706)

This project comprises electrical work at three separate sites; including demolition, pumping, removal, handling, transportation, spill clean-up, disposal of poly-chlorinated byphenyl, electrical equipment and other generated items, and furnishing and installing new transformers, conduit, wiring and related equipment; off-site transportation and disposal of generated items is required at all three sites.

The Contractors' State License Board has determined that contractors must be licensed in the following classification to bid on this project: C-10

Pre-bid Site Inspection: Inspection of the sites will be conducted by the State for bidders at locations, dates and times as follows:

Julia Pfeiffer Burns State Park, Carmel: Administration Office: Thursday, September 1, at 2:00 p.m.

Diagnostic School for Neurologically Handicapped Children, San Francisco: Plant Operations Building; Friday, September 2, 1988 at 8:00 a.m.

California Maritime Academy, Vallejo: Plant Operations Building; Friday, September 2, 1988 at 11:00 a.m.

Bidders may order plans and specifications by contracting Contract Management Section, P.O. Box 1079, Sacramento, 95812-1079, Telephone (916) 322-2871.

There is a nonreturnable charge of $16.50 (check payable to Office of the State Architect) for each set of plans and specifications.

Prequalifications of bidders under the State Contract Act is not required.

Successful bidder shall furnish payment bond and performance bond as required by law.

NOTICE OF REQUIREMENT FOR NONDISCRIMINATION PROGRAM (GOV. CODE, SECTION 12990): Your attention is called to the "Nondiscrimination Clause" set fourth or referred to herein which is applicable to all nonexempt State Construction Contracts and to the "Standard California Nondiscrimination Construction Contract Specification" set forth herein. The Specifications are applicable to all nonexempt State Construction Contracts and Subcontracts of $5,000 or more.

Pursuant to Section 1770 of the Labor Code, The Department of Industrial Relations has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation booklet entitled General Prevailing Wage Rates, dated as set forth on Proposal Form. Copies of this booklet are on file at 400 P Street, 5th Floor, Sacramento, California, and are available to any interested party on request.

MICHAEL J. BOCCHICCHIO SR., A.I.A.
STATE ARCHITECT

Publication dates: August 18, Sept. 1, 8, 1988.

Insertion number W33839

(PC823)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881266

The following persons are doing business as:
SUTTON WAY INVESTORS, LTD., A CALIFORNIA LIMITED PARTNERSHIP, 26619 Carmel Center Place, Suite 201, Carmel, Ca. 93922.
LOWELL W. MORSE, 27217 Prado Del Sol, Carmel, Ca. 93924.
MICHAEL S. MORSE, 81 Chaparral Road, Carmel Valley, Ca. 93924.
This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988
(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on July 29, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881253

The following person is doing business as:
PIONEER TOURS — Carmel-by-the-Sea (P.O. Box 22063 Carmel, Ca. 93922.)
LUIS CHINCHILLA, 2nd NW Santo Rita St 5th Avenue. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1988
(s) Luis Chinchilla
This statement was filed with the County Clerk of Monterey County on July 27, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881342

The following person is doing business as:
CAMPANILE GALLERY, Dolores near Fifth, Carmel, Ca. 93921.
DARIO CAMPANILE, 5720 Carmel Valley Rd., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/16/88
(s) Dario Campanile
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC820)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881321

The following person is doing business as:
ALTERATIONS, Doud Arcade, Ocean Avenue and San Carlos, Carmel, Ca. 93921.
ROSEMARY VANGSGARD, 24235 San Pedro Lane, Carmel, Ca. 93923.
TASSIA KARADENA, Mission between 4th & 5th, Carmel, Ca. 93921.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/88
(s) Rosemary Vangegard
This statement was filed with the County Clerk of Monterey County on Aug. 11, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881355

The following persons are doing business as:
DEAN McBEAN'S, 1612 Contra Costa, Seaside, Ca. 93955.
DEAN R. ATKINS, 26466 Oliver Rd. Carmel, Ca. 93923.
ANITA CASTNER, 26466 Oliver Rd., Carmel, Ca. 93955.
This business is conducted by a general partner.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/9/88
(s) Dean R. Atkins
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC825)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881337

The following person is doing business as:
GINNA CALIFORNIA, 10 Esquiline Road, Ca. Carmel Valley, Ca. 93924.
GINNA BELL BRAGG, 3700 Langtry Rd. St. Helena, Ca. 94574.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88
(s) Ginna Bell Bragg
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC827)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881323

The following persons are doing business as:
LITTLE PRODUCTIONS, 1184C Forest Ave., Pacific Grove, Ca. 93950.
LYNN ANDERSON, 761 Jewell Avenue, Pacific Grove, Ca. 93950.
PATRICIA LOFTUS, 30 High Meadow, Carmel, Ca. 93923.
This business is conducted by a general partner.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88
(s) Lynn Anderson
(s) Patricia Loftus
This statement was filed with the County Clerk of Monterey County on Aug. 11, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC828)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881282

The following persons are doing business as:
INTERNATIONAL IMPORTING OF CARMEL VALLEY, Via Las Rosas Carmel Valley, Ca. 93924, (P.O. Box 1827 Carmel Valley).
LELAND RICHARD SMITH, Via Las Rosas, Carmel Valley, Ca. 93924.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/30/88
(s) Leland Richard Smith
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC829)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881366

The following persons are doing business as:
FIRST AGUAJITO CO., 1111 Sawmill Gulch Road Pebble Beach, California, 93953.
WILLIAM EVERT, 1111 Sawmill Gulch Road, Pebble Beach, California 93953.
This business is conducted by a limited parntership.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/88
(s) William Evert
This statement was filed with the County Clerk of Monterey County on Aug. 27, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 1, 8, 15, 22, 1988.

(PC902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881390

The following persons are doing business as:
CALIFORNIA REMODELERS, 27520 Via Sereno, Carmel, Ca. 93923.
RICHARD ROWAN, 27520 Via Sereno, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88
(s) Richard Rowan
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 1, 8, 15, 22, 1988.

(PC901)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F8063-23

The following persons have abandoned the use of the fictitious business name CROSSROADS CAFE, at 211 Crossroads Blvd., Carmel, Ca. 93923.
The fictitious business name referred to above was filed in Monterey County on 9/9/87.
DEAN R. ATKINS, 26466 Oliver Rd., Carmel, Ca. 93923.
ANITA CASTNER, 26466 Oliver Rd., Carmel, Ca. 93923.
This business was conducted by Dean R. Atkins and Anita Castner.
(s) Dean R. Atkins
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1988.
ERNEST A. MAGGINI,
County Clerk
Publication Dates: Aug. 25, Sept. 1, 8, 15, 1987

(PC826)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881236

The following person is doing business as:
BELLA COUTURE, 582 Lighthouse Ave. No.7, Pacific Grove, 93950.
BELLA LOFASO, Carpetner (westside) between 2nd & 3rd house, behind fence.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/87
(s) Bella Lofaso
This statement was filed with the County Clerk of Monterey County on July 25, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881180

The following person is doing business as:
BAY BANKCARD BROKERS, 100 Twin Oaks Dr. Monterey Ca. 93940. (P.O. Box, 223456 Carmel, Ca. 939221.
THOMAS M. SANCHEZ, 100 Twin Oaks Dr., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88
(s) Tom Sanchez
This statement was filed with the County Clerk of Monterey County on July 15, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881288

The following person is doing business as:
CARDIFF STATIONARY AND GIFTS, 221 Crossroads Blvd., Carmel, Ca. 93923.
WILLIAM C. McCORMICK, 4th and Mission, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988.
(s) William C. McCormick
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881268

The following persons are doing business as:
WEST WIND INTERIORS/WEST WIND ENTERPRISES/AVANT VENTURE CAPITAL, 25085 Monterey Street, Carmel, Ca. 93923.
JOHN RITCHIE STEPHENS, 25085 Monterey Street, Carmel, Ca. 93923.
LILA RAE STEPHENS, 25085 Monterey Street, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 1988
(s) John R. Stephens
This statement was filed with the County Clerk of Monterey County on July 29, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC814)

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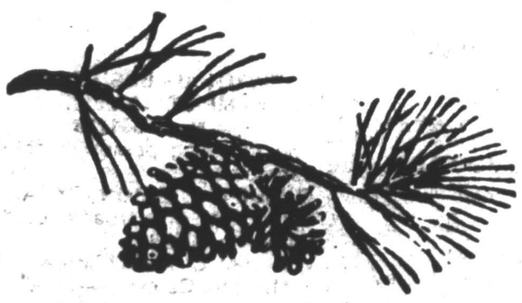

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Ours exclusively, a sparkling new 3 bedroom, 2 bath home within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite. $379,500.

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Lovingly maintained 3 bedroom home in a parklike setting. Quality and careful attention to detail throughout! Elegant living room with open beams, stunning garden room with skylight, master suite with dressing area, jacuzzi and shower. Gourmet kitchen, hot tub, garden terraces — an exceptional home at $445,000.

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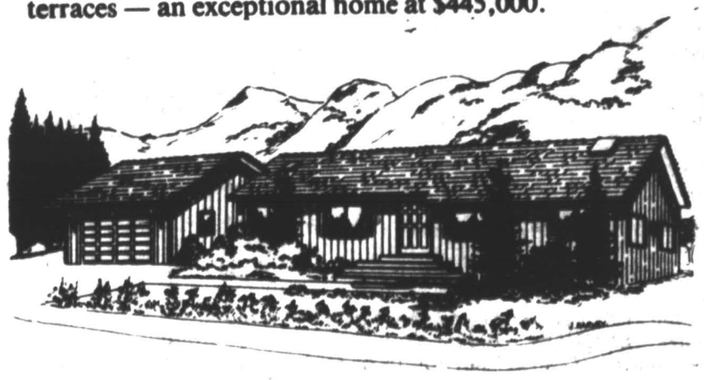
Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe—you'll never want to leave the most treasured corner of the world! $1,200,000.

BRAND NEW IN CARMEL

White water ocean views from an elegant new Spanish home. High beamed ceilings, beautiful fireplaces in living room and master suite, wood bay windows, hand decorated tile, oak cabinetry, hardwood floors. Upstairs suite with ocean vistas, tile veranda, Jacuzzi, huge shower, and walk-in closet. $795,000, our exclusive.



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—Abraham Lincoln

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LUXURY TOWNHOUSE within a long iron shot of the Lodge. 2 large bedrooms with baths, library, lanai, ½ bath, two fireplaces, large living room, double garage. And Pt. Lobos OCEAN VIEWS are included in the sales price now at $965,000.

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ONE ACRE OF LAND just into sunny Carmel Valley holds this 4 bedroom, 2 bath home. Family room with beautiful new kitchen, double garage. Fruit trees of every type, well water. Swimming pool with full decking. A warm, friendly home you'll want to enjoy Carmel life in. $379,000.

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ASSOCIATES

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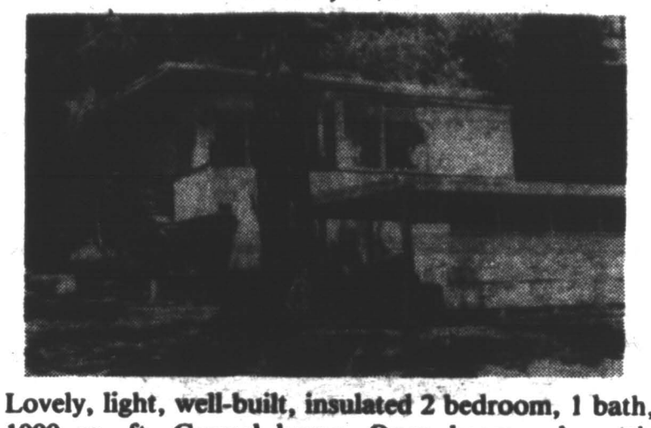
CARMEL DELIGHT

24805 Valley Way

$219,000



Lovely, light, well-built, insulated 2 bedroom, 1 bath, 1000 sq. ft. Carmel home. Open beams, dramatic living room fireplace, dining solarium off ceramic tile kitchen. Move-in condition. $219,000. Call Marilynn Lebus.

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"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. $279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to $225,000.

Towle International Realty

For Your Private Viewing...

CARMEL VALLEY

Superior Mediterranean with 3 bedrooms, 2.5 baths with great mountain views. You will have privacy without isolation. Brand new...contact Alan Thoburn $395,000.

CONDOMINIUM

Lovely, light, cheerful condominium located in excellent sunny area of Monterey. Large living room with cathedral ceilings, skylights and wood burning fireplace. Two bedrooms, two baths with Jacuzzi tub in oversize master bath. Family room off gourmet kitchen. $205,000. Please call Lee Ish, 625-3212.

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

625-3212 625-3500

A New Offering

Tucked Away
In a secret garden exploding with color
is a unique redwood retreat
located just past Mid-Valley.

This unusual home was custom designed for busy professionals to live and entertain in a gracious manner. The interior features an outstanding commercial-quality kitchen geared to satisfy the most critical chef. The privately situated master suite opens to secluded decks, a hot tub and glorious valley views. A second bathroom and office overlook a dramatic living room with immense stone fireplace. Skylights spill sunshine through the cathedral beamed ceiling and a spacious and immaculate garage offers some potential for further development.

$299,000

HAMPTON ❖ COURT ❖

PROPERTIES

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HACIENDA CARMEL

TWO BEDROOM, tw[SOLD]d unit — free standing fireplace — large [SOLD]ith bearing apple tree — lovely hill view. Ma[SOLD] extras. $158,500.

RUSTIC RETREAT

3+ ACRES IN CACHAGUA. The main house has 3 bedrooms, 2 baths and the guest house has two bedrooms. $225,000.

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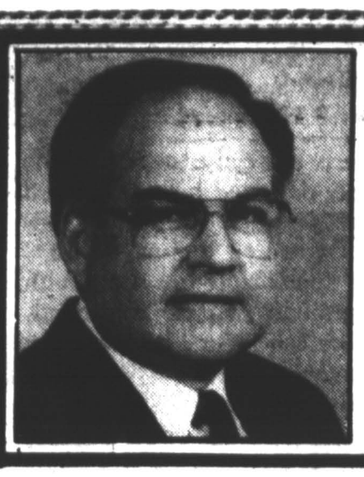

With 138 Homes for Sale in Carmel and 96 in Pebble Beach...

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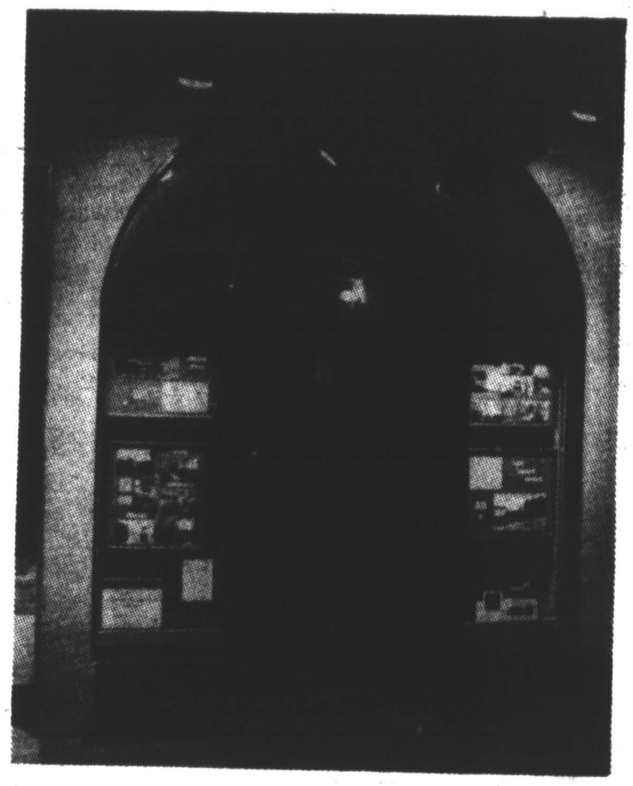
THE CARMEL OFFICE: 625-3300

Merit · McBride

Call (408) 625-3600 **Carmel — Ocean Ave., btwn. Dolores & Lincoln Streets**



PUT YOUR HOME IN OUR WINDOW

Allow us the privilege of displaying your home in our Ocean Avenue window for all the world to see. Call one of our professional Realtors® for a competitive market analysis and to discuss the window display and marketing of your home. Call 625-3600 today!

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Earl Y. Meyers II did it at Rancho Canada!! He can do it for you in Carmel, Pebble Beach & Pacific Grove

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PACIFIC GROVE

JUST LISTED...nearly new 3 bedroom, 2 bath, big family kitchen, dbl. garage. Walk to schools & shopping. Asking..... **$215,000**

JUST REDUCED. Just off the crashing surf outstanding, 3 bed., dining room. Big family kitchen: Make offer..... **$339,000**

MONTEREY

JUST LISTED... Brand new custom built beauty on "skyline ridge." Upstairs master suite with den. Downstairs 2 bedrooms, dining room, family room, breakfast nook, deck & 3 fireplaces. **$565,000**

CARMEL VALLEY

"MAKE OFFER": Redecorated throughout. 3 bed., with fam. room & new kitchen on sun drenched 1 acre with solar pool .. **$339,950**

PEBBLE BEACH

JUST LISTED: Priced right; Redecorated 3 bed., 2 bath, deck, spa walk to golf and the crashing surf..... **$305,000**

JUST LISTED... Huge 4 bedroom, (upstairs master) 4½ bath, dining, game room, with "ocean & golf course views." Absolutely gorgeous!..... **$649,000**

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CARMEL VALLEY

ON THE 14TH FAIRWAY! Contemporary, sophisticated home with 2 master suites, river rock lined pool, patio, deck, hot tub & elaborate solar heating system. A wonderful alternative to condo living. Situated on a quiet cul-de-sac off the 14th fairway of the C.V. Golf & Country Club. $489,000.

MONTEREY

SUPER CLEAN, MOVE-IN CONDITION. Wonderful 3 bdr., 2 bath home with spectacular view of the entire Mtry. Bay from both the living room and the full deck. Huge backyard and garden area. 3 car garage, insulated. Asking $259,500 and well worth it!!

DEFINITELY PRIDE OF OWNERSHIP. Excellent Monterey 4 plex with beautiful 2800 sq. ft. 3 bed., 2.5 bath owner's unit including vaulted ceiling, fireplace, family room, stunning bay views & more! All this plus the advantage of the income from 3 other units. $550,000.

VERY PRIVATE! Outstanding 4 bdr., 3 bath townhome with unobstructed ocean view from living & dining rooms. Two master suites upstairs plus two bdr. & bath downstairs. Pool. Prestigious neighborhood. $330,000.

SPACIOUS PETER'S GATE HOME. This lovely 3 br, 2 bth house is situated on approximately 1/2 acre and backs up to permanent greenbelt. It features large rooms, new carpeting, a potting shed and greenhouse and deck. All in move in condition! $289,000.

TOP OAK GROVE PROPERTY! Attractive Oak Grove property on 50x100 lot zoned R-2. Top condition. Nice garden and another unit possible. $180,000.

MONTEREY CONDO — MOVE IN CONDITION! Hurry and see this 2 BR, 1.5 bath condo with a Jacuzzi. Convenient to shopping. Won't last at this low price $117,000!

NESTLED AMONG THE PINES IN SKYLINE FOREST. Large executive type home with ocean view. This 4 BR, 3 full bath home features lots of brick and wood, 2 fireplaces, family room, wet bar, hot tub and more! If you're looking for comfort, spaciousness, and location, come by and see this well built home today! $429,500.

SEASIDE

FIRST TIME BUYERS! Two bedroom, one bath well-built starter home. Tile entry, hardwood floors, tile bath, built-in appliances, new redwood deck, 1-car garage, alarm system and fenced. All for only $109,000!!

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MONTEREY
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OCEAN FRONT 2 ACRE LOT

WALKING DISTANCE TO ROCKY POINT
WATER & ELECTRICITY AND DRIVEWAY ARE INSTALLED
$187,000 ASSUMEABLE LOAN.
$450,000

The picture says it all; a Southwestern view, building site in foreground. Similar views are available for your pleasure to the West & Northwest.

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Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

TRULY SPECTACULAR

This stunning stone residence is perfectly suited for the discriminating buyer...Uniquely designed by a renowned architect and crafted in the 1920's of Clear Heart Redwood and Stone, you'll find it is truly "one-of-a-kind." The main residence features a spacious living room with beveled glass windows, a cut-granite fireplace, and hand-finished hardwood floors. There is a formal dining room and thoroughly modern kitchen.

The separate stone Guest Cottage is totally charming and self-contained and a place where your guests will enjoy privacy, their own fireplace, kitchen and picturesque window seat.

This superb estate offers formal English gardens filled with hedges and colorful flowers, winding stone paths, and a sun filled patio, a lovely terrace off of the living room and magnificent ocean views and sunsets.

If you are looking for a totally unique living experience, your search has ended. $1,319,000.

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ELEGANT CARMEL FAMILY HOME

IN DESIRABLE HATTON FIELDS AREA, on an oversized level lot, an elegant Carmel-stone and wood family home with sparkling pool, spa and spacious, separate guest house with bedroom, bath & fireplace. The living room, dining room, kitchen and master bedroom enjoy a southern exposure that provides warmth and lovely natural light. Doors open from the dining room to the tiled-terrace pool area — ideal for relaxed indoor-outdoor entertaining. There is a den, plus 3 bedrooms & 3 baths with a private deck off master bedroom. The beautiful landscaped grounds, with mature oaks, are easy-care and come complete with greenhouse. $650,000.

For more information contact:
RHONDA WILLIAMS
Bus: **625-0300** Res. **624-6853**
Junipero Near 5th, Carmel, West Side

GREAT WEEKENDER REDUCED $10,000

Cute two bedroom, one bath house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen with tile counters, separate dining room, large bedrooms, detached garage and natural yard. A Carmel stone fireplace and hardwood floors under the carpet enhancing the value. Owner will carry some financing. REDUCED TO $234,999.

SWEEPING OCEAN VIEWS

Ocean and Point Lobos views from this 3 bedroom, 2 bath home in a custom neighborhood. This home features Jacuzzi spa in Master bath, skylights, custom lighting, tile entry, vaulted ceiling in living room, tile counters in kitchen and a 17.5x19.5 basement. $395,000.

San Carlos Agency is a full-service real estate office providing expertise in residential, commercial & income property sales, property management and exchanges in commercial & income property.

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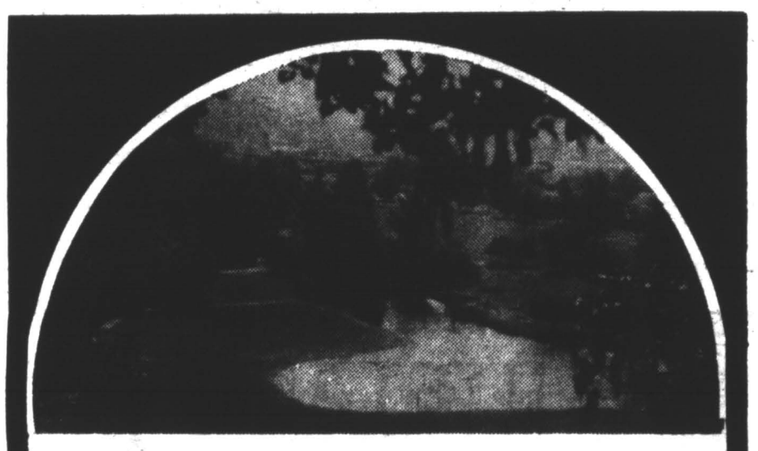

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**
CONDOMINIUMS...From $265,000
HOMESITES...From $225,000
HOMES...From $320,000

1. LOOK NO FURTHER

Here's that easy care golf course home you've always wanted. 2 bedrooms, 2 baths plus paneled den with wet bar. Large country kitchen with breakfast nook with great 7th fairway views. It's only $415,000.

2. TRY THIS:

Exciting 2 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy, feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just $495,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show! $625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.
$730,000

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LOTS AND ACREAGE

BAY RIDGE
A prestigious gated community of fine homes that command views of the Monterey Bay.
1.95 acres **$168,000**
1.50 acres **$225,000**

BIG SUR-PFEIFFER RIDGE
5 acres, with mountain views, water available, permits required **$70,000**
33 acres, with ocean views, permits required **$115,000**

BIG SUR-CENTER RIDGE
6 acres, with permits for residence, barn and spa, with coastal views **$175,000**

BIG SUR-CLEAR RIDGE
20 acres, with South Coast views, permits required **$115,000**

2.8 acres, near Pfeiffer Beach, ocean and mountain views, permits required **$115,000**

SOUTH COAST
40 acres, in Lucia. Architects plans available, permits required **$245,000**

CARMEL HIGHLANDS
Above the Highlands Inn, with spectacular views of Pacific Ocean, Carmel & points north.
95 acres **$930,000**
25 acres **$425,000**

PEBBLE BEACH
Large building site in banana belt. Perfect for an estate **$395,000**

For more information and an appointment to preview these fine properties please call our office

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $525,000.

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2-Car garage has loads of storage. Furnishings negotiable. $429,000.

CARMEL FIXER-UPPER $210,000

A 1 bedroom home. 2-Car garage. Not far from town. Bring your contractor.

CARMEL, 2 HOUSES, $197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. $595,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

CARMEL BUSINESS OPPORTUNITY

Dressmaking, tailoring & accessory sales. A charming shop in downtown Carmel. Well established business with excellent local clientele. Business license for service & retail. $25,000.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. $55,000.

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VIC COLTON-Broker

DELIGHTFUL SMALLER HOME on 12½ ac. All wood house, fish pond, rock work, fruit trees. Large horse corral, place for barn. Unique property with privacy. $185,000.

IMAGINE...MOUNTAIN AND VALLEY VIEWS with room for horses on 10 acres. *Shining new* 2300 sq. ft. 3 BR, 2 BA luxury home. with all the extras. Only sixteen minutes from Carmel Valley Village. Priced at **$285,000.**

DREAM HOUSE IN THE COUNTRY. Mountain and Valley Views. Thick adobe walls. [illegible]e master BR and BA's. Mexican floor tile and [illegible]. This is a dream house built with care and [illegible] 10 exciting acres. Assumable financing with credit approval. Priced at **$335,000.**

SOLD

Call: 659-5535 or 659-5587

COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924

Above the Crowd!®

A Little Above The Rest of the World...

is how you will feel in this delightful 4 bedroom, 3 bath home in the Prestigious Skyline Drive area. A touch of the orient is evident...beginning with oriental gardens in the entry way to the large master bedroom suite with panoramic views of the bay, city and soothing greenbelt. Quality and taste is reflected in the use of French doors, marble and tile throughout. This unique home is offered at $565,000. See it today. Call Lee Canonico.

Old World Quality

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret. $875,000. Call Glen Callahan.

Carmel charmer with high beamed ceilings and unique, rustic, arched, stone fireplace in living room. Completely fenced with easy care grounds. Very quiet street in charming neighborhood that is walking distance to town. This lovely home personifies Carmel. $335,000. Call Alan Cordan.

SOLD

Location — Location

Enjoy spectacular beach-front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. $1,375,000. Call Bert Aronson.

Carmel Avenue Charmer

A great Pacific Grove location and close to town. 2 bedrooms and 1 bathroom with hardwood floors and a nice floor plan is all you need as your Pacific Grove retreat. You must see this "dollhouse." Priced at $195,000. Call Glenn Callahan.

Outstanding Value

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. $205,000. Call Bert Aronson.

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carmel, california 93923
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real estate

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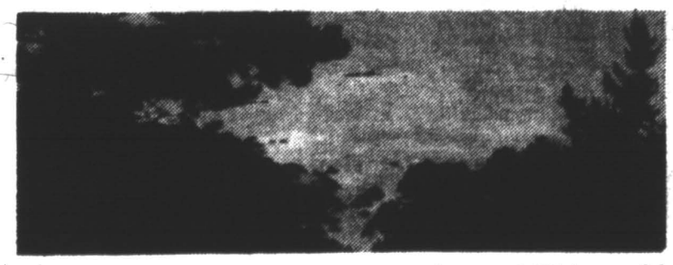
REALTOR®

A SHOWCASE HOME

GREAT STYLE plus a view of Point Lobos feature this handsome home in Hatton Fields. The tone is set when you enter through stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fishpond. Inside, a view living room, solarium dining room, stunning kitchen with Carrara marble counters and imported appliances. Four bedrooms with separate sitting area and "his" and "her" baths. And finally, a big, big artist's studio with a tall ceiling. Offered at $775,000.

TOP OF THE WORLD



ON A CLEAR DAY you can see forever! This could be the best view of the Carmel coastline that ever was. Surprisingly close to the village, this home sits high atop Mt. Devon, just up the hill from the Highlands Inn. There are beautiful terraced gardens covering about 1.3 acres and a magnificent 3,200 square feet home. There are four bedrooms, five baths, lovely view living room, efficient kitchen, space galore and a six-car garage, with windows that have their own view windows, yet. Asking $1,100,000.

SMART TOWNHOUSE

A MOST ATTRACTIVE Contemporary style home, mouth of Carmel's Ocean Avenue, featuring seclusion behind walled courtyard with tall curly oaks. Inside, a spacious living room with floor-to-ceiling windows offering dramatic courtyard views, nice kitchen, atrium (glass it over for cozy breakfast room), three bedrooms, and two up-to-date baths. A secluded sit-out area in the rear enjoys warm morning sun. A house meant for easy living and entertaining! $435,000.

UPDATED CHARMER

JUST LISTED in Carmel and south of Ocean Avenue...a darling two-bedroom home that was remodeled two years ago and looks as though the work was completed only yesterday! Neatly set off by a white fence in front, this home is well placed on its lot so as to afford plenty of garden space front and rear. A corner fireplace in white brick features the cozy living room, and the kitchen with its open counter is a model of space-saving efficiency. A nice master bedroom, a small bedroom, and a gleaming bath complete the picture. Detached garage. This home is perfect for a weekender, or for a single. $249,500.

THE MITCHELL GROUP

Ronda Road Retreat

If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes).

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arbored top and various levels of *redwood decking*.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. $895,000. Oh, in the Nuts & Bolts Dept. the lot is a little over an acre. And the house is 3200 sq. ft.

Carmel

$225,000: Just listed. 2 bedrooms, 1 bath.
$325,000: Hatton Fields, 3 bedrooms, 2 baths.
$375,000: Hatton Fields, 3 bedrooms, 2 baths.
$475,000: Carmel Point – 2 bedrooms, 2 baths.

Carmel Highlands

$197,000: Lot – blue and white water views – estate bldg. site.
$197,000: Lot – ocean and mountain views.
$195,000: Lot – Yankee Point Drive – View.
$595,000: 3 bedrooms, 2 baths – Spindrift.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$395,000: Carmel Views – 4 bedrooms, 3 baths – Family Home
$375,000: Designed and built by Bill Mack – 3 bedrooms, 2.5 baths. Light & airy.
$499,000: On the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

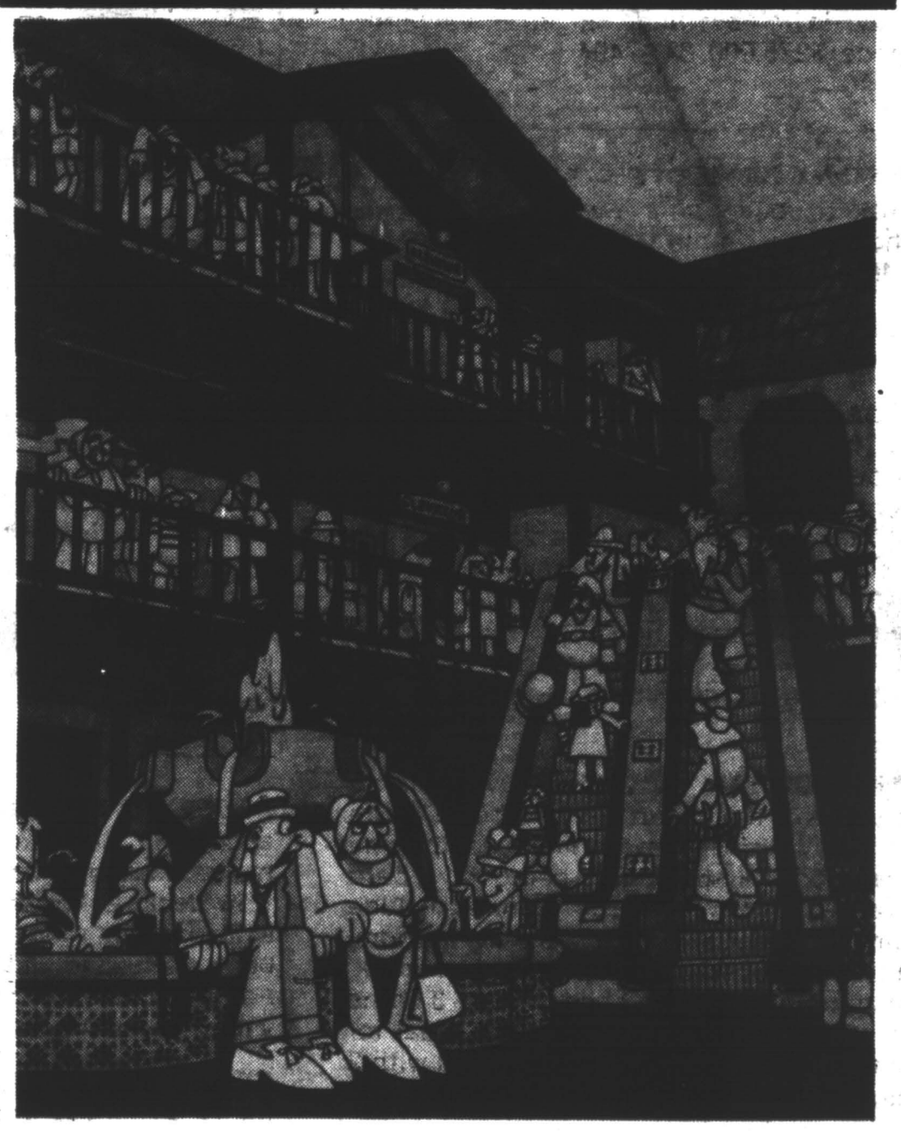
$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 82

What is a "legend"? Mr. Webster says, "It's a story or group of stories, handed down for generations...believed to have a historical basis, but not verifiable." That's good enough, and gives us a lot of latitude. Carmel is a fountain of legends. Legends of people, of places, of events that may or may not have happened exactly as we relate them. Over the next few weeks, and hopefully years, we will be documenting legends of Carmel. You will hear about special people who lived here and placed their stamp on this unique village. You'll hear about the houses they lived in, the special atmosphere they created, the inventive ways in which they made their nests. You'll hear about the unorthodox things they did, the brave ventures they undertook, the stupid losses and the exciting victories. In its relatively short history, less than 100 years, Carmel has contributed more than its share to the lore of our country. We think you'll enjoy this space each week. But we warn you: don't believe everything you read.

CARMEL BY BILL BATES



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CARMEL

WELL PRICED! A beautiful home on an oversized lot in a park-like, quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. Two-car attached garage. $278,000. 625-0300.

IMMACULATE CONDITION! Looking for an attractive 3 bedroom, 2 bath family home? Privately located on a cul-de-sac? Convenient to schools & shops? You'll enjoy the comfort of this house and entertaining friends both inside as well as outside on the level, fenced back yard with its spacious patio. There's a fireplace warming the living room, a dining alcove and breakfast nook in the bright & cheerful kitchen. A side patio completes this ready-to-move-in home with its fenced, manicured-lawn entrance. $275,000. 647-7494.

CARMEL POINT HOMESITE — $315,000! Rare opportunity to build your own elegant permanent home or ultimate vacation retreat on a level lot in prime one-block-to-beach location. 625-4111.

SOPHISTICATED BEACH HOUSE South-of-Ocean, just steps from Carmel Beach, a sophisticated beach house offering outstanding ocean views...from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen, master suite with fireplace, elegant bath and large closets. Private, fenced easy-care garden. Double garage. Exclusive listing. $535,000. 625-0300.

SWEEPING OCEAN VIEWS! Overlooking gorgeous views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms and decks, a beautiful & spacious 5 bedroom, 3 bath home in Carmel Views. Wonderful features include open-beam ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3 bedrooms & 3 baths — with a fireplace in master bathroom. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. $625,000. 625-4111.

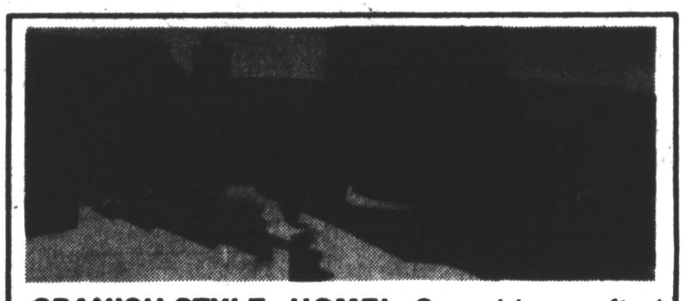
SEA VIEW MEDITERRANEAN! Capturing lovely ocean scenes, a classic Mediterranean with "old world" ambiance in prime south of Ocean, one-block to beach location! This two-story home, aptly named "Heavenly Hill," is well situated high above the street for privacy and "best view" orientation. There is extensive use of tile, Carmel stone and arched doorways, with a loggia family room, fireplace in living room, 3 bedrooms & 3 baths. Plus hot house & beautiful tiled indoor spa! $895,000. 625-0300.

MONTEREY

SPACIOUS FAMILY HOME! Offering sparkling city lights at night from its large wraparound deck and picture windows, a spacious home situated above the city yet convenient to Del Monte Shopping Center. Uniquely designed with entertainment areas on 2 levels! Upstairs you'll find the dynamic family room with corner fireplace & wet bar, master suite with large bathroom, 2nd bedroom & bath. On the downstairs level is the living room, dining room, kitchen, laundry room and 3rd bedroom & bath. $312,000. 625-4111.

FOUR BEDROOMS + POOL! A wonderful quality-custom family home, situated on 1/2+ acre in sunny area with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. $575,000. 625-4111.

CARMEL VALLEY



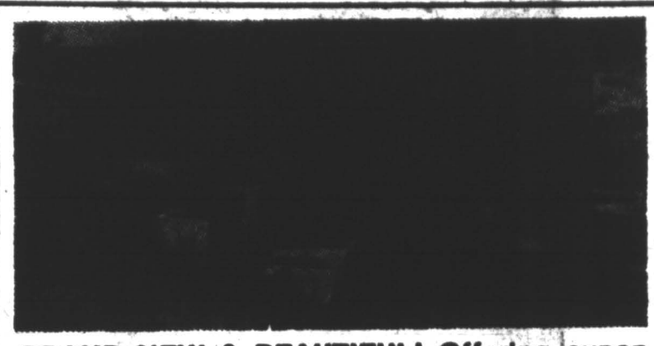
SPANISH-STYLE HOME! Superbly crafted Tierra Grande Spanish-style home offering spectacular mountain & valley views from the patio & decks. The flexible floor plan of this 4 bedroom, 3 bath home allows for a variety of living arrangements to include separate-entry guest quarters with access to the swimming pool area. Tiled-entry, spacious living room with fireplace, wood-paneled den or family room, wet bar in dining room, tiled-kitchen with cozy breakfast alcove with window seat. Beamed-ceilings throughout, providing old-world ambiance & charm, accented by arched designs of doorways, fireplace & built-in cabinetry. $525,000. 625-0300.

COMMERCIAL LOT! At the heart of Carmel Village, over 22,000 sq. ft. corner location with easy access & excellent exposure. $175,000. 647-7494.

CLOSE TO VILLAGE! With Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at $650,000. 625-4111.

CALIFORNIA LIVING AT ITS BEST! Retreat to this haven on 1.7 riverfront acres peacefully set against a stunning backdrop of mountain views with added color of landscaping and mature shade trees. Very special, this is California living at its best with a spacious, attractive two-story main house offered with furnishings. There are fireplaces in the living room and master suite, a large sun room, and total of 3 bedrooms & 3 baths. The nearby guest house has a kitchen, sitting room, bedroom & bath. Paradise with a heated swimming pool, dressing house and workshop an hour's drive from Carmel, and 35 minutes drive to Salinas. $700,000. 647-7494.

PEBBLE BEACH



BRAND NEW & BEAUTIFUL! Offering expansive ocean views from most of rooms and extensive decking, a "just completed" home in Pebble Beach. There are high vaulted ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to-ceiling windows to capture the full views. The cozy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is conveniently located near Highway 1 gate. Easy-care low maintenance grounds. $525,000. 625-4111.

JUST REDUCED $36,000! In a lovely forest setting capturing lovely ocean views, a beautiful home offering custom quality throughout. Vaulted-ceilings heighten & lighten both the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! Now $499,000! 625-4111.

NEW ON THE MARKET! Gorgeous ocean views are seen from this spacious home with lovely private gardens on a one-plus acre site in an estate area just minutes from The Lodge. There's a large living-dining room with fireplace, and solarium off the dining area, state-of-the-art kitchen, 4 bedrooms & 3½ baths. Fourth bedroom & bath could be separate guest quarters. Plus a bonus room downstairs. $725,000. 625-4111.

STEPS TO THE LODGE! Capturing fabulous views from Carmel Beach to Point Lobos! A rare opportunity to own a home just steps from The Lodge. Spacious and elegant, a large slate entry leads to the living room and dining area — both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, and a charming separate-entry guest suite downstairs. Beautifully landscaped. $995,000. 625-4111.

NEW ON THE MARKET! "Cupola House," a beautiful French country home offering a peek of the ocean through trees from its 3/4 level acre prime site within walking distance to The Lodge. Full of light, with handsome appointments and light-toned interior. A large entry with open staircase leads to the upper level with its dramatic, high ceilinged open floor plan of living room, with fireplace, den, dining room and kitchen with sunlit-tile balconies opening off the kitchen and the living room. There are 3 bedrooms & 3 baths on first level, including luxurious master suite with fireplace and large dressing room. Double-pane Pella windows throughout, central vacuum system, and storage galore! Exclusive listing! $1,150,000. 625-0300.

OCEAN VIEWS & GUEST HOUSE! Offering spectacular Point Lobos & Carmel Bay views, a handsome home & separate guest house on a lovely landscaped acre-plus. Main house ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. view terrace. There are 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled breakfast area, 3rd bedroom/den or study, 3½ baths. Generator, outdoor lighting system & 3-car garage. $1,200,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

CARMEL

GRACIOUS & COMFORTABLE! A visually relaxing home! With flowing floorplan, appealing colors and design, and tasteful decorating, this property invites you to pause and enjoy! And there's plenty of space for that, with room for entertaining inside, and a beautiful back garden that eases into a greenbelt! 5 bedrooms and 3 baths allow spacious privacy for family and guests, in desirable Hatton Fields! $495,000.

CHARMED, I'M SURE! Treat yourself to visual pleasures and all enticing ambiance! Immerse yourself in the many charms of this Carmel home — wood paned windows, color, open beams, flowers, French doors, rustic floor tiles, garden retreats! And 4 bedrooms, 3 baths, including a complete guest quarters! Situated on a quiet landscaped corner lot in a lovely neighborhood! Uncommonly comfortable! $625,000.

BLENDING...to produce a perfect & most unique weekend hide-away combination. "Hedges" — *the Carmel home & studio of Malcolm Moran, renowned designer/sculptor. Carmel Meadows* — a secure & close-in residential peninsula surrounded by Fish Ranch serenity and Point Lobos' world-famous vistas. Unlisted telephone numbers & weathered post-adobe construction; fireplaces & wool sweaters; walks on the uncluttered beach and books in the library. A home to be savored. $595,000.

REFLECTIONS! You can almost feel the security of this family-style home; a traditional home beautifully sited in sunny Hatton Fields by the contractor/owner. Enjoy the warmth of this large, open floor plan with a fresh perspective — plus fresh exterior paint. Panoramic views of Pt. Lobos and the Fish ranch; a generous sized two bedroom family unit plus attached guest quarters; Pella style windows and built-in bookshelves. A feeling of timeless quality and value. And, at $365,000. priced to sell in a neighborhood of more expensive homes.

MONTEREY

CHARM AND CHARACTER ABOUND! This beautifully maintained Mediterranean structure is ideal for professional and/or residential use. The property has a single car garage and off-street parking. Upgraded for professional/commercial use, with additional street level space for storage. $260,000.

INCOME BOOSTER! Situated in a good location in Monterey, close to shopping and recreation, this triplex offers an excellent opportunity for the investor! $299,500.

CARMEL HIGHLANDS

1920'S ENCHANTMENT! This stone house overlooks the ocean! The garden and residence are an inspiration for those with imagination! The home is finished in redwood, with wide plank floors, a huge stone fireplace with "sit-on" hearth! Old-fashioned family kitchen, 3 bedrooms, 2 baths, den, and room to grow, for more ocean view! The garden has stone walls and steps, and is waiting for a gardener's touch! $625,000.

SEA DRIFTING! Just footsteps to the sea is the rugged elegance of this 3 story redwood home with a dramatic seascape of the North Sur Coast. Soaring beams, rock fireplaces, wet bar, and wine cellar add to the California-style ambiance of the 3+ bedroom, 3.5 bath retreat, with guest quarters. A year 'round home you won't want to leave! $595,000.

CARMEL VALLEY

ABSOLUTELY PERFECT! That is the immediate impression you'll get from this beautifully remodeled Carmel residence! Color, texture and detail all combine to create a comfortable feeling that flows from room to room to deck to garden! 3 bedrooms, 2.5 baths, with a master suite you'll love! You must see to appreciate! $340,000.

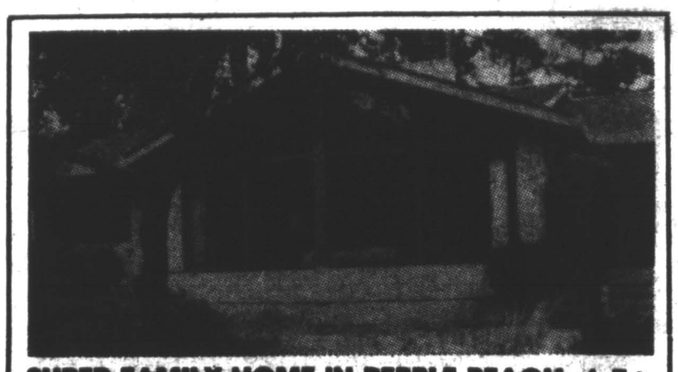
ROOM WITH A VIEW! Not only do you get one of the most beautiful, long range views of the coastal mountains, you get a beautiful home to view it from! With a floor plan designed for entertaining with plenty of room for family and friends, this 4 bedroom, 3 bath home can accommodate it all! — in style. $475,000.

GRASSY SPREAD! A truly awesome 3.2 acre building site with magnificent Carmel Valley Ranch golf course views! Select from the several natural home-site pads contained in this sun-filled "bowl"! Horses — you bet! And yet you're only a short mile to the Mid-Valley Shopping Center. Owner may assist with financing for a well-qualified buyer! $197,500 and submit all terms.

VIP DREAM HOME. Beautiful redwood/glass California ranch-type, in mountain setting. Gated security, walk-in closets, gourmet kitchen, 3 bedrooms, 3.5 baths, Jenn-air range, bay windows, & large view deck, pool & spa. Completely furnished with excellent assumable loan. Move in now. $355,000.

"SOUTHWESTERN EXPOSURE!" Kipp Stewart has designed the ultimate country accommodations in this estate-style residence in Carmel Valley's prestigious Rancho del Sol. A Southwestern flair coupled with complete privacy, pool, and separate guest quarters are yours on this 2+ acre site of gentle golden slopes and oaks. Fine appointments and designer touches add quality and charm to this exciting home — you must see to appreciate! $875,000.

PEBBLE BEACH



SUPER FAMILY HOME IN PEBBLE BEACH. A 7+ year old home featuring large, step-down living room with large windows, brick fireplace, cathedral beamed ceiling, formal dining room, large master bedroom, bath with Jacuzzi tub, two additional bedrooms. The well appointed kitchen opens to the family room with fireplace and sliding doors to deck and yard. Available for quick possession.

GARDEN 'ORIENT'-ATION! Beautiful, natural oriental-style gardens greet you as you walk over the attractive bridge to the entry of this spacious Pebble Beach property! Window-walls let you keep company with nature in the large, high-ceilinged living room. Guest quarters provide privacy for guests and family. A 3 bedroom, 3 bath residence in a prime residential area! $747,500.

WORLD-FAMOUS VIEWS! A secluded setting and long, private driveway lead you to this estate-style home! Panoramic views of Carmel Bay and Point Lobos catch you off-guard as you step into the main living areas! Cathedral ceilings, floor-to-ceiling glass, and the fine appointments add to the feelings of gracious and enduring quality. $825,000.

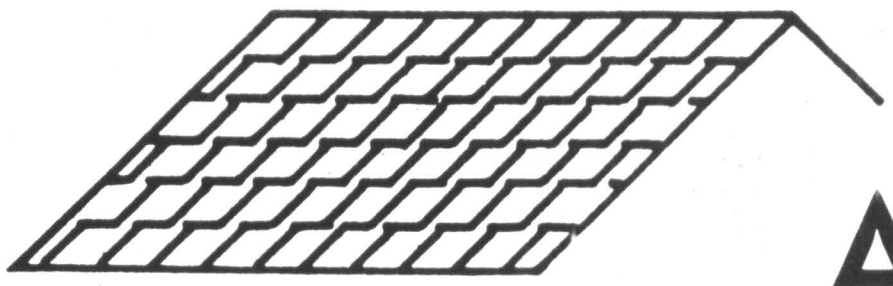
ENJOY THE UNEXPECTED! Enter this home with its massive living room with beautiful stone fireplace and filled with sunshine. The flow can take you to the gracious dining room, conveniently located off the large, eat-in kitchen, into the sun room and directly out to the patio complete with BBQ. The main house has two bedrooms and two baths. Plus two and one-half room separate guest quarters. See this cheerfully refurbished home today. What a value at $329,500.

MONTEREY/SALINAS HWY.

EXECUTIVE ENTERTAINMENT! The courtly reception, spacious, flowing floor plan, and dramatic setting make this custom built new home the ideal property for the executive. This 4 bedroom, 3½ bath residence/retreat is in sight of city lights and ocean views, and is nestled on 1½ acres of meadows and trees. Priced to sell at $675,000.

BIG SUR

DREAM ON! Perhaps the last buildable ocean sunset view lot! There's not more than a few good building sites in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest, just 2.4 miles behind the locked security gate on a very good year-round dirt road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! $110,000.



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